

SPRING ASSESSMENT EVALUATION FORM

PERCUSSION

NAME: _____

DATE: _____ **TIME:** _____

CURRENT ENSEMBLE (circle): 9th Band Concert Symphonic

HOUR (circle): 1 2 3 4 5 6

Etude Variation Choice (circle):

Theme Var 1 Var 2 Var 3

For Evaluator Use Only

Info Form Complete (circle): YES NO

ADJUDICATOR COMMENTS

ETUDES:

TONE

Beauty
Playing Area
Choice of sticks/mallets

PRECISION

Intonation
Control
Melodic Line
Fluency
Attack/Release
Accuracy

RHYTHM

Accents
Metre
Precision
Interpretation of rhythmic figures

TECHNIQUE

Grip
Stroke
Arm/Wrist movement
Equal height of sticks
Articulation
Execution of rhythmic figures

INTERPRETATION

Tempo
Accents
Dynamics
Expression
Phrasing

SNARE DRUM

MALLETS

SCALE:

Students – Before the assessment, fill in the scale you are performing.

Scale Name (Eighth-Notes)

Score

Scale 1 _____
Prof III Bonus (1pt):

Comments:

Bonus Points are only awarded upon FULL COMPLETION of listed scale (i.e – all octaves) and at least performed at a SUPERIOR or EXCELLENT level.

TIMPANI:

Pitch 1 _____ YES / NO

Pitch 2 _____ YES / NO

Etude Bonus:

Theme = 0
Var 1 = 1
Var 2 = 3
Var 3 = 5

SNARE

MALLETS

Totals

Etude Score:
(includes bonus)

Scale Score:
(includes bonus)

NOTES:

OVERALL SCORE