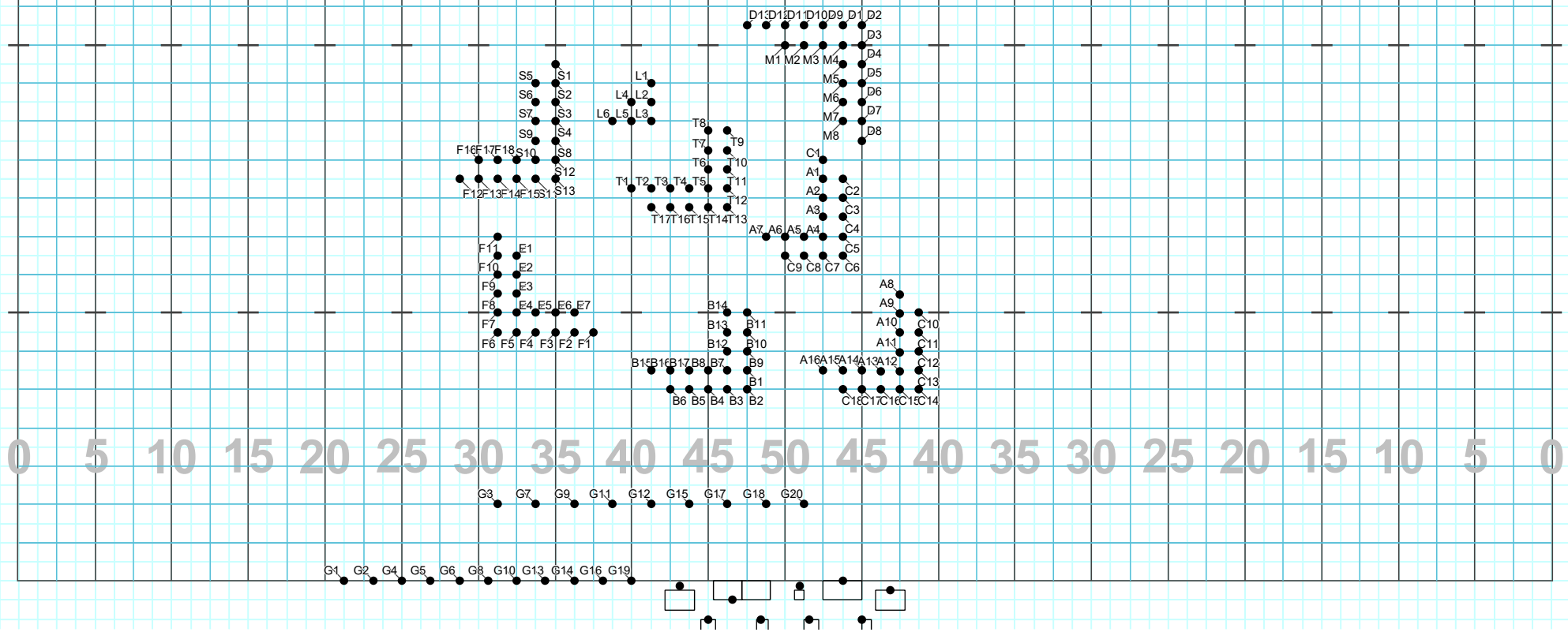


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SET: 19
MEASURE(S): OPENING SET - VENUS
NOTE: New position for Color Guard (after change)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

