

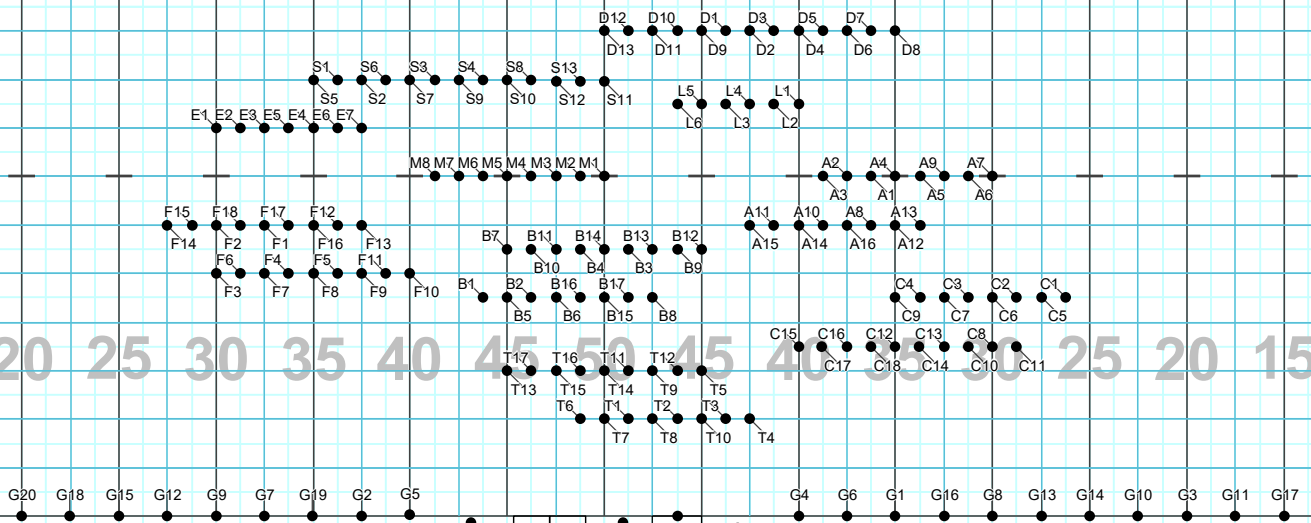
2018 IKE - 03 Bohemian Rhapsody

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SET: 37
MEASURE(S): OPENING SET OF BOHEMIAN RHAPSODY
NOTE: Color Guard has new position after change.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

Set #37 Counts: 0 Measures: OPENING SET

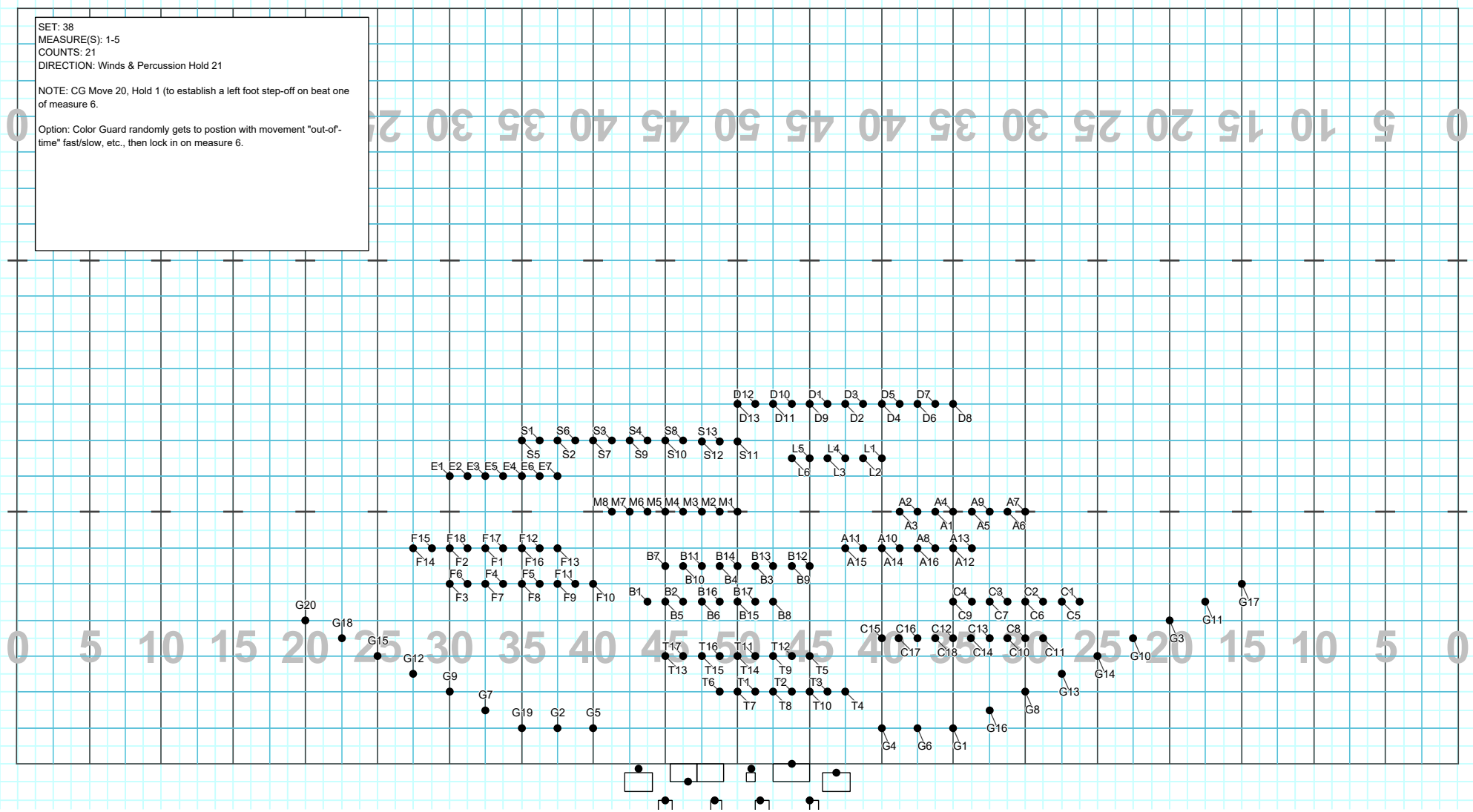
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SET: 38
MEASURE(S): 1-5
COUNTS: 21
DIRECTION: Winds & Percussion Hold 21

NOTE: CG Move 20, Hold 1 (to establish a left foot step-off on beat of measure 6.

Option: Color Guard randomly gets to position with movement "out-of-time" fast/slow, etc., then lock in on measure 6.



