

INSTRUMENTAL MUSIC BOOSTER EXECUTIVE BOARD

Todd Brown, President

Lisa Graye, Vice President

Kathy Lang, Treasurer

Kasey Widman, Secretary

Wendy Webster-Fischer, Fundraising

Mary Beth Daleo, Band Camp Coordinator

Kristine Frost, Craft Show Coordinator

Jonathan Carrothers, Interim Instrumental Music Director

EISENHOWER HIGH SCHOOL ADMINISTRATION

Mr. Jared McEvoy, Principal

Mrs. Kimberly Hodsdon, Assistant Principal

Mr. Ken Marnon, Assistant Principal

Mr. Scott May, Assistant Principal

UPCOMING INSTRUMENTAL MUSIC EVENTS

12/12/20 — Shelby J.H.S. Concert (7:00PM, Shelby)

1/08/20 — Jazz Ensemble Concert (7:00PM, EPAC)

1/21/20 — Instrumental Booster Meeting (7:00PM, ECC)

2/1/20 — MSBOA District 16 HS Solo/Ensemble (Rochester HS)

2/06/20 - 02/08/20 — CMU Jazz Festival (Mt. Pleasant, MI)

02/06/20 — Ike Pre-Festival Concert (TBA, EPAC)

3/05/20 - 03/7/20 — MSBOA District 16 Band Festival Window (TBA)

3/14/20 — MSBOA State Solo/Ensemble Festival (TBA)

3/16/2020 — Elementary Cluster Concert (TBA, EPAC)

3/27/20 — MSBOA State Jazz Festival (Eisenhower HS)

3/29/20 — MSU Jazz Band w/ Ike/ABHS Jazz Bands (TBA)

4/22/20 — Instrumental Booster Meeting (7:00PM, ECC)

4/22/20 - 4/25/20 — State Festival Window (TBA)

5/13/20 — Spring Instrumental Music Concert (7:00PM, EPAC)

5/27/20 — Instrumental Music Banquet (CHERRY CREEK CC)

6/3/20 — Instrumental Booster Meeting (7:00PM, ECC)

6/06/19 — UCS Graduation (2:00 PM, Oakland University "O-Rena")

THE EISENHOWER HIGH SCHOOL INSTRUMENTAL MUSIC PROGRAM

proudly presents the

**CONCERT BAND
SYMPHONIC BAND
WIND ENSEMBLE**

and the

“MARCHING EAGLES”



WINTER CONCERT

7:00 P.M.

Thursday, December 5, 2019

Eisenhower Performing Arts Center

Lawanda Parker, Assistant Director
Jonathan A. Carrothers, Interim
Director of Bands

PROGRAM NOTES

PROGRAM

CONCERT BAND

Valley Forge MarchKarl King,
arr. James Swearingen
With Honor and Pride.....Larry Neeck
Sparks.....Brian Balmages

SYMPHONIC BAND

Queen City March.....W.H. Boom,
arr. Laurie Lafferty
Spirit of the Pioneers.....James Curnow
Ruckus.....Randall D. Standridge

WIND ENSEMBLE

The Stars and Stripes Forever.....John Philip Sousa
October...Eric Whitacre
Vesuvius.....Frank Ticheli

MARCHING EAGLES

2019 Will Power - Season in Review!

Drum Majors: Emily Maciasz, Emilia Serraiocco,
Kaley Zahuranic
Field Commanders: Braden Culpert, Dona Jazrawy,
Ella Kadets

Ruckus is a piece for concert band that is supposed to be just what the title implies: loud, boisterous, and aggressive. The mixed meter, heavy percussion, and thumping rhythm give this piece a decidedly urban feel. Students should be encouraged to be extremely aggressive in their performance of this work. - Randall D. Standridge

The Stars and Stripes Forever Paul Bierley states that The Stars and Stripes Forever is “by far the most popular march ever written, and its popularity is by no means limited to the United States.” A ten-year international march popularity survey confirms Bierley’s statement. The universal appeal of Sousa’s march is illustrated by an article in The New York Times by Harold Schonberg which tells of a tour to China by Eugene Ormandy and the Philadelphia Orchestra in 1973. After sitting politely but stonily through a program which ranged from Beethoven to Copland, the orchestra struck up The Stars and Stripes. “All of a sudden electricity permeated the hall. Faces broke into smiles; feet began tapping; there was a general air of understanding and happiness. Maybe, (it) really is the greatest piece of music ever written by an American. In any case, it has made more friends for America than any other piece of music...” - Program Note from Program Notes for Band

