

EISENHOWER BAND BOOSTER EXECUTIVE BOARD

Todd Brown, President
Cindy Labon, Vice President
Kathy Lang, Treasurer
Sue Swartz, Secretary
Wendy Webster-Fischer, Fundraising
Mary Beth Daleo, Band Camp Coordinator
Debbie Brown, Craft Show Coordinator
Christopher M. Traskal, Instrumental Music Director

EISENHOWER HIGH SCHOOL ADMINISTRATION

Mr. Jared McEvoy, Principal
Mrs. Kimberly Hodsdon, Assistant Principal
Mr. Ken Marnon, Assistant Principal
Mr. Scott May, Assistant Principal

MALOW JUNIOR HIGH SCHOOL ADMINISTRATION

Mr. Brandon Manzella, Principal
Mr. Cliff Snitgen, Assistant Principal



UPCOMING INSTRUMENTAL MUSIC EVENTS

- 1/15/19 — Instrumental Booster Meeting (7:00PM, ECC)
- 1/17/19 — Wind Ensemble MMC Send Off Concert (7:00PM EPAC)
- 1/25/19 — Wind Ensemble MMC Performance (3:00PM DeVos Hall)
- 1/31/19 - 02/01/19 — CMU Jazz Festival (Mt. Pleasant, MI)
- 2/2/19 — MSBOA District 16 HS Solo/Ensemble (Rochester HS)
- 02/06/19 — Ike Pre-Festival Concert (TBA, EPAC)
- 3/07/19 - 03/9/19 — MSBOA District 16 Band Festival Window (TBA)
- 3/16/19 — MSBOA State Solo/Ensemble Festival (TBA)
- 3/22/19 — MSBOA State Jazz Festival (Eisenhower HS)
- 4/17/19 — Instrumental Booster Meeting (7:00PM, ECC)
- 5/15/19 — Spring Instrumental Music Concert (7:00PM, EPAC)
- 6/5/19 — Instrumental Booster Meeting (7:00PM, ECC)
- 6/08/19 — UCS Graduation (11:00am, Oakland University "O-Rena")

WWW.IKEBANDS.COM

**THE EISENHOWER HIGH SCHOOL
INSTRUMENTAL MUSIC DEPARTMENT**

Proudly presents the

EISENHOWER JAZZ ENSEMBLE

and the

MALOW JAZZ BAND



**MID WINTER
JAZZCONCERT**

7:00 P.M.

WEDNESDAY, JANUARY 9, 2019

EISENHOWER PERFORMING ARTS CENTER

**JEFFERY GROTH, MALOW DIRECTOR
CHRISTOPHER M TRASKAL, EISENHOWER DIRECTOR
MEGAN SZYPULA, EHS STUDENT TEACHER**

PROGRAM

Eisenhower HS Jazz Ensemble

Perdido	J. Tizol/ arr. Burke
On Green Dolphin Street	N. Washington/ arr. Wolpe
Pure Imagination	L. Bricusse/ arr. Skeffington
Trofeo De Bolos	C. Skeffington

Malow JH Jazz Band

Black Coffee	arr. Paul Murtha
Little Sunflower	arr. Mike Kamuf
Backatown	arr. John Wasson
Kidney Stew Blues	arr. John Berry
Land of Make Believe	arr. Mike Story
Buckjump	arr. John Wasson

Eisenhower HS Jazz Ensemble

Indiana (Back Home Again In)	J. Hanley/ arr. Yasinitsky
Goodbye Pork Pie Hat	C. Mingus/ arr. Baylock
Lago del Oeste	Matt Harris
Salt Peanuts	J. Gillespie/ arr. Taylor



Thanks to all that have been using the Kroger Community Rewards Program to benefit the Eisenhower Instrumental Music Boosters. This program benefits the students of the Eisenhower HS Bands by allowing our organization to receive 5% of your total purchases at Kroger Stores. If you haven't yet, PLEASE enroll in order for our organization to start receiving funds from Kroger.

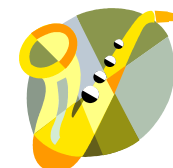
Kroger has assigned the Eisenhower Instrumental Music Boosters a NPO number of **JA857** (you will need this number to register your Kroger Plus Card). There are basically two steps to registering. Follow the directions below to get enrolled and start benefiting the Eisenhower Instrumental Music Boosters!!

STEP 1:

- Have your Kroger Plus Card handy and register online at **www.krogercommunityrewards.com**.
- If you do not yet have a Kroger Plus card, they are available at the customer service desk at any Kroger. You can get one there.
- Click on **Sign In/Register**
- Most participants are new online customers, so they must click on **SIGN UP TODAY** in the "New Customer?" box.
- **Sign up for a Kroger Rewards Account** by entering zip code, clicking on your favorite store, entering your email address and creating a password, agreeing to the terms and conditions
- You will then get a message to **check your email inbox** and **click on the link** within the body of the email.