Set #38 Counts: 21 Measures: 1-5

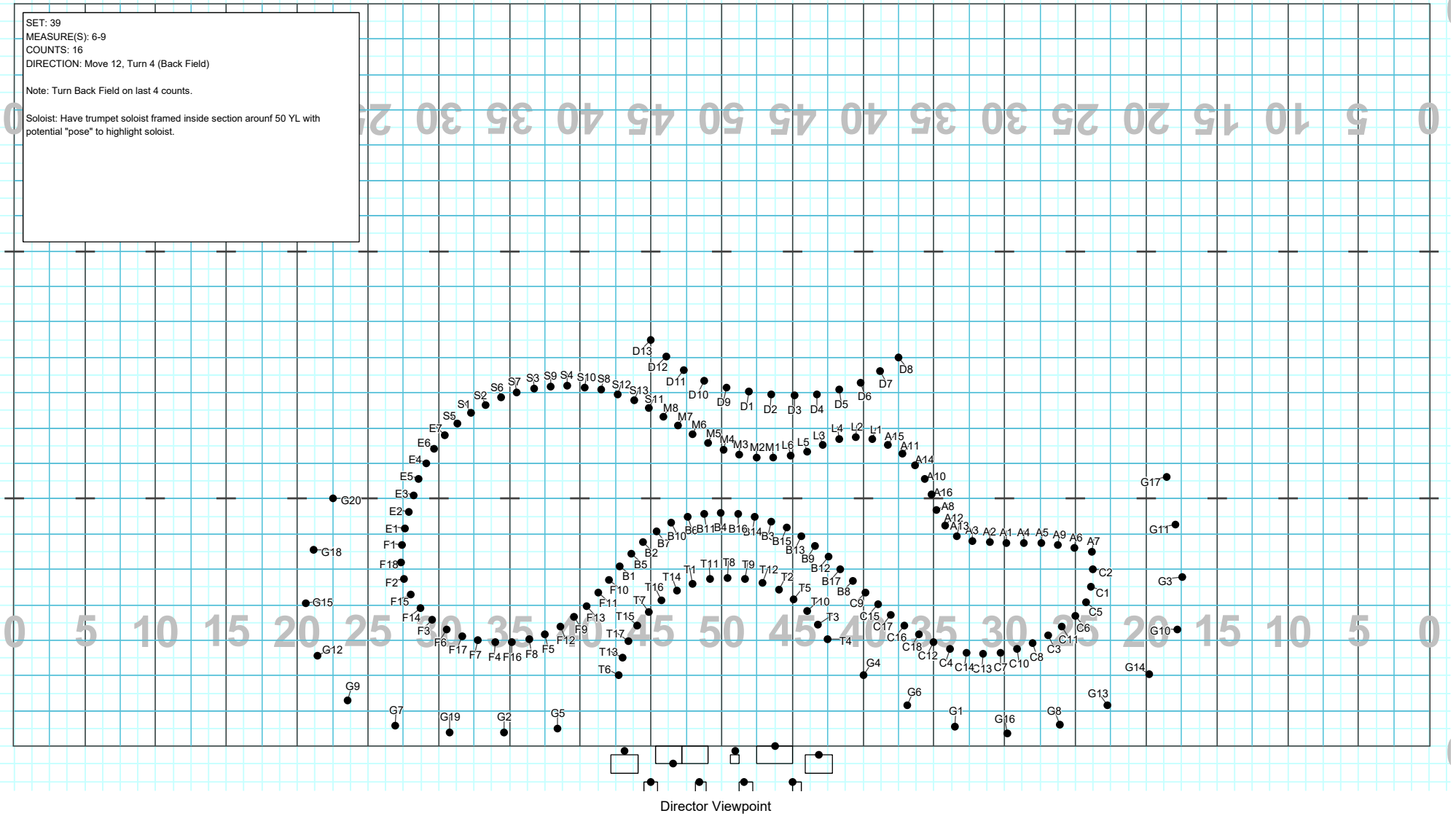
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SET: 39
MEASURE(S): 6-9
COUNTS: 16
DIRECTION: Move 12, Turn 4 (Back Field)

Note: Turn Back Field on last 4 counts.

Soloist: Have trumpet soloist framed inside section around 50 YL with potential "pose" to highlight soloist.



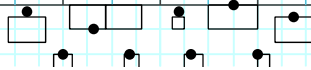
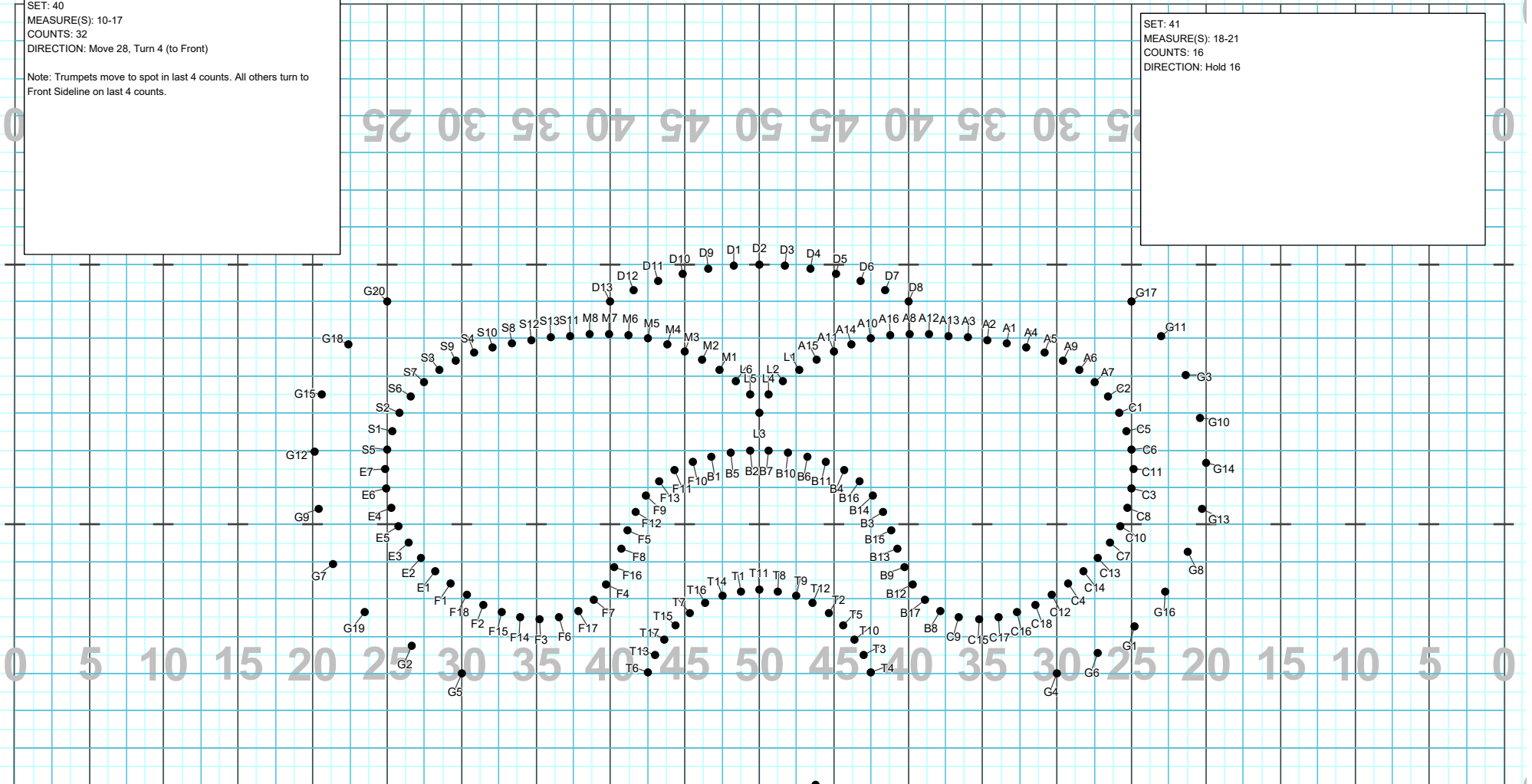
Set #39 Counts: 16 Measures: 6-9

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SET: 40
MEASURE(S): 10-17
COUNTS: 32
DIRECTION: Move 28, Turn 4 (to Front)

Note: Trumpets move to spot in last 4 counts. All others turn to Front Sideline on last 4 counts.