October October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch, I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. - Eric Whitacre

Vesuvius Mt. Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally, I had in mind a wild and passionate dance such as might have been performed at an ancient Roman Bacchanalia. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythm, exotic modes, and quotations from the Dies Irae from the medieval Requiem Mass, it became evident that the Bacchanalia I was writing could represent a dance from the final days of the doomed city of Pompeii. - Frank Ticheli

PROGRAM NOTES

Valley Forge March Karl King wrote the march Valley Forge in 1943. As a composer, King wrote 188 marches and over 300 galops, waltzes, overtures, serenades, and rags. He is best known in the music world as the composer of the march entitled "Barnum and Bailey's Favorite."

With Honor and Pride This composition by Larry Neeck starts with a moving legato section and builds to an emphatic peak twice throughout the piece. Neeck wrote over 40 works for concert bands and jazz ensembles. He received three consecutive ASCAP awards and has also been involved in works for orchestra and theatre.

Sparks Sparks is a work depicting how incredible things happen with just a small spark. A spectacular fire can be started with a simple spark, or a spark of the imagination can lead to a magnificent idea. These sparks manifest themselves in many ways, but invariably we all experience some type of spark in our lives. - Brian Balmages

Queen City March Although he composed only a few known works, Boorn's 1927 march Queen City became very popular and is still found on lists of "favorite marches." The march includes no dedication, but the title undoubtedly refers to Cincinnati, Ohio, the home of Boorn's publisher, the Fillmore Brothers. Cincinnati has always been known as the "Queen City of the West." This designation originated from the days when Ohio really was the western part of the United States. The title became nationally known from a poem by Henry Wadsworth Longfellow.

Spirit of the Pioneers Spirit of the Pioneers (Overture for Band) captures the spirit of adventure, commitment to excellence, and drive to succeed that possesses all pioneers in today's world of discovery, regardless of their area of expertise. The pioneer spirit did not cease to exist after the discovery and development of all possible land masses on the globe but continues to thrive in those who challenge themselves to venture into the unknown realms of science, space, medicine, and all aspects of life. - James Curnow

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When to Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax- paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.

MARCHING EAGLES

Malachi Ahlgren	Conde Gonzalez	Devin Palczewski
Myles Ahlgren	Chandler Gonzalez	Riya Panicker
Elizabeth Bach	Michael Gratowski	Twisha Parikh
Alexander Banasik	Alexis Graye	Joshua Pesch
Divya Bartley	Kaitlyn Graye	Steven Petrovski
Katerina Bastounis	Tyler Graye	Julia Petterle
Madeline Beck	Benjamin Hall	Lauren Petterle
Brianna Belisle	Zachary Hannish	Aaron Podoris
Nicole Belisle	Katherine Hayward	Kaila Przytulski
Madison Bellman	Sofia Hemingway	Bradley Reschke
Hector Beltran	Harrison Hendricks	Heather Rice
Irlanda Beltran	Magdalene Hendricks	Kayla Rice
Kyle Bergler	Stuart Hendricks	Brecken Rietsch
Hannah Bernardi	Maggie Howell	Lilianna Rosol
Abigail Bietler	Brian Howick	Katie Roy
Tyler Blodgett	Vanessa Hunter	Ethan Russel
Davison Brooks	Melina Iannucci	Madison Sacra
Alyssa Brown	Lainee Ison	Jack Saylor
Elizabeth Brown	Lia Ison	Ryan Schemers
Emma Brown	Taylor Jahn	Emily Schmale
Kerry Brown	Evan Jansen	Lydia Schroeder
Madelyn Brown	Dona Jazrawy	Matthew Schultheis
Filippo Buffa	Isabelle John	Emilia Serraiocco
Marissa Brusca	Trey Johnson	Rosaria Serraiocco
Julian Bugbee	Mallory Jones	Brian Sharp
Monica Bumanlag	Ella Kadets	Brian Simasko
Stephanie Bumbaru	Joseph Kapanka	Brendan Skerbe
Joshua Bussineau	Evalia Kavouriou	Avery Smith
Danielle Carlisi	Sydney Kelley	Erik Smith
Nicola Carlisi	Nathan Kempf	Peter Snider
Nathan Cherwinski	Cailyn Kerner	Grace Spondike
Alexandru Ciolac	Raiha Khan	Morgan Starosciak
Brittany Clark	Rohani Khan	Molly Tepper
Chadwick Cooper	Brynn Kieliszewski	Nicholas Tidwell
Courtney Crews	Molly Klein	Joshua Traub
Braden Culpert	Alexandra Ostroth	