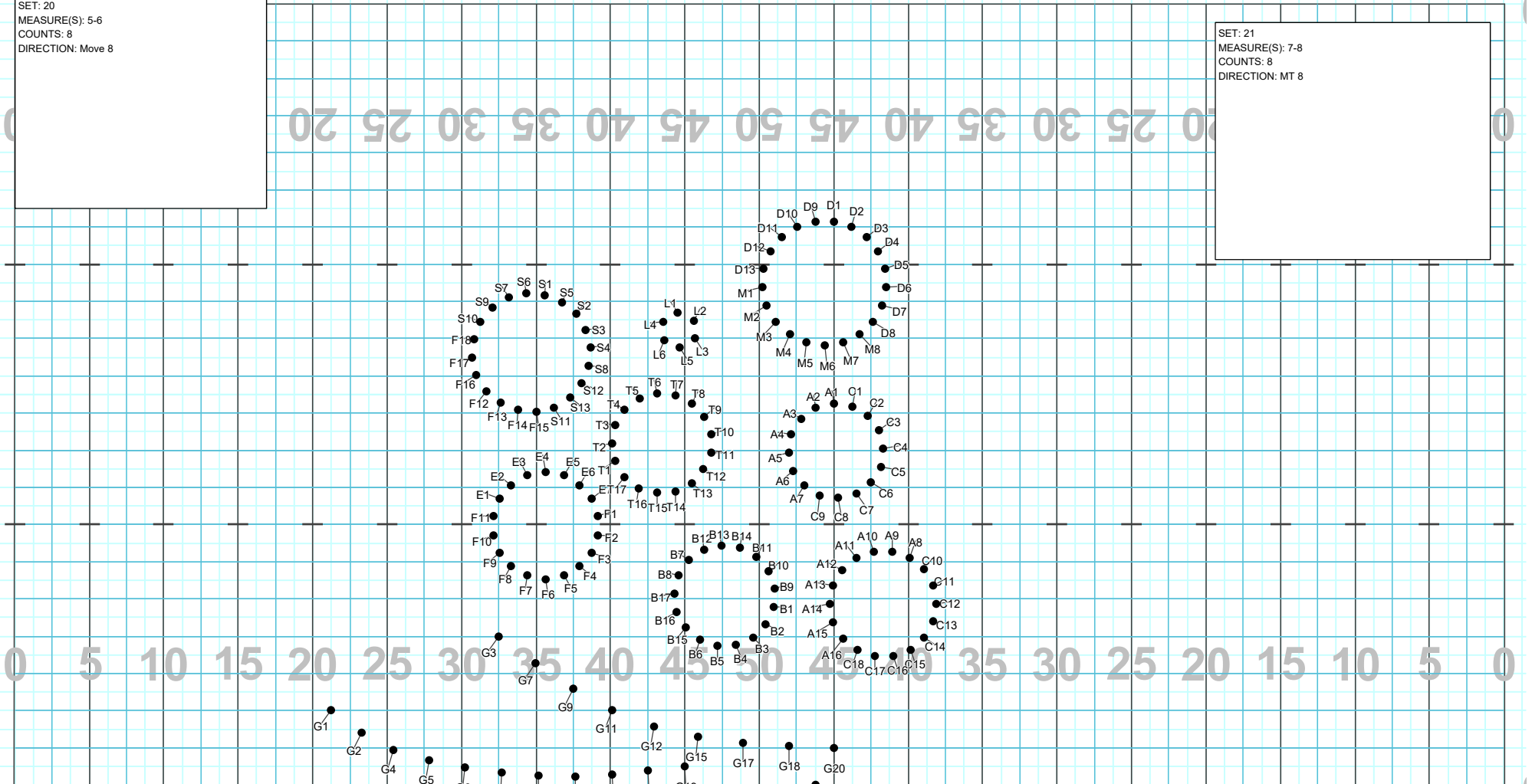


Set #19 Counts: 0 Measures: OPENING SET

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SET: 20
MEASURE(S): 5-6
COUNTS: 8
DIRECTION: Move 8