SET: 41
MEASURE(S): 18-21
COUNTS: 16
DIRECTION: Hold 16



Director Viewpoint

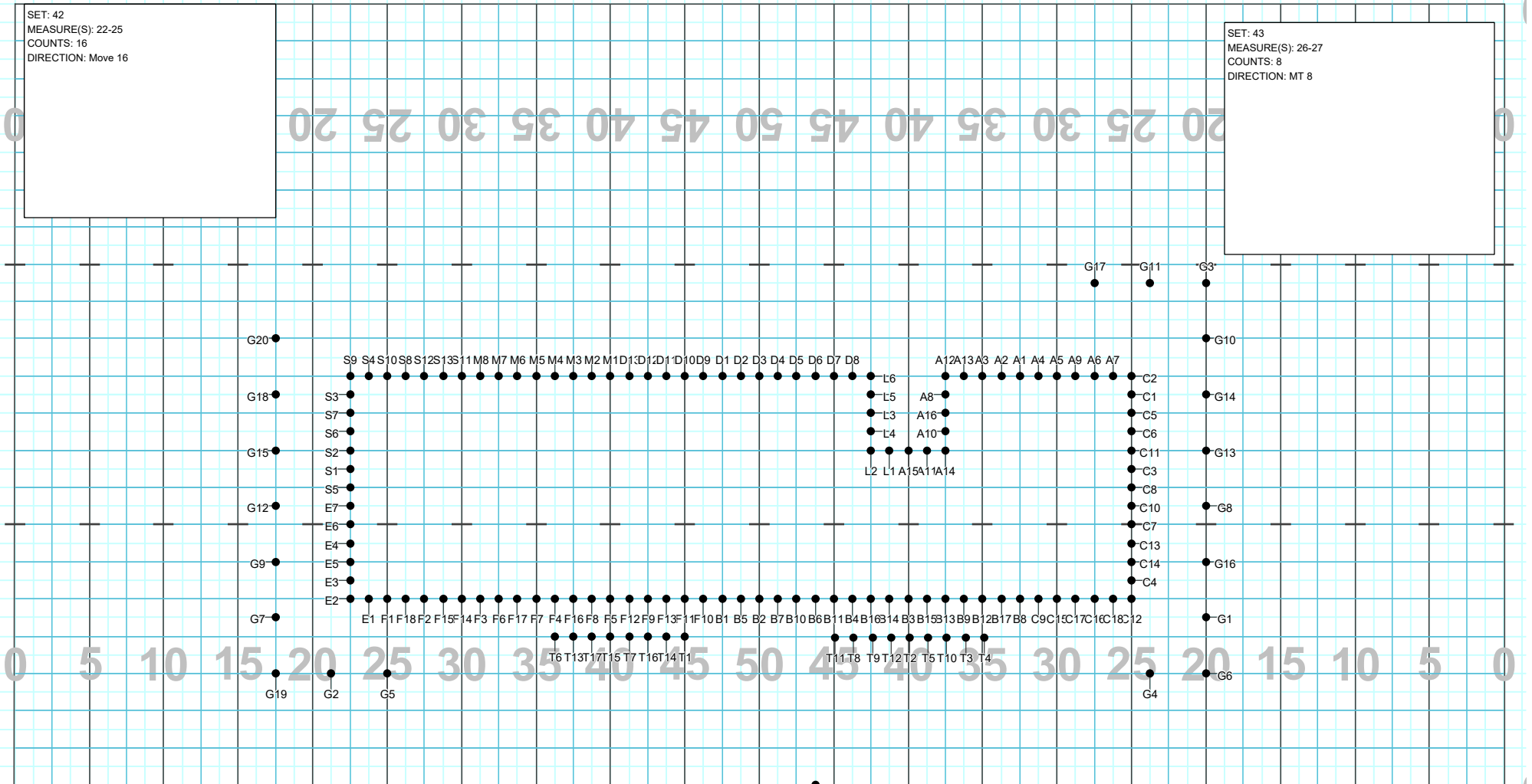
Set #40 Counts: 32 Measures: 10-17

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SET: 42
MEASURE(S): 22-25
COUNTS: 16
DIRECTION: Move 16

SET: 43
MEASURE(S): 26-27
COUNTS: 8
DIRECTION: MT 8



Director Viewpoint

Set #42 Counts: 16 Measures: 22-25

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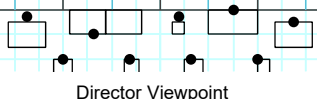
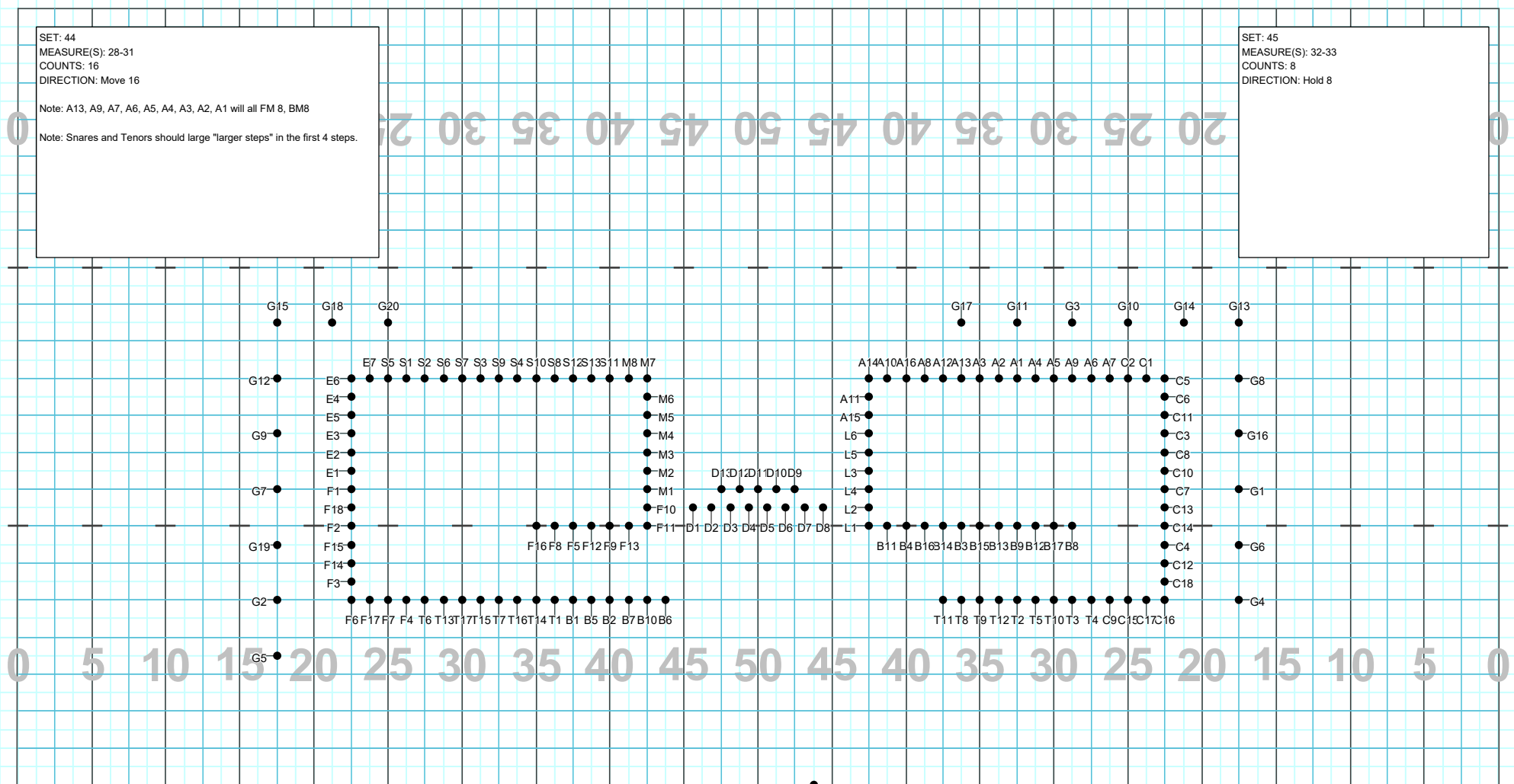
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SET: 44
MEASURE(S): 28-31
COUNTS: 16
DIRECTION: Move 16

