

INSTRUMENTAL MUSIC BOOSTER EXECUTIVE BOARD

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**Now you can follow the Ike Bands on Social Media!!
Please use the following sites to get all the latest info on
what is going on in the Eisenhower Instrumental Music
Program!**

TWITTER: @Ikebands

FACEBOOK: www.facebook.com/ikehsbands

UPCOMING INSTRUMENTAL MUSIC EVENTS

- 1/09/19 — Jazz Ensemble Concert (7:00PM, EPAC)
- 1/15/19 — Instrumental Booster Meeting (7:00PM, ECC)
- 1/17/19 — Wind Ensemble MMC Send Off Concert (7:00PM EPAC)
- 1/25/19 — Wind Ensemble MMC Performance (3:00PM DeVos Hall)
- 1/31/19 - 02/01/19 — CMU Jazz Festival (Mt. Pleasant, MI)
- 2/2/19 — MSBOA District 16 HS Solo/Ensemble (Rochester HS)
- 02/06/19 — Ike Pre-Festival Concert (TBA, EPAC)
- 3/07/19 - 03/9/19 — MSBOA District 16 Band Festival Window (TBA)
- 3/16/19 — MSBOA State Solo/Ensemble Festival (TBA)
- 3/22/19 — MSBOA State Jazz Festival (Eisenhower HS)
- 4/17/19 — Instrumental Booster Meeting (7:00PM, ECC)
- 5/15/19 — Spring Instrumental Music Concert (7:00PM, EPAC)
- 6/5/19 — Instrumental Booster Meeting (7:00PM, ECC)
- 6/08/19 — UCS Graduation (11:00am, Oakland University "O-Rena")

WWW.IKEBANDS.COM

**THE EISENHOWER HIGH SCHOOL
INSTRUMENTAL MUSIC PROGRAM**

proudly presents the

**CONCERT BAND
SYMPHONIC BAND
WIND ENSEMBLE**

and the

“MARCHING EAGLES”



WINTER CONCERT

7:00 P.M.

THURSDAY, NOVEMBER 29, 2018

EISENHOWER PERFORMING ARTS CENTER

**LAWANDA PARKER, ASSISTANT DIRECTOR
CHRISTOPHER M. TRASKAL, DIRECTOR OF BANDS**

PROGRAM

CONCERT BAND

Side by Side (March).....Laurie Lafferty

To Dream in Brushstrokes.....Michael Oare

Gale Force.....Larry Neeck

SYMPHONIC BAND

Belle Isle March.....Leonard Smith

Shadows.....Scott Boerma

With Visions of Tomorrow.....Brant Karrick

WIND ENSEMBLE

Hail Detroit (March).....Leonard Smith
Conductor: Mr. Charles Copus

Wayfaring Stranger.....Christopher Nelson
Conductor: Mr. Christopher M. Traskal

Mosaics.....Timothy Kramer

MARCHING EAGLES

2018 Season in Review!

***Immediately following tonight's concert, please join us in
the EPAC Lobby for an afterglow!***

PROGRAM NOTES

In 1976, to mark the nation's bicentennial, Smith and the Detroit Concert Band recorded two albums of the most popular Sousa marches and sold them for \$7.76 each from the Detroit Concert Band office at 20962 Mack, Grosse Pointe Woods. Included on the records: The Invincible Eagle, Fairest of the Fair, King Cotton, La Flor de Sevilla, and Century of Progress. Smith and the band recorded 22 more albums in his Gems of Concert Band series, a project begun in the 1970s that included the complete recordings of Sousa's compositions. While he considered this to be his legacy to concert band music, but Smith's primary source of income was from the royalties on 350 of his own musical composition.

Like Sousa, Smith was a disciplinarian, a trait acquired from his stint with the U.S. Navy band during World War II. He allowed no nonsense and no smoking during rehearsals. "The only thing I've ever fired people for is drinking," he said. "There is no drinking on or before the job, whether it's a teaspoon or a gallon. I've fired five men in the past 30 years, and I've been ruthless when I did it."

For a period, Smith also hosted his own Sunday radio program, "From the Bandstand," on WQRS-FM. Smith's trumpet solo of the William Tell Overture ushered "The Lone Ranger" into the homes of radio listeners for 17 years. He also played theme music for "The Green Hornet," and "Call of the Yukon" radio shows. He got \$75 for playing trumpet calls seven times in a row with no mistakes for Fox Movietone News.