SET: 21
MEASURE(S): 7-8
COUNTS: 8
DIRECTION: MT 8



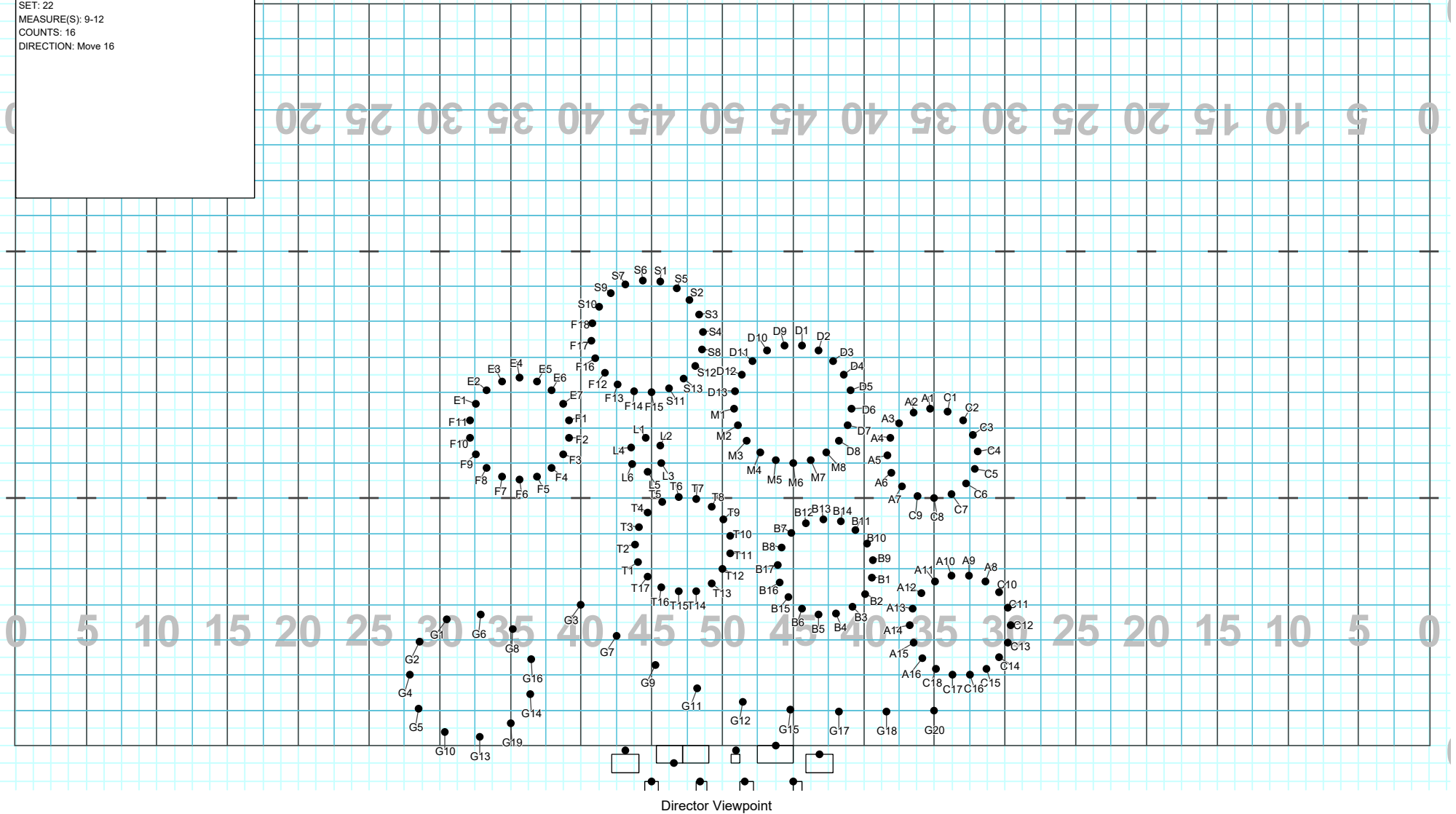
Director Viewpoint

Set #20 Counts: 8 Measures: 5-6

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SET: 22
MEASURE(S): 9-12
COUNTS: 16
DIRECTION: Move 16



