

SPRING FUNDAMENTALS ASSESSMENT

SOLO and ENSEMBLE PROFICIENCY SCALES

WIND and MELODY PERCUSSION INSTRUMENTS

Required Scale Rhythm:



Chromatic: Even Rhythm – Such as even eighth notes or triplets
 Tempo: Maximum controlled speed
 Articulation: All slurred or all tongued (adjudicator's choice)

~~Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. All Scales must be memorized. Students are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. The number after a scale indicates the number of octaves.~~

SCALES

	Proficiency I	Proficiency II	Proficiency III
Piccolo	Bb2, Eb2, F2, C1 g2, c1, d2, a2 , Eb chr.2	Ab2, G2, D2 f2, bb2, e2, b2 , G chr. 2	A2, E2, B2, Gb2 ff2, g#2, eb2 , C chr. 2
Flute	Bb2, Eb2, F2, C2 g2, c2, d2, a2 , Eb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2 , G chr. 2	A2, E2, B2, Gb2 ff2, c#2, g#2, eb2 , C chr. 3
Oboe/English Horn	Bb1, F1, C2, G1 g1, d1, a1, e1 , C chr. 2	Eb1, Ab1, D2, A1 e2, f1, b2, ff1 , D chr 2	Db2, Gb1, E2, B2 bb1, eb2, c#2, g#1 , E chr. 2
Bb Clarinet (Eb Soprano)	C2, F3, Bb2, G3 a2, d2, g3, e3 , E chr 3	Eb2, Ab2, D2, A2 e2, f3, b2, ff3 , F chr. 3,	Db2, Gb3, E3, B2 bb2, eb2, c#2, g#2 , G chr. 3
Alto and Bass (Contra.) Clar	C2, F2, Bb2, G2 a2, d2, g2, e2 , E chr. 2	Eb1, Ab2, D1, A2 e2, f2, b2, ff2 , F chr. 2	Db2, Gb2, E3, B2 bb2, eb1, c#1, g#2 , G chr 2
Bassoon	Bb2, F2, C2, G2 g2, d2, a2, e2 , A chr. 2	Eb2, Ab2, D2, A2 e2, f2, b2, ff2 , Bb chr. 2	Db2, Gb2, E2, B2 bb2, eb2, c#2, g#2 , Bb chr. 3
Saxophone (Alto, Tenor, Bari)	G1, C2, F2, Bb2 e2, a1, d2, g1 , C chr. 2	D2, A1, Eb2, Ab1 b2, ff1, c2, f2 , Bb chr. 2	E2, B2, Db2, F#2 c#2, g#1, bb2, d#2 , F chr. 2
Cornet Trumpet	C1, F1, Bb2, G2 a2, d1, g2, e1 , G chr. 2	Eb1, Ab2, D1, A2 e2, f1, b2, ff2 , Bb chr. 2	E1, B2, Gb2, Db2 c#2, g#2, eb1, bb2 , C chr.2
French Horn	F2, Bb1, Eb1, C1 d1, g2, c1, a1 , F chr. 2	Ab2, Db1, G2, D1 f2, bb1, e2, b1 , G chr. 2	A2, E2, B2, Gb2 ff2, c#1, g#2, eb2 , C chr. 3
Trombone	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1 , F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, e2, a2 , Ab chr. 2	D1, A2, E2, B2 b2, ff2, c#1, g#2 , Bb chr. 2
Baritone Bass Clef	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1 , F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2 , Ab chr. 2	D1, A2, E2, B2 b2, ff2, c#1, g#2 , Bb chr. 2
Baritone Treble Clef	C1, F1, Bb2, G2 a2, d1, g2, e1 , G chr. 2	Eb1, Ab2, D1, A2 e2, f1, b2, ff2 , Bb chr. 2	E1, B2, Gb2, Db2 c#2, G#2, eb1, bb2 , C chr. 2
Tuba	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1 , F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2 , Ab chr. 2	D1, A2, E2, B2 b2, ff2, c#1, g#2 , Bb chr. 2
Melody Percussion	C2, F2, Bb2, Eb2 a2, d2, g2, e2 , Bb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2 , G chr. 2 Chord pro. C & F I, IV, V, I	A2, E2, B2, F#2 ff2, c#2, g#2, d#2 , C chr. 3 Chord pro. G & Bb I, IV, V, I

~~NOTE: Sight Reading contains some alternate clefs.
 There are Horn – bass clef, Bassoon – tenor clef, Trombone – alto/tenor clef~~

- * **1 Maj. Scale from either Proficiency II or Proficiency III**
- * **1 Maj. Scale "slow" from ANY Proficiency (half notes)**
- * **1 Chromatic Scale from ANY Proficiency (even rhythm)**