Smith agreed with Sousa: "People want to be entertained. They don't want to be educated. Henry Ford, the old man, made a wonderful statement. He said, 'The masses resent any frontal attack on their ignorance. It's their most priceless possession.' As if to prove Ford's point, new attitudes in the 1960s and '70s eventually brought an end to the concert band performances on Belle Isle. The band shell began to be used for free rock concerts which drew large and often unruly crowds with no taste for the music of the Detroit Concert Band. Concerts were sometimes delayed when rock musicians refused to give up the stage at scheduled times and often were disrupted by catcalls and shouted insults. The band, however, continued performing at other sites in the suburbs and the State Fairgrounds.

WAYFARING STRANGER An arrangement and imaginative setting of the folk tune "Poor Wayfaring Stranger": this piece was written for Dr. Danh T. Pham, and the Washington State University Symphonic Wind Ensemble. Utilizing earthy woodwinds, marimba, and distant chimes, a sense of wandering and distance is conveyed. Solo Euphonium and Piccolo are employed, and the piece culminates in a full, lush, "Alleluia" section before drifting off at its end. The piece was premiered on October 9th, 2014 on the campus of Washington State University in Pullman, WA, with Dr. Pham conducting.

MOSAICS Mosaics was commissioned in 1999 by the Board of Directors of the Midwest Clinic, with a request for a work which is challenging, but playable, at the high school level. Kramer's ideas were to design a piece in which simple figures would build larger, more complex musical objects. As a result, this work is based on a small four-note group (C,D,F,G and its transpositions) that forms harmonic, melodic, and motivic patterns throughout the piece. Material made from relatively simple rhythms is then used to create larger gestures and motion. In many cases, patterns are broken between pairs of instruments, registers, or choirs within the ensemble. On a formal level, the work presents itself as a fantasy with five interior sections surrounded by an introduction and coda. Each section takes on a different mood and texture, displaying various perspectives of the mosaic "tiles" from which the work is constructed.

PROGRAM NOTES

died July 26, 2004 in Scottsdale, AZ of a heart attack. He was 86.

SHADOWS was commissioned by the Redford (Michigan) Thurston HS Band, directed by Edward Lucius. The work was written in memory of Ted Smith, a former Band Director in the District. A devoted advocate for kids and a passionate musician, Ted was extremely active in the Michigan School Band & Orchestra Association and played trumpet in several community bands throughout his life. Scott Boerma was fortunate to have gotten to know Ted later in life, and he was one of the most sincere, warm-hearted people he had ever met. Wherever he went, he left behind soft, comforting shadows that will remain forever.

WITH VISIONS OF TOMORROW is homage to the human spirit and its desire to learn, achieve more, and work towards improving our societies. It also symbolizes hope for a prosperous and peaceful future. Each day mankind realizes amazing technological breakthroughs and new wonders of science, arts and industry. With this in mind, the piece contains something for everyone; an eclectic barrage of musical ideas and style woven together with the hope for the future, and finishes, as it began, with a lively fanfare.

Brant Karrick (b. 1960) joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. At NKU, he administrates the entire band program including the Symphonic Winds, the Concert Band and the Norse Pep Band. He also teaches classes in conducting, music education, marching band techniques, and orchestration.

HAIL DETROIT (MARCH) In 1937 Leonard B. Smith arrived in Detroit from New York City to play with the Detroit Symphony on the Ford Sunday Evening Hour, which was carried by 440 CBS radio stations. A champion of the music of John Philip Sousa, in 1946 he was invited by Detroit Mayor Jeffries to leave the symphony and take over the Detroit Concert Band, which played throughout the summer at Belle Isle.

The Detroit Concert Band wasn't alone in filling the air over the city with music. During the summer of 1950 the Detroit Symphony led by Valter Poole performed for free at the State Fair band shell with parking for 10,000 cars. That same year, a new \$150,000 Belle Isle band shell replaced the old rounded one on a small waterway nestled between the Nancy Brown Carillon Tower and the skating pavilion. Listeners could sit on the rows of green park benches, lie on blankets on the lawn, or sit in their canoes pulled up on the shore.