Dear Parents:

Schedules and classes are now in full swing and we are focused on a solid curriculum certain to make a difference in the life of every student in our instrumental music program. We would like to share some ways that you can help support our program.

Encouraging Parent. Competence is the result of dedicated “time on task”. Music learning, music performance, and music appreciation are the outcomes of study, practice, and guided listening. With limited rehearsal time, it is imperative that students invest extra time in nurturing their talents and improving their skills. Please encourage a positive practice schedule. Remember that practice time must be framed as a benefit and not a disciplinary penalty.

Loyal, Appreciative Audience. The best audience is always parents. You are faced with a full agenda in your personal and professional life, and you are challenged to adjust your schedule to accommodate every school function. However, your presence at our performances will mean more to your child than words can describe. Music is a family affair. Don’t miss this opportunity to celebrate your child’s talent.

Booster Member. There are many ways to aid and participate in our parent support organization. Please join with other parents who realize the far-reaching potential of the arts and take advantage of the synergy created by sharing a common educational philosophy. The Eisenhower Instrumental Booster organization ensures the future of quality music education for your child and their fellow student-musicians.

The music program in the Utica Community Schools continues to flourish because of a substantive curriculum, a well-informed and supportive administration, and exemplary parental support. You make a difference!

Thank you for attending tonight’s performance of these exceptional students. We look forward to visiting with you soon.

In the interest of your child,

Jonathan Carrothers	Lawanda Parker
Interim Instrumental Music Director	Assistant Instrumental Music Director

MARCHING EAGLES

A SPECIAL NOTE OF THANKS!

- Eric Wells and Jerome Hoppe for the PAC Audio/Visual production.
- Audra Spondike and Sue Tepper for coordinating and distributing the concert uniforms.
- Our Band Booster Parents for organizing the afterglow at the Winter Concert!
- The Instrumental Music Executive Board for the time they have spent and the support they have provided this year! Your efforts are noticed and appreciated!
- All of our Event Volunteers throughout the season

Follow Ike Bands on Social Media!
TWITTER: @Ikebands
FACEBOOK: www.facebook.com/ikehsbands

Krystal Cvetkovski	Noah Lemmons	David Walters
Emma Daleo	Emerson L'Esperance	Grace Walters
Brandon Davies	Samantha Lewis	Jennifer Weir
Maxwell Dehem	Parker Long	Lauren Weir
Megan	Paige Lovins	Sarah Weir
DeLadurantaye	Easton Lucy	Samuel Wentzel
Ethan Delbeke	Kailey MacFadyen	Aubrey Westerfield
Evan Deras	Emily Maciasz	Isabella Wetzel
Mitchell Deras	Olivia Markham	Melissa Whipple
Lucas DeSousa	Parker Markham	Erin Widman
Cecilia DiCesare	Michael Mattiello	Austin Williams
Gabriella DiCesare	Sarah Mault	Zane Williams
Ashley Dionne	Peyton Mazurek	Seth Wyrzykowski
Sophia Dobbie	Joey McGivern	Kaleyna Zahuranic
Michaela Dzierzawski	Conner McKenna	Destiny Zaleski
Paris Elliott	Mia Mehalko	
Madailein Elton	Mina Metzler	
Isabella Fecarotta	Hannah Miracle	
Jennifer Fischer	Aishani Moradia	
Ian Garden	Frankie Mortillaro	
Alyse Gastmeier	Ashley Novak	
Ethan Gastmeier	Justin Turney	
Savanna Gifford	Robert Turpin	
Trevor Gifford	Jennifer Upcott	
Tyler Girand	Emily Vanker	
Kendyl Gluski	Jackson Viar	
Raegan Gluski	Thomas Vigliotti	
Amanda Koziol	Isabella Visnaw	
Kayla Kozlowski	Teo Vujic	
Steven Kozlowski	Hailey Wade	
Ethan Kramer	David Wagner, Jr.	
Drew Lang	Ava Waligora	
Antonio LaRocca	Mallory Waligora	