Note: A13, A9, A7, A6, A5, A4, A3, A2, A1 will all FM 8, BM8

Note: Snares and Tenors should large "larger steps" in the first 4 steps.

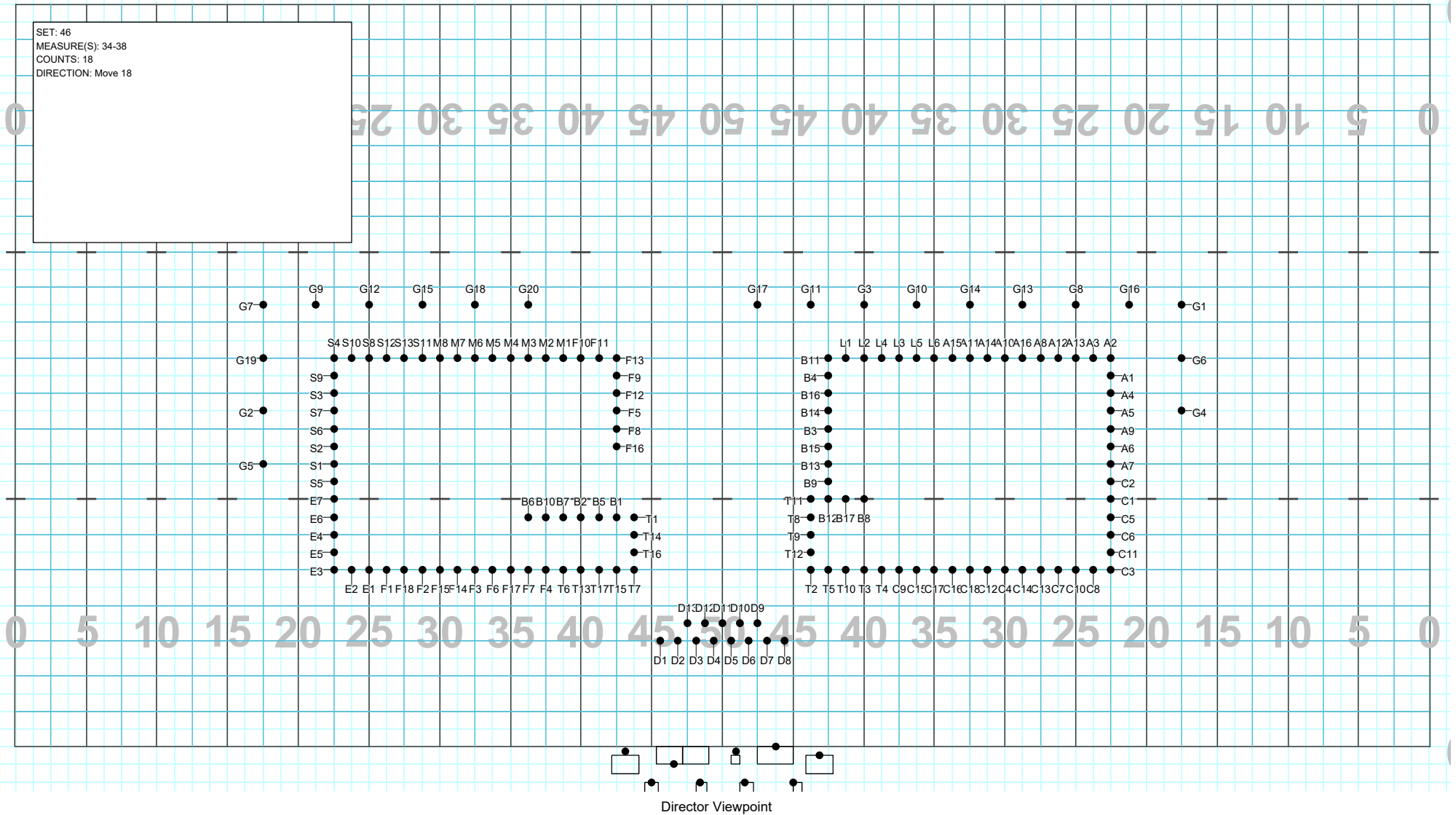
SET: 45
MEASURE(S): 32-33
COUNTS: 8
DIRECTION: Hold 8