The stage was 40 by 80 feet and could accommodate 80 musicians. It included restrooms, a radio control room, dressing and assembly rooms and storage. The design of the shell could mix sound waves for an audience of more than 10,000. The lighting spotlighted the performers elegantly. The Detroit Department of Parks and Recreation would make it available to other groups also. It was named after music publisher Jerome H. Remick, a Detroitier and owner of the largest music publishing firm in the world. The new band shell was dedicated on July 16, 1950, coinciding with the Tenth Annual Old Timers Day, which honored former band members. Smith conducted a concert by the old musicians and the regulars, totaling 100 players, and also soloed on his coronet. The Belle Isle concerts were so popular and the fans so devoted that one group was able to collect 8,000 signatures on a petition for year round concerts. Cooler heads prevailed -- the musicians preferred the summer warmth.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.





PROGRAM NOTES

Thanks to all that have been using the Kroger Community Rewards Program to benefit the Eisenhower Instrumental Music Boosters. This program benefits the students of the Eisenhower HS Bands by allowing our organization to receive 5% of your total purchases at Kroger Stores. **EVERYONE MUST ENROLLED** or your purchases will not be credited to the Eisenhower Band!

Kroger has assigned the Eisenhower Instrumental Music Boosters a NPO number of **JA857** (you will need this number to register your Kroger Plus Card). There are basically two steps to registering. Follow the directions below to get enrolled and start benefiting the Eisenhower Instrumental Music Boosters!!

STEP 1:

- Have your Kroger Plus Card handy and register online at **www.krogercommunityrewards.com**.
- If you do not yet have a Kroger Plus card, they are available at the customer service desk at any Kroger.
- Click on **Sign In/Register**
- Most participants are new online customers, so they must click on **SIGN UP TODAY** in the "New Customer?" box.
- **Sign up for a Kroger Rewards Account** by entering zip code, clicking on your favorite store, entering your email address, creating a password, and agreeing to the terms and conditions.
- You will then get a message to **check your email inbox** and **click on the link** within the body of the email.

STEP 2:

- After clicking on the link in the email, click on **My Account** and use your email address and password to proceed to the next step.
- Click on **Edit Kroger Community Rewards Information** (on the right of the page) and input your Kroger Plus Card number.
- Update or confirm your information if needed.
- **Enter NPO number of JA857** (or name of organization), select **Eisenhower Instrumental Music** from the list that pops up, and click on confirm.
- To verify that you are enrolled correctly, you will see your organization's name on the right side of your information page.

SIDE BY SIDE (MARCH) John Nicholas Klohr (July 27, 1869 – February 17, 1956) was a composer of band music. Klohr was born in Cincinnati, Ohio. A graduate of the Cincinnati public schools, Klohr set upon a career in music, especially vaudeville. He was a vaudeville trombonist by trade, but also performed as a member of Cincinnati's musical life. He played in the Syrian Temple Shrine Band, led by fellow composer Henry Fillmore. From 1921 to 1926, Klohr was a trombonist in Henry Fillmore's concert band. He was a member of the Syrian Temple for over 50 years, as well as a member of the Knights of Pythias and the Fraternal Order of Eagles. Klohr was also an early member of the American Society of Composers, Authors, and Publishers and worked as editor of the band and orchestra department of the John Church Company, a music publisher in Cincinnati. Klohr died of a heart attack in 1956, and was buried at St. Joseph Cemetery in Cincinnati.

TO DREAM IN BRUSHSTROKES was commissioned by the Carl Sandburg Middle School bands in Alexandria, Virginia in memory of Ashley and Morgan Whitsett. The girls died tragically in a house fire on the morning of December 28, 2007. The title and nature of the work is derived from their love of all things artistic – both visual and musical. Ashley was a gifted artist, excelling in both painting and drawing, as well as a flutist in the Carl Sandburg 8th grade band. Her sister Morgan was a wonderful pianist, who also enjoyed playing mallet percussion in the West Potomac High School Marching Band. Though their lives were far too short, their spirits live on within their community.

GALE FORCE The forces of nature and the sea are portrayed in "Gale Force." A powerful introduction leads to driving themes that depict a tempest at sea. A temporary calm prevails, providing beautiful, lyrical themes that showcase the subtlety and expressiveness of your ensemble. Driving rhythms then lead to a thrilling conclusion.