WWW.IKEBANDS.COM

CONCERT BAND

Flute

Elizabeth Brown
Alicia Le
Katheryn Villanueva
Hailey Wade
Destiny Zaleski

Clarinet

Joshua Bussineau
Vanessa Hunter
Kayla Rice
Matthew Schultheis

Bass Clarinet

Harrison Hendricks

Alto Saxophone

Nathaniel Cherwisnki
Francesco Mortillaro
Andrew Olson

Tenor Saxophone

Michael Gratowski
Stuart Hendricks

Baritone Saxophone

Von Kramer
Steven Nikolovski

Trumpet

Maxwell Dehem
Brian Howick
Avery Smith
Peter Snider

Horn

Irlanda Beltran
Thomas Gardini
Cheyenne Howell
Stephanie Zaror

Trombone

Chadwick Cooper
Ethan Gastmeier
Katherine Hayward

Euphonium

Mina Metzler
Joshua Traub

Tuba

Joseph Kapanka
Michael Kieliszewski

Percussion

Tyler Graye
Salvatore Licari
Morgan Starosciak
Thomas Vigliotti

SYMPHONIC BAND

Flute

Marissa Brusca
Alyse Gastmeier
Amanda Koziol
Kailey MacFadyen
Ava Waligora
Isabella Wetzel

Oboe

Joey McGivern
Taylor Jahn

Bassoon

Ashley Novak

Clarinet

Evan Deras
Aishani Moradia
Lilianna Rosol

Bass Clarinet

Mitchell Deras

Lia Ison

Trey Johnson

Alto Saxophone

Megan DeLadurantaye
Cailyn Kerner
Lauren Petterle
Erik Smith

Tenor Saxophone

Nicole Belisle
Charles Stoia

Baritone Saxophone

Davison Brooks

Trumpet

Trevor Gifford
Magdalene Hendricks
Ashley Homann
Lainee Ison
Aidan Krambeck
Nicholas Tidwell

Horn

Steven Kozlowski
Antonio LaRocca
Hannah Miracle

Trombone

Drew Lang
Madeline Reiter
Heather Rice

Molly Tepper

Euphonium

Sarah Weir
Samuel Wentzel

Tuba

Parker Markham
Steven Petrovski

Percussion

Kyle Bergler
Evan Jansen
Sydney Kelley
Aaron Podoris
Brecken Rietsch
Ethan Russell
Brian Sharp
David Wagner

WIND ENSEMBLE

Flute

Madison Bellman
Kira Buza
Kendyl Gluski
Ella Kadets
Emily Maciasz
Jennifer Weir
Melissa Whipple

Oboe

Raegan Gluski
Isabella Visnaw

Bassoon

Benjamin Hall
Zane Williams

Clarinet

Katerina Bastounis
Madeline Beck
Braden Culpert

Kathryn Roy

Madison Sacra
Grace Walters

Lauren Weir

Bass Clarinet

Julian Bugbee
Jessica Pikunas

Alto Saxophone

Paris Elliott
Dona Jazrawy

Brendan Skerbe
Kaley Zahuranic

Tenor Saxophone

Brian Simasko
Peyton Jankowski

Baritone Saxophone

Elizabeth Bach
Grace Spondike

Trumpet

Brandon Davies
Michael Gardini
Antonio LaRocca
Noah Lemmons

Paige Lovins

Horn

Irlanda Beltran
Gabby DiCesare

Caleb Joseph

Emilia Serraiocco

Trombone

Malachi Ahlgren
Maddie Brown
Molly Klein

Sam Lewis

Michael Mattiello

Euphonium

Maggie Howell
Nathan Kempf

Tuba

Jennifer Fischer

String Bass

Jackson Viar

Percussion

Michaela Dzierzawski
Tyler Graye
Morgan Starosciak
Mallory Waligora
Erin Widman
Seth Wyrzykowski