Set #44 Counts: 16 Measures: 28-31

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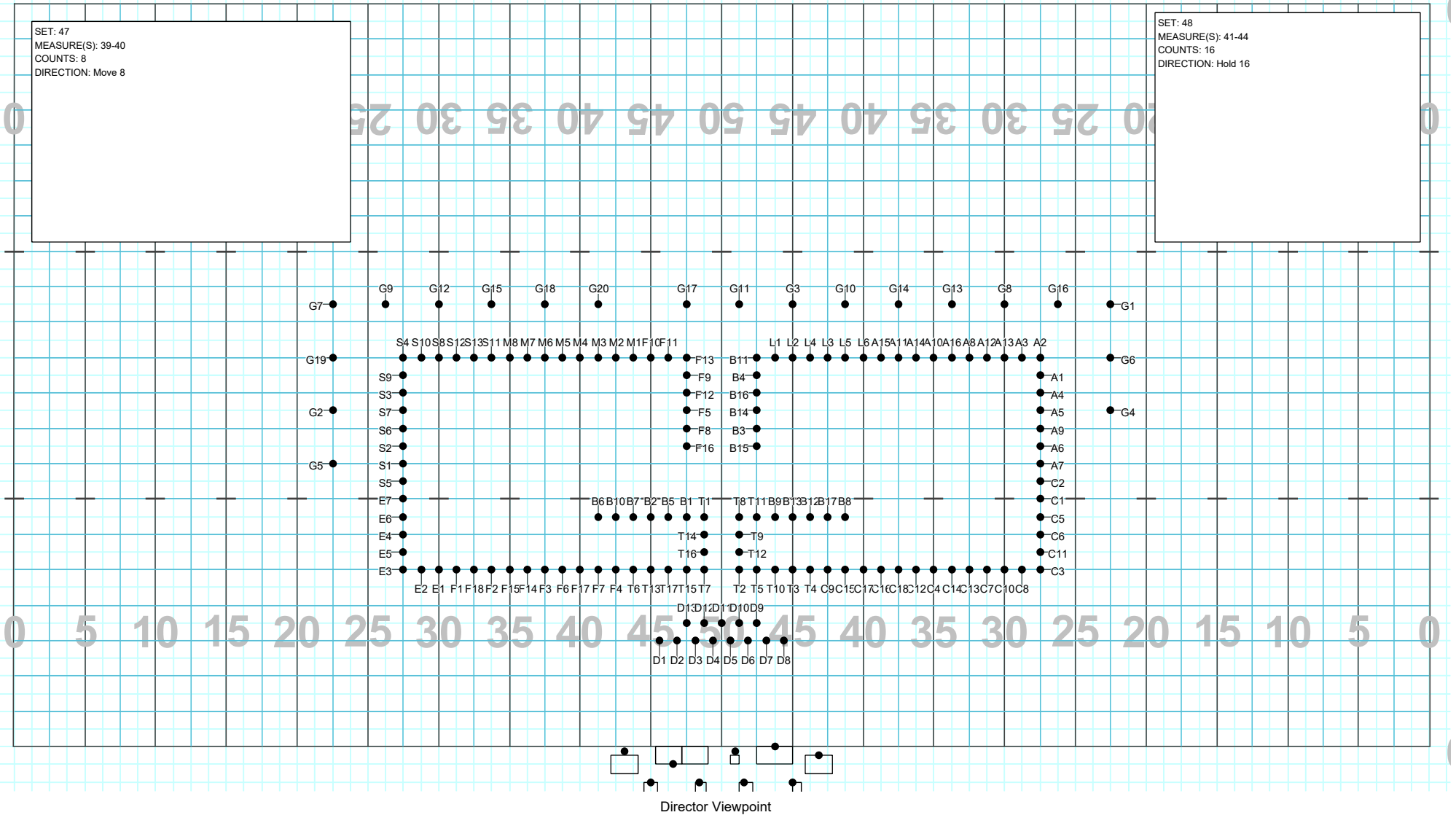
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Set #46 Counts: 18 Measures: 34-38

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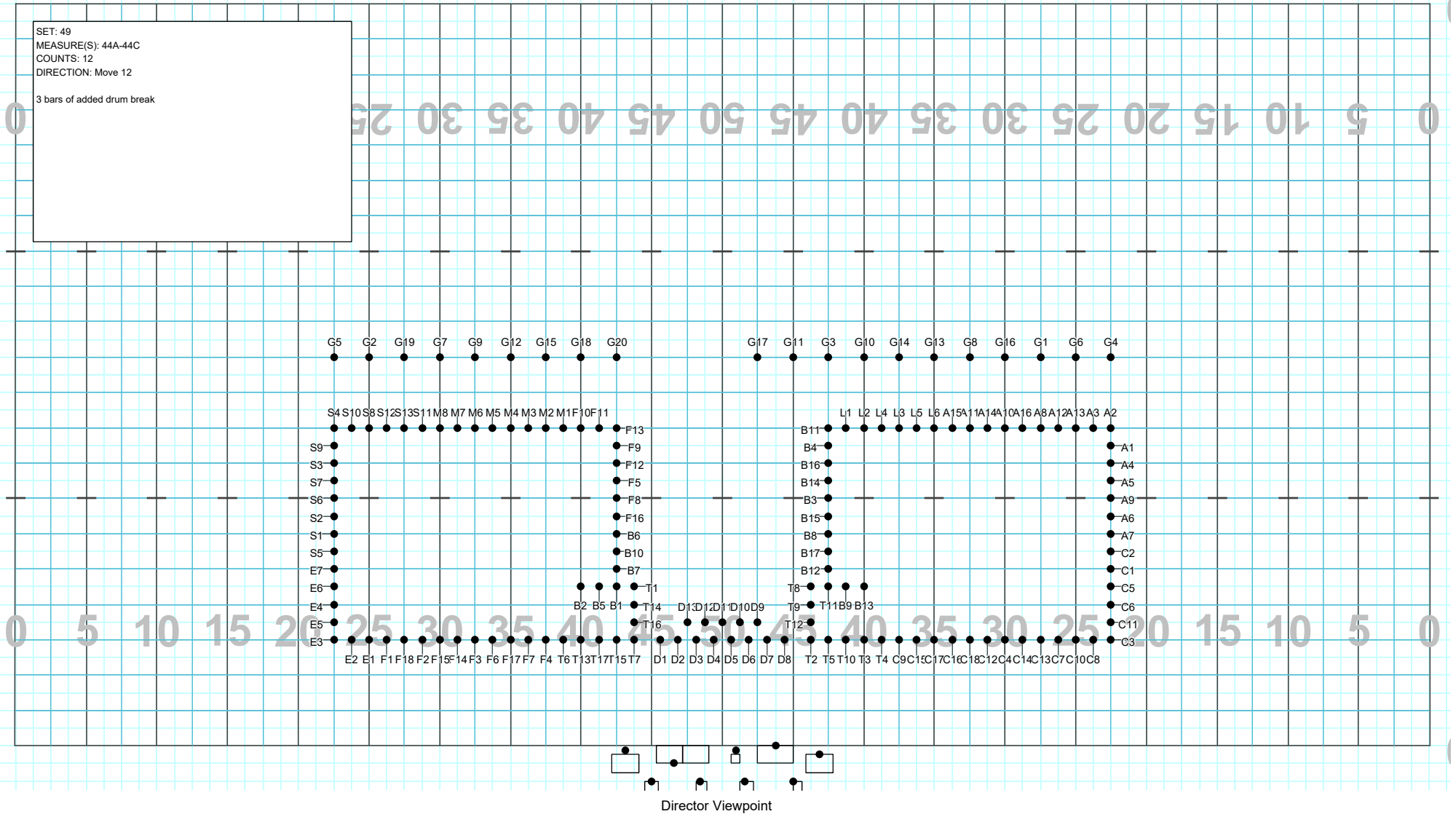
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Set #47 Counts: 8 Measures: 39-40