BELLE ISLE MARCH Leonard B. Smith performed as the principal trumpet player with the Detroit Symphony Orchestra and was considered a successor of John Philip Sousa. He conducted the Blossom Festival Concert Band, near Cleveland, from 1972 until 1997. He also briefly played with the Philadelphia Orchestra, Toscanini's NBC Orchestra, and studied with Ernest Williams. Born in Poughkeepsie, NY, Smith began studying the trumpet at age 8, received a musical scholarship to the New York Military Academy at 14 and joined the Edwin Franko Goldman Band at 19. In the 1930s, he served his tenure as principal trumpet of the Detroit Symphony. During World War II, he was principal cornetist and soloist with the U.S. Navy Band.

Smith founded the Detroit Concert Band in 1946, recorded all of John Philip Sousa's marches, made a BBC documentary about Sousa's life and amassed a huge collection of symphonies, operas and ballet music arranged for band. "He was the world's leading authority on Sousa," said his daughter, Sandra Smith Neilson, also of Scottsdale. Although he gave up playing trumpet and cornet when he was 55, Smith conducted the Detroit Concert Band until 1991. Trumpeter/cornetist Leonard B. Smith



GUEST CONDUCTOR



Mr. Charles R. Copus

Mr. Charles Copus has been the Director of Bands at Shelby Junior High for the past 27 years. Prior to teaching band at Shelby, he directed the Eppler Junior High band and the Oakwood Junior High band in East Detroit. He also directed bands in the New Haven Public School system.

A graduate of Utica High School, Mr. Copus received his Music Education degree from Central Michigan University. He completed his bachelor's degree by doing his student teaching under Norbert Sobolewski at Stevenson High School. He earned his Masters of Education in 2008.

Mr. Copus enjoys playing trombone. He has played in brass quintets in the past, and enjoys playing in other community groups.

The time spent teaching at Shelby has been a privilege for Mr. Copus. The students he teaches enrich his life. Teaching music is more than a profession, it's a lot of fun. The joy of working with 7th, 8th and 9th graders is inspiring. The many ensembles that have competed in Solo and Ensemble and the bands that have competed in MSBOA District 16 Band Festivals have delivered amazing success and provided fabulous memories. Mr. Copus is proud to represent the music program at Shelby Junior High and Utica Community Schools.

DID YOU KNOW...

"Every student in the nation should have an education in the arts." This is the opening statement of "The Value and Quality of Arts Education: A Statement of Principles," a document from the nation's ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School The benefits conveyed by music education can be grouped in four categories:

- Success in society
- Success in school
- Success in developing intelligence
- Success in life

When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.

Dear Parents:

Schedules and classes are now in full swing and we are focused on a solid curriculum certain to make a difference in the life of every student in our instrumental music program. We would like to share some ways that you can help support our program.

Encouraging Parent. Competence is the result of dedicated "time on task". Music learning, music performance, and music appreciation are the outcomes of study, practice, and guided listening. With limited rehearsal time, it is imperative that students invest extra time in nurturing their talents and improving their skills. Please encourage a positive practice schedule. Remember that practice time must be framed as a benefit and not a disciplinary penalty.

Loyal, Appreciative Audience. The best audience is always parents. You are faced with a full agenda in your personal and professional life, and you are challenged to adjust your schedule to accommodate every school function. However, your presence at our performances will mean more to your child than words can describe. Music is a family affair. Don't miss this opportunity to celebrate your child's talent.

Booster Member. There are many ways to aid and participate in our parent support organization. Please join with other parents who realize the far-reaching potential of the arts and take advantage of the synergy created by sharing a common educational philosophy. The Eisenhower Instrumental Booster organization ensures the future of quality music education for your child and their fellow student-musicians.

The music program in the Utica Community Schools continues to flourish because of a substantive curriculum, a well-informed and supportive administration, and exemplary parental support. You make a difference!

Thank you for attending tonight's performance of these exceptional students. We look forward to visiting with you in the near future.

In the interest of your child,

Lawanda Parker
Instrumental Music Director

Christopher M. Traskal
Instrumental Music Director

A SPECIAL THANKS TO:

- **Eric Wells** and **Jerome Hoppe** for the PAC Audio/Visual production.
- **Sue Swartz** and **Audra Spondike** for coordinating and distributing the concert uniforms.
- Our **Band Booster Parents** for organizing the afterglows at the Winter Concert!
- The **Instrumental Music Executive Board** for the time they have spent and all the support they have provided this year! Your efforts are noticed and appreciated!
- All of our **Concert Ushers** and **Event Volunteers**!

