

**THE EISENHOWER HIGH SCHOOL
INSTRUMENTAL MUSIC PROGRAM**

proudly presents the

CONCERT BAND

and

SYMPHONIC BAND



***SPRING BAND
CONCERTS!***

4:30pm and 6:00pm

Sunday, May 23, 2021

Eisenhower Performing Arts Center

Lawanda Parker, Assistant Director
Jonathan A. Carrothers,
Instrumental Music Director

PROGRAM

CONCERT BAND

Of Castles and Kings.....Rob Romeyn

Pirates of the Caribbean.....Klaus Badelt,
arr. Ted Ricketts

SYMPHONIC BAND

Blue Ridge Reel.....Brian Balmages

How to Train Your Dragon.....John Powell.
arr. Sean O'Loughlin

PROGRAM NOTES

Of Castles and Kings is a bold, regal opener! A heroic opening fanfare introduces a memorable, flowing melodic theme reminiscent of medieval times. Varied styles and textures enhance our musical experience, transporting us to a time of majesty and grandeur.

The composer, Rob Romeyn, has been composing and arranging band music since his junior year of high school. His arrangements and compositions have been performed by middle school, high school, and university bands worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl half-time shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. –Program Notes from the C.L. Barnhouse Company

Pirates of the Caribbean: Soundtrack Highlights: Ted Ricketts has adapted this exciting film score for concert band with this well-paced medley that captures the most dramatic moments from the original soundtrack. Melodies included in this wonderful arrangement are: The Medallion Calls, The Black Pearl, To the Pirates Cave, One Last Shot and He's a Pirate.

The score is attributed to Klaus Badelt, but was actually the work of nine composers! Klaus Badelt, Hans Zimmer, Ramin Djawadi, James Dooley, Nick Glennie-Smith, Steve Jablonsky, Blake Neely, James McKee Smith, and Geoff Zanelli all worked on the impressive soundtrack. Join us on this voyage through the melodies from Pirates of the Caribbean!

Blue Ridge Reel was inspired by a recent visit to Asheville for the National Convention of the American Band Directors Association. I was extremely taken with the fun vibe of the town, located in the mountains of North Carolina. During the trip, I had an opportunity to hear several bluegrass bands, including a great performance during a dinner and special tour of the Biltmore Estate. I love the rich heritage of the music in the mountains of the Eastern United States. Many influences in the region came from the rich cultures of England, Ireland, Scotland, and Wales. This fiddle music eventually played a major role in the development of country and bluegrass music.

The title, *Blue Ridge Reel*, pays homage to the Blue Ridge Mountains. While influenced by the form and style of a traditional Irish reel, the music certainly heads in some contemporary directions as it seeks to mix the modern feel of a city like Asheville with its deeply engrained musical roots. It is also deeply influenced by the untimely passing of Davidson College mathematics professor Robert Whitton, a music lover and major supporter of local musicians. Shortly before his passing, over 100 friends and family gathered in downtown Davidson to participate in a New Orleans-style march through the city. Thus, this piece ties together the spirit of that New Orleans march with my own personal bluegrass experiences in Asheville ... This marks my first time exploring this particular fusion of styles in the wind band idiom, but certainly not my last!" –Program Notes by the composer, Brian Balmages

How to Train Your Dragon: Composed by John Powell, the exciting and whimsical music from the popular hit movie "How to Train Your Dragon" has taken on a life of its own, featuring magnificent themes along with hints of Celtic influences. The piece begins with "This is Berk" and transitions to "Coming Back Around", resulting in a dynamic and soaring feeling of emotion felt by audience members listening. Please enjoy our rendition of "How to Train Your Dragon!" –Program Notes by Steven Petrovski

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When to Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax- paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.

Dear Parents:

This has been a very unique year. In spite of all the challenges, the student-musicians have continued to display their dedication to music and the instrumental program! We would like to share some ways that you can help support our program.

