

THE EISENHOWER HS INSTRUMENTAL MUSIC DEPARTMENT PROUDLY PRESENTS

THE EISENHOWER HS WIND ENSEMBLE

CHRISTOPHER M. TRASKAL, DIRECTOR
LAWANDA PARKER, ASSISTANT DIRECTOR
MEGAN SZYPULA, STUDENT TEACHER

7:00PM – THURSDAY, JANUARY 17, 2019
EISENHOWER HIGH SCHOOL PERFORMING ARTS CENTER

CONCERT PROGRAM

Sensus Vitae

BY NATHAN DAUGHTREY
C. Alan Publications

Mosaics

BY TIMOTHY KRAMER
Southern Music

Dr. Gregory Cunningham (Oakland University), Guest Conductor

Seeds of Glass (for Band and Video)

BY BENJAMIN DEAN TAYLOR
Benjamin Taylor Music

Hail, Detroit (March)

BY LEONARD B. SMITH
Bovaco Music

Mr. Jeffery Groth (Malow Junior High), Guest Conductor

Catch Me If You Can

BY JOHN WILLIAMS – Arr. BOCOOK
Cherry Lane Music

Dr. Jeffery Heisler (Oakland University), Alto Saxophone

Wayfaring Stranger

BY CHRISTOPHER M. NELSON
C. Alan Publications

Mr. P David Visnaw II (Anchor Bay High School), Guest Conductor

Spoon River

BY PERCY A. GRAINGER – Arr. BAINUM
G. Shirmer

GUEST ARTIST- DR. JEFFREY HEISLER

Award-winning saxophonist, pedagogue, and soprano chair of the Assembly Quartet, **Jeffrey Heisler**, serves on the faculty of Oakland University (Rochester, MI) as Associate Professor of Saxophone. Among his significant accomplishments is a 2005 Fischhoff National Chamber Music Competition 1st prize gold medal as the soprano saxophonist with the acclaimed Blue Square Saxophone Quartet.

An advocate of contemporary music, Heisler promotes the creation of new repertoire for the saxophone by commissioning and premiering works by composers such as Louis Andriessen, Andres Carrizo, Halim El-Dabh, Anthony Donofrio, David Gillingham, Jennifer Higdon, David Lang, Marc Mellits, John Mackey, Timothy Stulman, Marilyn Shrude, Andrea Reinkemeyer, Bill Ryan, Steve Reich, Benjamin Taylor, Chen Yi, and Ellen Taaffe Zwilich. Heisler has performed with the Detroit Symphony Orchestra, Michigan Opera Theatre, Brave New Works, the Jimmy Dorsey Orchestra, Benny Goodman Orchestra, John Philip Sousa Band, Toledo Symphony Orchestra, Midland Symphony Orchestra, and the Stuttgart Ballet Orchestra.

He has been a featured soloist with the Oakland Symphony Orchestra, Motor City Symphony, Spartanburg Symphony Orchestra, Oakland University Wind Symphony, Wayne State University Wind Symphony, CMU Wind Ensemble, CMU Symphony Orchestra, BGSU Symphonic Band and the BGSU Philharmonia. As a clinician, Heisler has presented masterclasses at Bowling Green State University, Interlochen Arts Academy, Blue Lake Fine Arts Camp, Kent State University, University of Mississippi, Western Carolina University, University of Tennessee, University of North Carolina Greensboro, Wayne State University, University of Evansville, Central Michigan University, Grand Valley State University, Guizhou University (China), the Cincinnati Conservatory of Music, Tianan University (Taiwan), Kaohsiung University (Taiwan), and the Yamaha Artist Center in Taipei, Taiwan.

Heisler's acclaimed debut solo album "Gradient" was nominated for a Grammy Award in classical music along with the Assembly Quartet's most recent CD "in search of stillness." He can be heard on the AMP Recordings, White Pine and Centaur music labels. In 2010, Dr. Heisler became the first Doctor of Musical Arts to graduate from Bowling Green State University's contemporary music program. He also holds a Master of Music degree in saxophone performance from BGSU where he studied with Distinguished Research/Artist Professor John Sampen. In addition, he earned his Bachelor of Music Education degree from Central Michigan University where he studied saxophone with John Nichol.

Heisler has also served on the faculties of Kent State University (Kent, OH) as Professor of Saxophone and Director of Bands, Bowling Green State University (Bowling Green, OH) and Wayne State University (Detroit, MI). Jeffrey Heisler is a Selmer and Legere Performing Artist-Clinician and performs exclusively on Selmer Paris Saxophones and Legere Signature Series Reeds. He lives in Lake Orion, Michigan with his wife I-Chen Yeh (pianist), and daughters Olivia and Mia.



GUEST ARTIST- DR. GREGORY CUNNINGHAM

Gregory Cunningham is Director of Bands, Professor of Music, and Instrumental Music Program Coordinator at Oakland University, where he conducts the Oakland University Wind Symphony, teaches undergraduate and graduate coursework in instrumental conducting, and serves as Music Director of the Oakland Symphony Orchestra, a regional orchestra in residence at OU. In his 22nd year at OU, the range of performance activities of the Oakland University Wind Symphony, the university's premiere auditioned wind band has significantly diversified in terms of regional scope and comprehensiveness of repertoire. Within the last decade, the OU Wind Symphony has toured throughout the state of Michigan, performed twice at the Michigan Music Conference, and was one of eight collegiate bands, invited through blind peer review, to perform at last year's 2018 College Band Directors National Association North Central Conference.

Prior to his appointment at OU in 1997, Gregory was the Doctoral Conducting Intern at the University of Illinois in Urbana-Champaign (1994-1997). During his residency, Cunningham taught courses in conducting, served as a staff conductor within the University of Illinois Band Department, was an Editorial Assistant for the Journal of the Council of Research in Music Education, made appearances as guest conductor with the Champaign-Urbana and Illini Symphony orchestras, and performed as the Principal Conductor of the Springfield-based (IL) Sangamon Valley Youth Symphony and Sangamon Valley Youth Chamber Orchestra.

From 2010 – 2015, Dr. Cunningham served as Music Director and Principal Conductor of the Motor City Symphony (formerly the Warren Symphony Orchestra), a regional professional orchestra located in Southeastern Michigan.

Dr. Cunningham remains very active as a clinician and adjudicator of high school and middle school orchestras/bands and has served as guest conductor for various district and state level honors ensembles throughout the Midwest, Northeast and Southeast. He has presented/co-presented workshops for instrumental music teachers at the Michigan, Illinois and Wisconsin Music Educators conferences, has co-presented at the MENC National Conference, and the Symposium on Music Teacher Education. He has made guest appearances as an Artist in Residence at the University of Illinois–Urbana Champaign, the University of Wisconsin–Eau Claire, the University of North Carolina – Wilmington, and has also served on the summer faculties of the Blue Lake Fine Arts Camp, Illinois Summer Youth Music, University of Iowa Summer Music Camp, and Shell Lake Music Camp.