STEP 2:

- After clicking on the link in the email, click on **My Account** and use your email address and password to proceed to the next step.
- Click on **Edit Kroger Community Rewards Information** (on the right of the page) and input your Kroger Plus Card number.
- Update or confirm your information if needed.
- **Enter NPO number of JA857** (or name of organization) and select the **Eisenhower Instrumental Music** from list that pops up and click on confirm.
- To verify you are enrolled correctly, you will see your organization's name on the right side of your information page.



A SPECIAL THANKS TO:

AUDIENCE MEMBERS for supporting the Art of Jazz this evening!

OUR OUTSTANDING BAND BOOSTER PARENTS for helping organize our trip to CMU in a few weeks.

TODD BROWN and the **BAND BOOSTER EXECUTIVE BOARD** for the time they have spent organizing our ushers and ticket booth crew.

ALL THE MALOW STUDENTS AND PARENTS! Thanks so much for joining us this evening and sharing your talents!

Now you can follow the Ike Bands on Social Media!! Please use the following sites to get all the latest info on what is going on in the Eisenhower Instrumental Music Program!

TWITTER: @Ikebands
FACEBOOK: www.facebook.com/ikehsbands

DID YOU KNOW...

“Every student in the nation should have an education in the arts.” This is the opening statement of “The Value and Quality of Arts Education: A Statement of Principles,” a document from the nation’s ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School The benefits conveyed by music education can be grouped in four categories:

- Success in society
- Success in school
- Success in developing intelligence
- Success in life

When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. “Hooting and hollering” is not appropriate in the concert setting. For jazz performances, it is appropriate and encouraged to applaud after individual soloists.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



Eisenhower HS Jazz Ensemble

SAXOPHONES

Jaclyn Swartz (12), Alto
Zane Williams (11), Alto
Brendan Skerbe (10), Alto
Trevor Skerbe (12), Tenor
Steven Kozlowski (11), Tenor
Nick Kerner (12), Bari

TRUMPETS

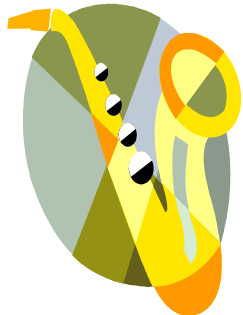
+ Abraham Ahmed (12)
Savannah Jones (12)
Henry Kieliszewski (12)
Noah Lemmons (11)
Spencer Michonski (12)
Caleb Sullivan (12)

TROMBONES

Malachi Ahlgren (11)
Michael Mattiello (10)
Gabby DiCesare (11)
John Howell (12)
James Labon (12)
Grace Paliewicz (12)
Dan Mijal, Bass (12)

RHYTHM SECTION

Kevin Sachs (12), Bass
Paris Elliott (11), Piano
Ben King(12), Drums
Erin Widman(10), Drums
Andrew Dilabio (12), Guitar
Marissa Brusca (11), Flute



Malow JH Jazz Band

SAXOPHONES

Cailyn Kerner (9), Alto
Lauren Petterle (9), Alto
Lucas Stoia (9), Tenor
Ji Luth (9), Tenor
Asher Taylor (8), Tenor
Michael Gratowski (9), Tenor
Hector Beltran (8), Bari

TRUMPETS

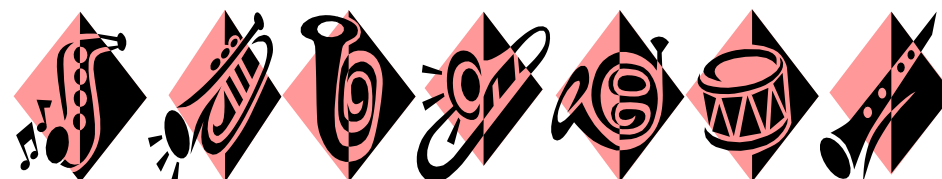
Max Dehem (9)
Joe Kapanka (9)
Cody Brownsworth (8)
Chandler Gonzalez (8)
Divya Bartley (8)
Alyssa Brown (8)

TROMBONES

Gabriel Jahn (9)
Brynn Kieliszewski (9)

RHYTHM SECTION

Peyton Mazurek (8), Bass
Hannah Miracle (9), Bass
Sophia Witulski (8), Piano
Emma Brown (8), Piano
Jack Saylor (8), Drum Set
Mallory Waligora (9), Drum Set
Sydney Kelley (9), Drum Set
Nick Kaljaj (9), Guitar



+ Denotes MSBOA District 16 Jazz Ensemble Member