Set #22 Counts: 16 Measures: 9-12

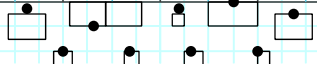
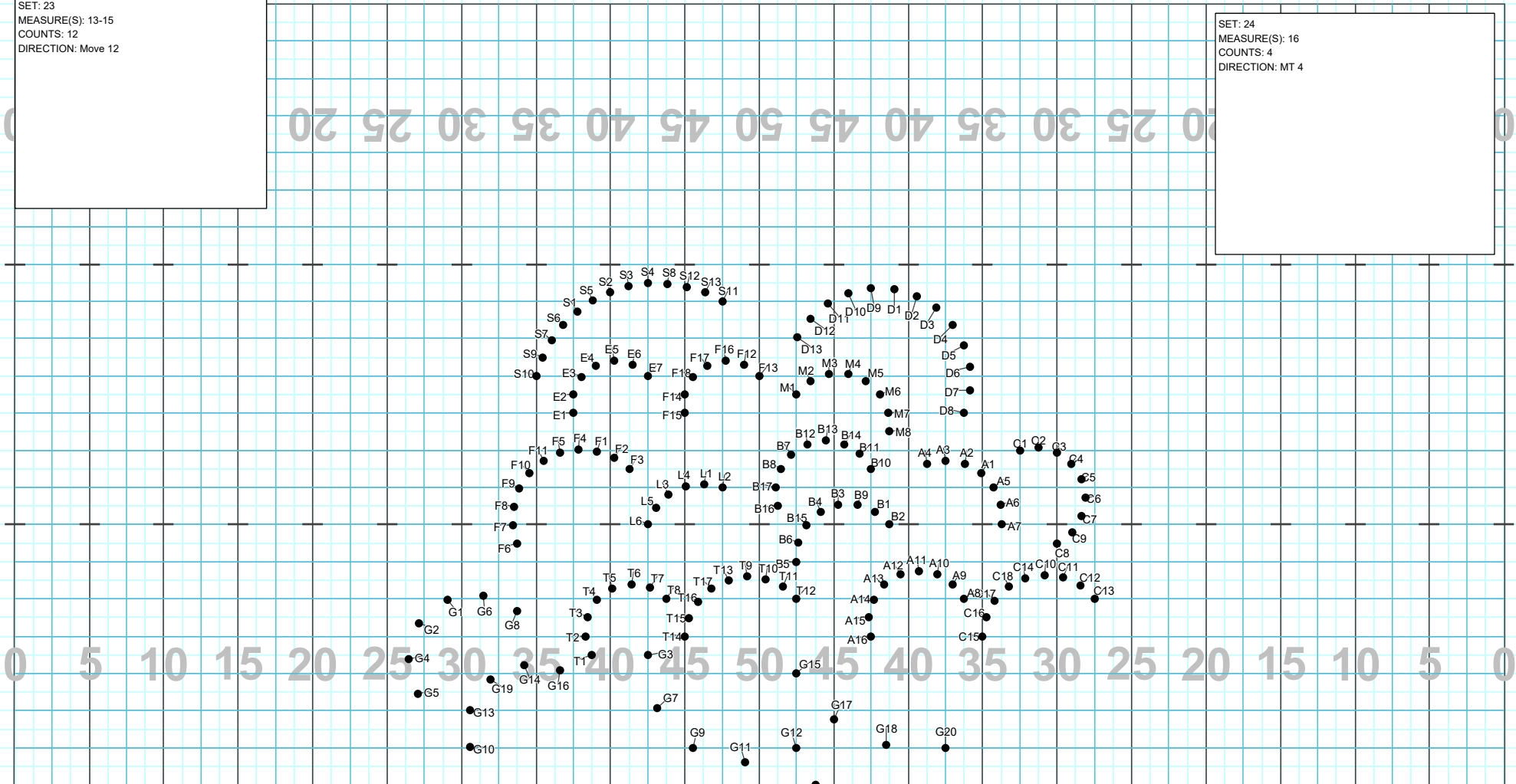
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SET: 23
MEASURE(S): 13-15
COUNTS: 12
DIRECTION: Move 12