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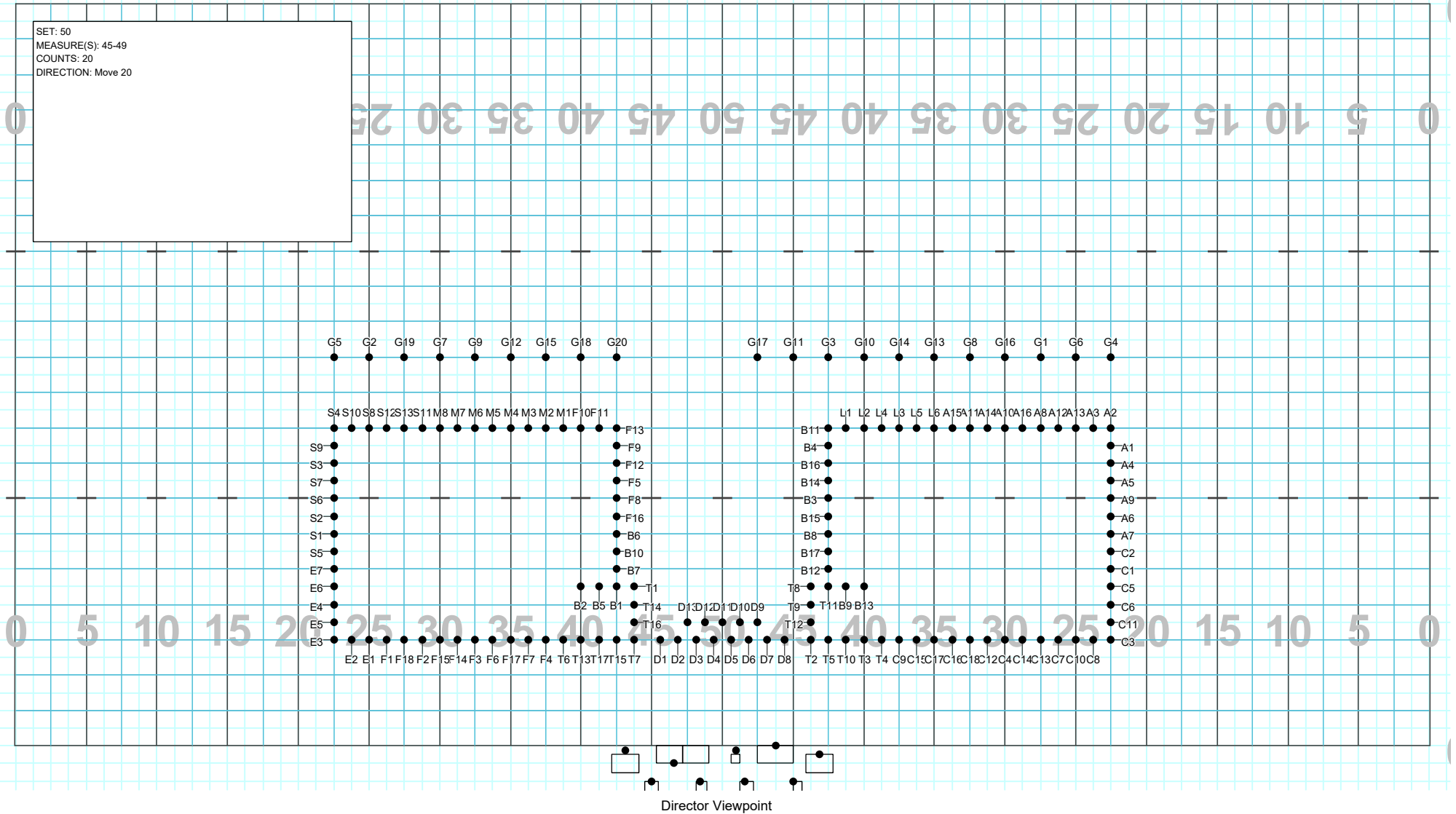
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Set #49 Counts: 12 Measures: 44A-44C

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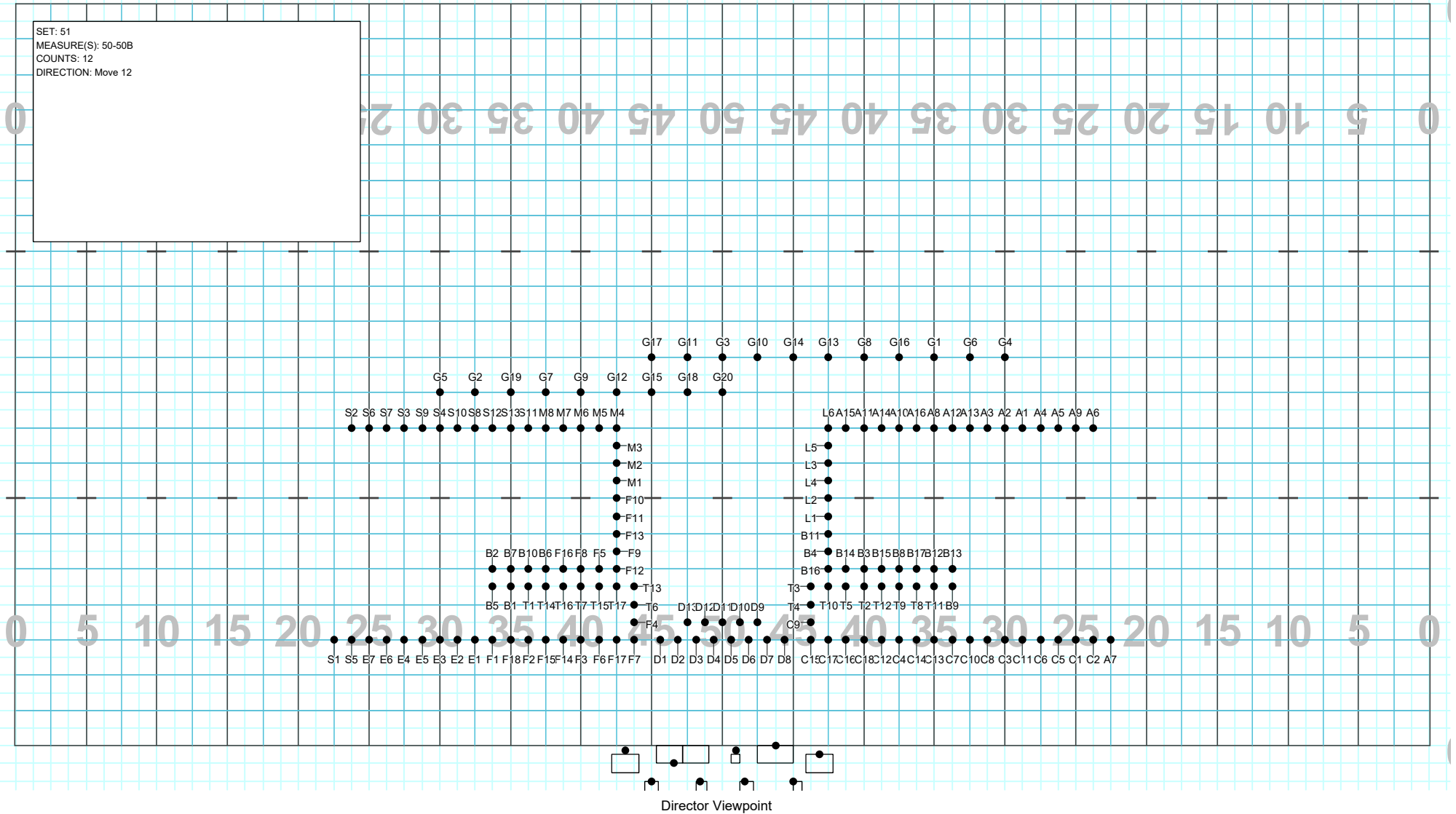
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Set #50 Counts: 20 Measures: 45-49

