

ENSEMBLE AUDITION INFORMATION • 2021

Winds:

1. Scale 1 (eighth-notes). Choose **ONE major scale** (capital letters) from **either** the **Proficiency II and/or Proficiency III** box for your instrument (all notes are actual starting pitch, not concert pitch). Use the required scale rhythm at the top of the page. **Play the scale memorized and at a controlled speed.**
2. Scale 2 (half-notes slow). Choose **ONE additional/different major scale** (capital letters) from **either** the **Proficiency I, Proficiency II, or Proficiency III** box for your instrument to be played in a **slow half note rhythm**. Play one octave and ascending only. Choose your best sounding octave. Use vibrato if applicable. **Play the scale memorized and at a controlled speed.**
3. Chromatic Scale. Play **ONE** chromatic scale. Choose either the **Proficiency I, Proficiency II, or the Proficiency III** for your instrument. **Play the scale memorized, in an even rhythm, and at a controlled speed.**
4. Etude. Choose **ONE** etude from the required list of etudes for your instruments and play the etude at a controlled speed. See the etude document for the etude choices.

Percussion:


1. Scale: Choose **ONE major scale** (capital letters) from **either** the **Proficiency II and/or Proficiency III** box for your instrument (all notes are actual starting pitch). Use the required scale rhythm at the top of the page. **Play the scale memorized and at a controlled speed.**
2. Two Etudes: Choose **ONE snare drum** etude **AND ONE mallet** etude.

More Spring Assessment Information:

- Auditions will take place via an online video submission through Flipgrid. The audition description and all necessary links will be in Schoology. **You must fill out the Student Information Form AND submit recordings to complete the audition process. The audition will be due at the end of the day Sunday, April 18.**
- Make sure you fill out your online Student Information Form prior to recording the assessments!
- You have choices to make (proficiency scale, required etude, etc.). Be sure to choose an etude and scales that will maximize your success! Ensemble placement “weight” will be given to those who choose a higher level of difficulty. Emphasis will be placed on accuracy of the performance. In other words, **choose the most difficult scales and etude you can play well.**
- REMEMBER: Every day in rehearsal (in-person and online) is an audition and everyone has been auditioning from the first day of school!
- The auditions will be evaluated on the MSBOA Rubric. Results will be used for next year’s band placements and the posting of the results is TBD.

AUDITION SUBMISSION INFORMATION • DIRECTIONS

Audition Using Flipgrid and Microsoft Forms:

- You will need your school computer login (@stu.uticak12.org).
- You will be able to do this on your phone, iPad, tablet, or computer. If using the phone, tablet, or iPhone, it is easiest to download and use the free Flipgrid app.
- **Step 1 - Audition Information Form.** Go to <https://bit.ly/ehsconcertauditions> and fill out the personal information portion via Microsoft Forms.
- **Step 2 - Recording Process.** Go to Flipgrid at <https://flipgrid.com/ehsconcertauditions>. Or, open the flipgrid app and type in the code: **ehsconcertauditions**.
- If this link does not work, go to a browser (Safari, Chrome, etc.) and type: flipgrid.com. If prompted for the code, enter code: **ehsconcertauditions**.
- There are four “topics.” Start with Topic 1 (Scale 1). You can see all four topics by clicking the arrow/triangle on the right).
- **Step 3.** Record a video of your scale/etude (tap the green “plus” button). 
- Each scale/etude has a different “topic” (i.e. separate files). You will have four files in the end. **At the beginning of your video, state your name and what you are performing, including the name of the scale.**
- You can record the same thing as many times as you would like before deciding to submit. However, always use the restart video option. If there are multiple takes on the same recording, we will only listen to the first take.
- **Step 4.** Take the “selfie” that will be the display for your recording and hit the green arrow.
- **Step 5.** Type in your name (Last Name, First Name) and submit the video. Move on to your next video. :)

Considerations When Recording:

- Be careful not to place the microphone/recording device too close to your instrument.
- When setting up the video, you should be able to see the entire instrument and your upper torso in the video frame.
- Do a test run. Make sure you can be seen and heard on the video.
- Listen to the recording before you send it to be sure everything recorded correctly.