CONCERT BAND

FLUTE

Alyse Gastmeier
Jessica Lê
Hailey Wade

OBOE

Kiarra Coger

CLARINET

Krystal Cvetkovski
Evan Deras
Marisa Matoski
Kayla Rice
Matthew Schultheis

BASS CLARINET

Mitchell Deras
Harrison Hendricks
Trey Johnson

ALTO SAXOPHONE

Nathan Cherwinski
Megan DeLadurantaye
Dona Jazrawy
Andrew Olson

TENOR SAXOPHONE

Nikki Belisle

BARITONE SAXOPHONE

Von Kramer

TRUMPET

Maggie Hendricks
Avery Smith
Peter Snider

FRENCH HORN

Henry Kieliszewski

TROMBONE

Chad Copper
Heather Rice

EUPHONIUM

Nathan Kempf

TUBA

Josh Azzopardi
Parker Markham

PERCUSSION

Gabriel Celaj
Emma Daleo
Tyler Graye
Ethan Russell
Morgan Starosciak

SYMPHONIC BAND

FLUTE

Marissa Brusca
Kira Buza
Kendyl Gluski
Amanda Koziol
Kara Mueller
Ava Waligora

OBOE

Anthony Greco
Joey McGivern

BASSOON

Benjamin Hall

CLARINET

Braden Culpert
Jared Hickok
Aishani Moradia
Jessica Pikunas
Grace Walters

ALTO SAXOPHONE

Elizabeth Bach
Peyton Jankowski
Erik Smith

TENOR SAXOPHONE

Steven Kozlowski

BARITONE SAXOPHONE

Davison Brooks

TRUMPET

Brandon Davies
Michael Gardini
Trevor Gifford
Ashley Homann
Savannah Jones
Spencer Michonski

FRENCH HORN

Irlanda Beltran
Kevin Sachs

TROMBONE

Madelyn Brown
Julian Bugbee
Andrew Lang

EUPHONIUM

James Labon
Joshua Traub
Samuel Wentzel

TUBA

Steven Petrovski
Jeni Fischer

STRING BASS

Jackson Viar

PERCUSSION

Aaron Podoris
Brian Sharp
David Wagner
Seth Wyrzykowski

WIND ENSEMBLE

FLUTE/PICCOLO

Kiarra Coger
Ella Kadets
~ Pamella Kraemer
Emily Maciasz
^ Grace Paliewicz
^ Jennifer Weir
Melissa Whipple

OBOE

Raegan Gluski
Anthony Greco

BASSOON

Enzo Palombo
Zane Williams

CLARINET

Katerina Bastounis
Maddie Beck
Amanda Dowdican
Shane MacFadyen
Katie Roy
Madison Sacra
Lauren Weir

BASS CLARINET

Jared Hickok

SOPRANO SAXOPHONE

Jaclyn Swartz

ALTO SAXOPHONE

Paris Elliott
Brendan Skerbe
~ ^^ Jaclyn Swartz
Kaley Zahuranic

TENOR SAXOPHONE

Louise Cioban
Trevor Skerbe

BARITONE SAXOPHONE

Nicholas Kerner
Grace Spondike

TRUMPET

Abraham Ahmed
Henry Kieliszewski
Antonio LaRocca
Paige Lovins
Noah Lemmons
Caleb Sullivan

FRENCH HORN

Gabby DiCesare
John Howell
Caleb Joseph
Emilia Serraiocco

TROMBONE

Malachi Ahlgren
Molly Klein
Michael Mattiello

BASS TROMBONE

Sam Lewis

EUPHONIUM

Maggie Howell
James Labon

TUBA

Nicholas Daleo
Daniel Mijal

PERCUSSION

Michaela Dzierzawski
Matthew Maciasz
Ike O'Rourke
^^ Kevin Sachs
Erin Widman

** Denotes Assisting Musicians*

~ Denotes Member of the 2018 Oakland University Honors Band

Denotes Member of the 2018 CMU Honors Band

^ Denotes Member of the Oakland Symphony Youth Orchestra

^^ Denotes Member of the Detroit Symphony Civic Youth Wind Ensemble

Community Arts Series Concert

Thursday, January 17, 2019

7:00pm in the Eisenhower Performing Arts Center

The Eisenhower Wind Ensemble

“MMC Send Off Concert!”

For more info go to WWW.IKEBANDS.COM