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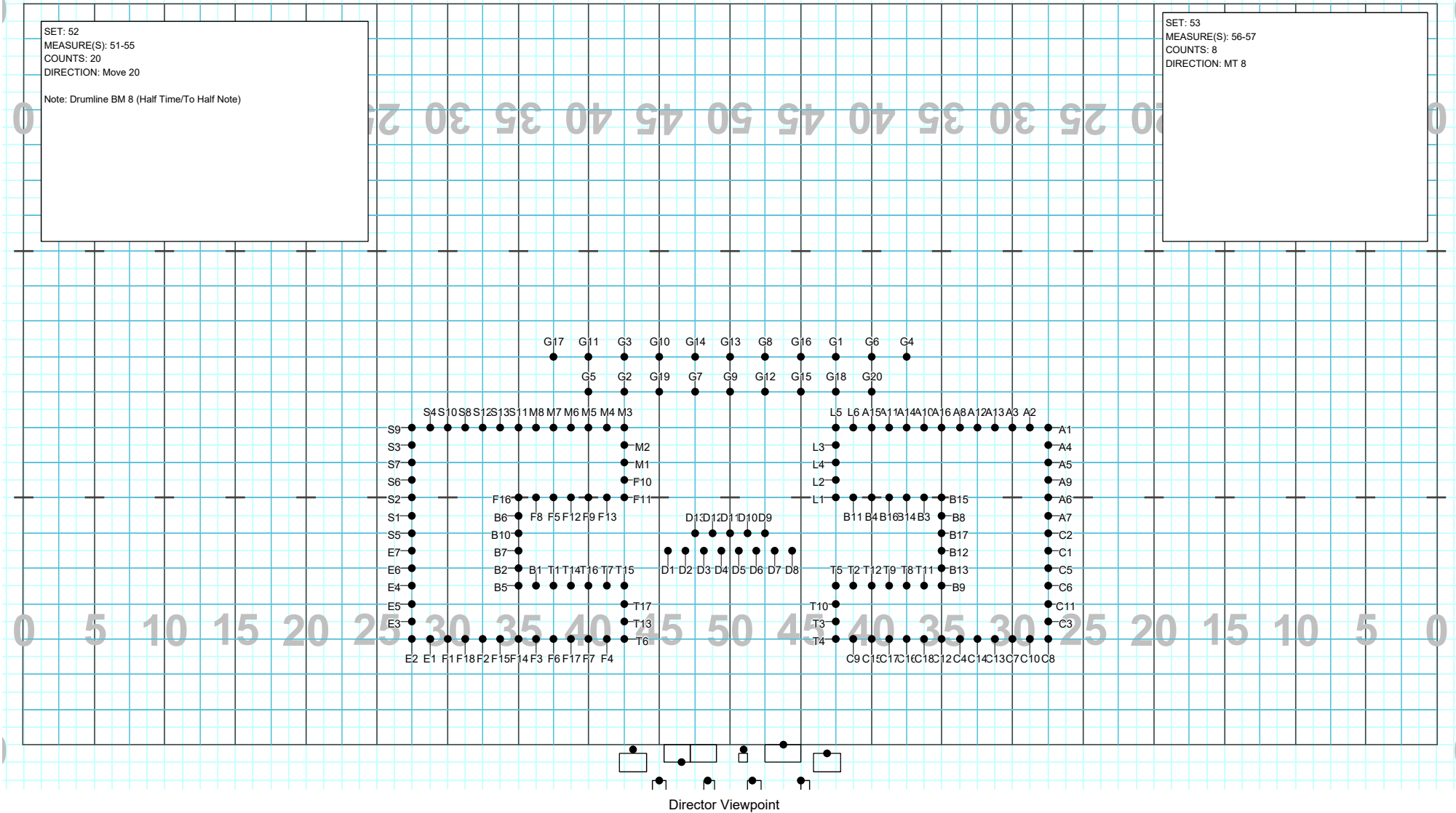
Set #51 Counts: 12 Measures: 50-50B

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SET: 52
MEASURE(S): 51-55
COUNTS: 20
DIRECTION: Move 20

Note: Drumline BM 8 (Half Time/To Half Note)