Encouraging Parent. Competence is the result of dedicated "time on task". Music learning, music performance, and music appreciation are the outcomes of study, practice, and guided listening. With limited rehearsal time, it is imperative that students invest extra time in nurturing their talents and improving their skills. Please encourage a positive practice schedule. Remember that practice time must be framed as a benefit and not a disciplinary penalty.

Loyal, Appreciative Audience. The best audience is always parents. You are faced with a full agenda in your personal and professional life, and you are challenged to adjust your schedule to accommodate every school function. However, your presence at our performances will mean more to your child than words can describe. Although attendance is limited for this year, we look forward to performances that can fill the beautiful auditorium!

Booster Member. There are many ways to aid and participate in our parent support organization. Please join with other parents who realize the far-reaching potential of the arts and take advantage of the synergy created by sharing a common educational philosophy. The Eisenhower Instrumental Booster organization ensures the future of quality music education for your child and their fellow student-musicians.

The music program in the Utica Community Schools continues to flourish because of a substantive curriculum, a well-informed and supportive administration, and exemplary parental support. You make a difference!

Thank you for attending tonight's performance of these exceptional students. We look forward to visiting with you soon.

In the interest of your child,

Jonathan A. Carrothers
Instrumental Music Director

Lawanda Parker
Assistant Instrumental Music Director

CONCERT BAND

Flute

Courtney Crews
Mallory Jones
Alexandra Ostroth
Kaila Przytulski
Hailey Wade

Oboe

Evalia Kavouriou

Bassoon

Ashley Novak

Clarinet

Maggie Howell
Sarah Mault
Matthew Schultheis
Austin Williams

Bass Clarinet

Abigail Bietler

Alto Saxophone

Ian Garden
Thomas Gardini
Kayla Kozlowski

Tenor Saxophone

Zachary Gauthier
Stuart Hendricks

Baritone Saxophone

Michael Gratowski

Trumpet

Divya Bartley
Tyler Girand
Brian Howick
Easton Lucy

Horn

Kaitlyn Graye

Trombone

Ethan Gastmeier
Andrew Lang
Sam Lewis

Euphonium

Bradley Reschke

Tuba

Jonathan Kenward
Justin Turney

Percussion

Lucas DeSousa
Tyler Graye
Salvatore Licari
Alexis Mehalko
Brecken Rietsch
Jennifer Upcott
Thomas Vigliotti

SYMPHONIC BAND

Flute

Elizabeth Brown
Alexis Graye
Emerson L'Esperance
Alicia Le
Ava Waligora

Oboe

Joey McGivern

Clarinet

Lilianna Rosol
Kathryn Roy

Bass Clarinet

Mitchell Deras

Alto Saxophone

Davison Brooks
Michael Gratowski

Tenor Saxophone

Filippo Buffa
Asher Taylor

Baritone Saxophone

Ethan Delbeke

Trumpet

Alyssa Brown
Maxwell Dehem
Trevor Gifford
Avery Smith
Peter Snider

Horn

Steven Petrovski
Isabella Visnaw
Erin Widman

Trombone

Ethan Gastmeier
Sam Lewis
Molly Tepper

Euphonium

Maggie Howell
Samuel Wentzel

Tuba

Michael Kieliszewski

Percussion

Tyler Blodgett
Aaron Podoris
Jack Saylor
Brian Sharp
Robert Turpin
David Walters

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Mr. Ken Marnon, Assistant Principal

Mr. Anthony Tocco, Assistant Principal

A SPECIAL NOTE OF THANKS!

- Eric Wells and Jerome Hoppe for the PAC Audio/Visual production.
- Our Band Booster Parents for their amazing support throughout a unique year!
- The Instrumental Music Executive Board for the time they have spent and the support they have provided this year! Your efforts are noticed and appreciated!
- All of our Event Volunteers throughout the season!

Check us out on Social Media!

Instagram: @IkeBands

Facebook: Eisenhower High School
Instrumental Music Program

WWW.IKEBANDS.COM