SET: 53
MEASURE(S): 56-57
COUNTS: 8
DIRECTION: MT 8

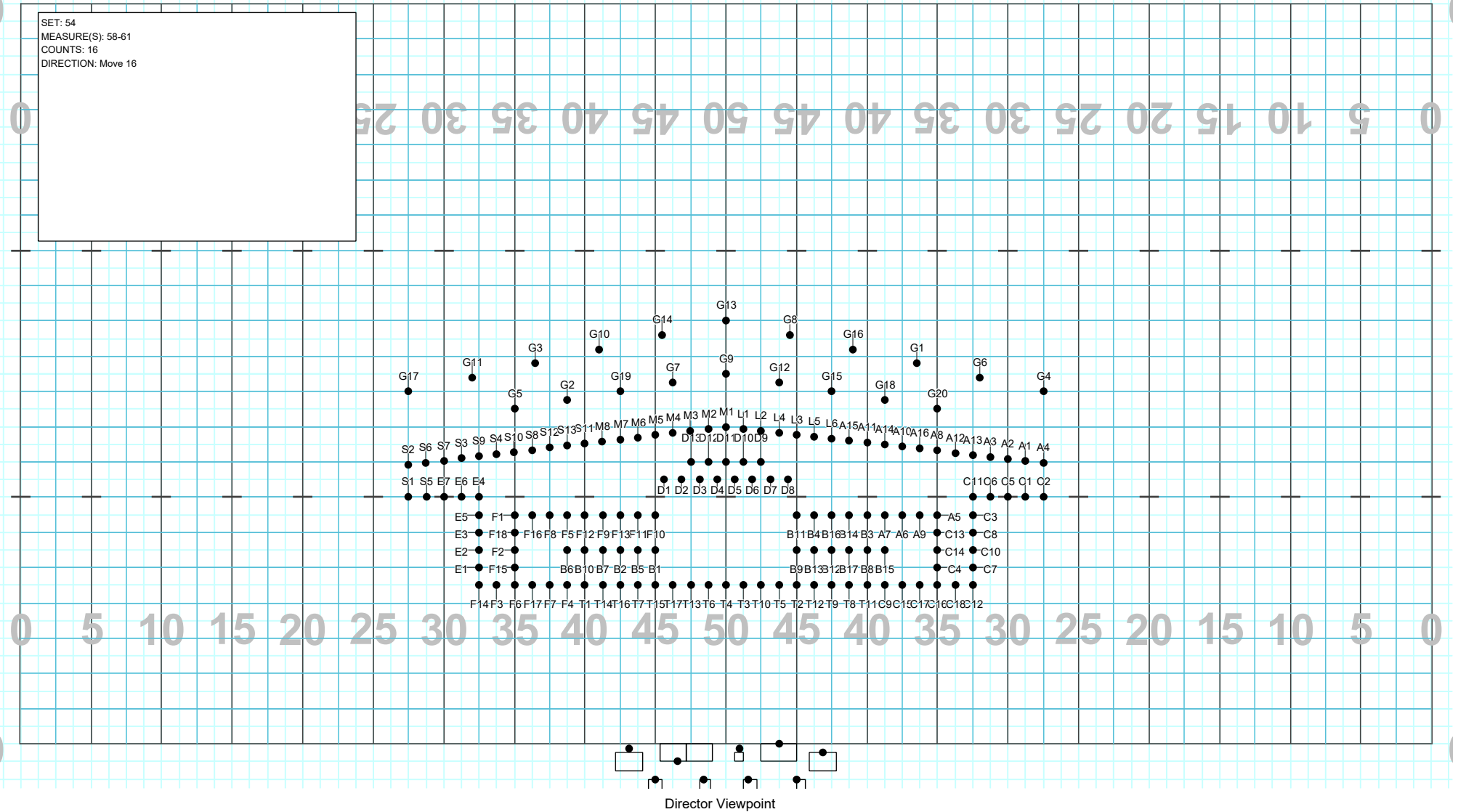


Set #52 Counts: 20 Measures: 51-55

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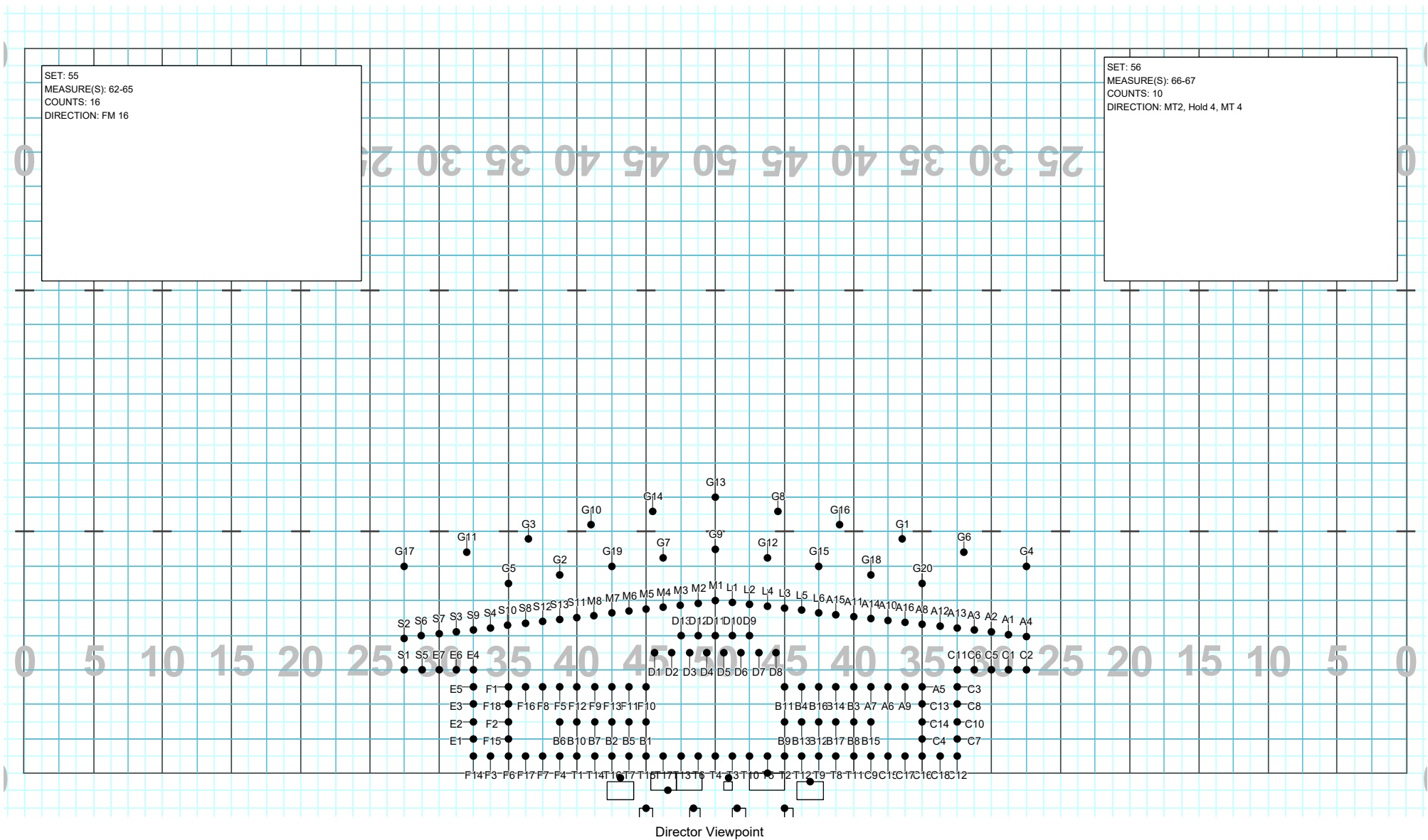
SET: 54
MEASURE(S): 58-61
COUNTS: 16
DIRECTION: Move 16



Set #54 Counts: 16 Measures: 58-61

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Set #55 Counts: 16 Measures: 62-65

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SET: 57
MEASURE(S): 68-70
COUNTS: 12
DIRECTION: Move 24 (to eighth note/two-steps per beat)

Notes: Color Guard will be passing through wind players. CG should pick a consistent path as they open up and move backward. Pass throughs happen roughly on quarter note beat 3 and 7. (see animation for deets)

Notes: Bass Drums need to follow a rounded patha to avoid crashes with snares.

Note: B11, B4, B16, B14, B13 need to take a rounded path to position.

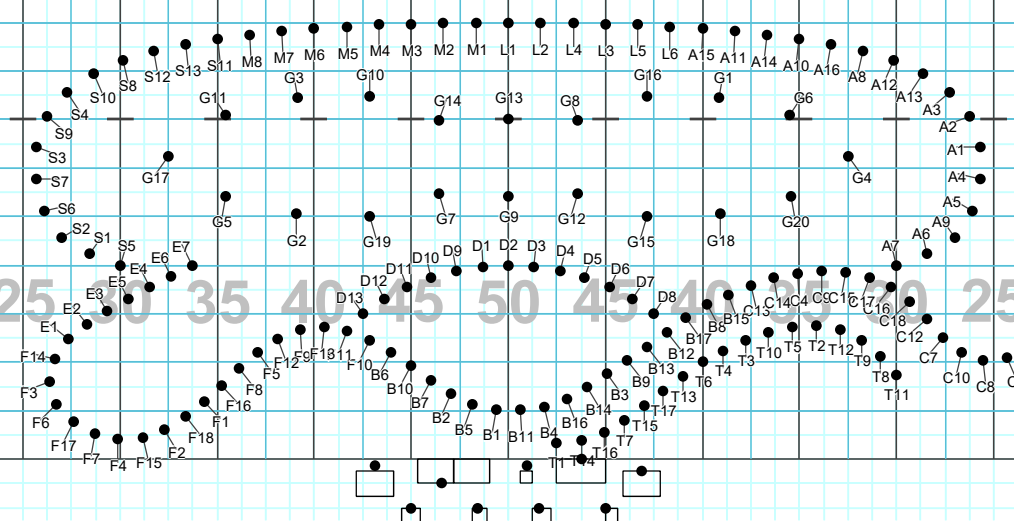
Option: Color Guard and/or Drumline can march the quarter note (12 counts).

SET: 58
MEASURE(S): 71-73
COUNTS: 12
DIRECTION: Hold 12

Option: Room for Color Guard moment, body movement, ripple, etc.

40 40 45 50 45 40 35 30 25

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Set #57 Counts: 12 Measures: 68-70