SET: 24
MEASURE(S): 16
COUNTS: 4
DIRECTION: MT 4

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



Set #23 Counts: 12 Measures: 13-15

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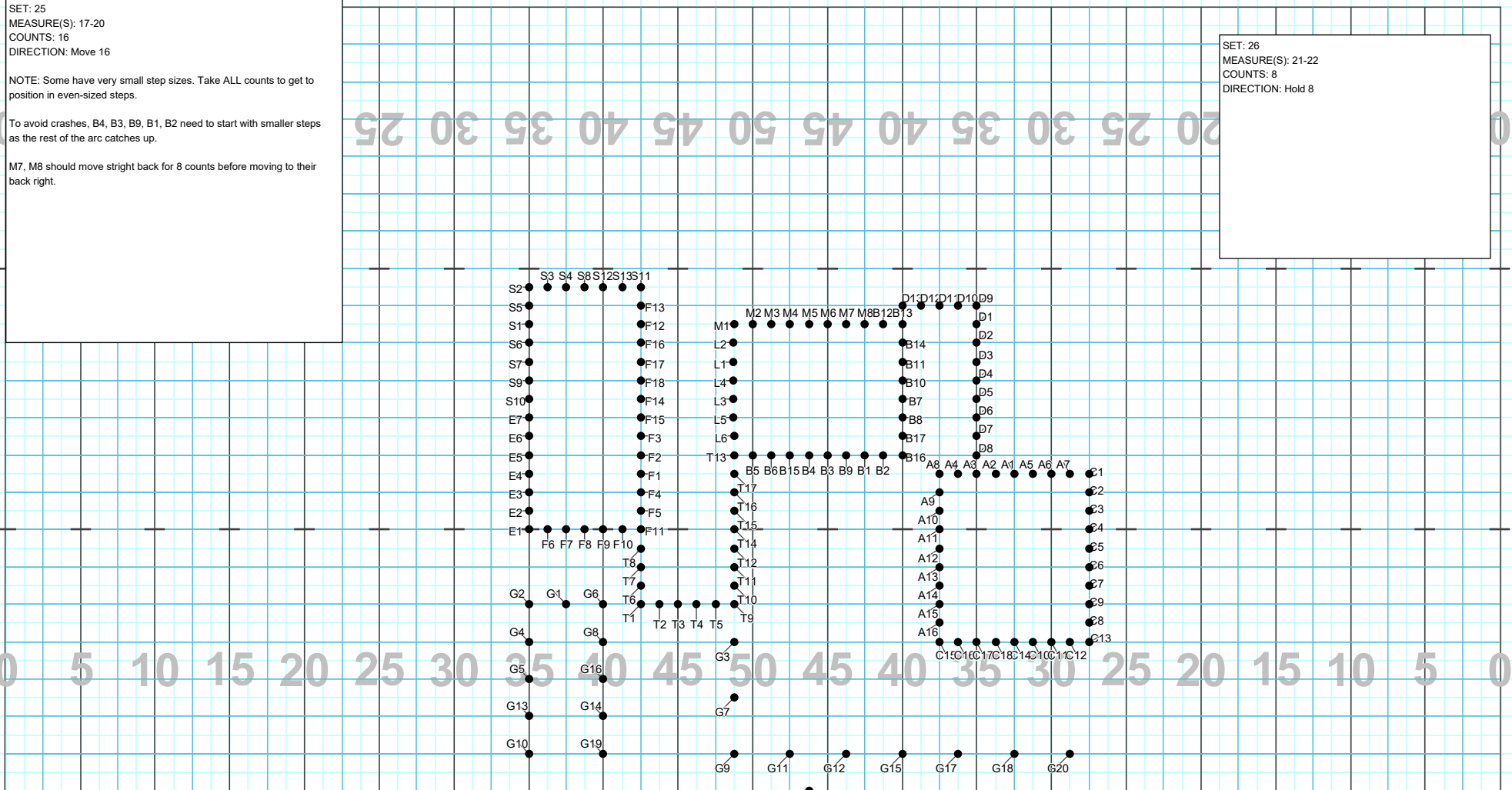
SET: 25
MEASURE(S): 17-20
COUNTS: 16
DIRECTION: Move 16

NOTE: Some have very small step sizes. Take ALL counts to get to position in even-sized steps.

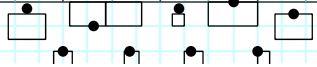
To avoid crashes, B4, B3, B9, B1, B2 need to start with smaller steps as the rest of the arc catches up.

M7, M8 should move stright back for 8 counts before moving to their back right.

SET: 26
MEASURE(S): 21-22
COUNTS: 8
DIRECTION: Hold 8



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



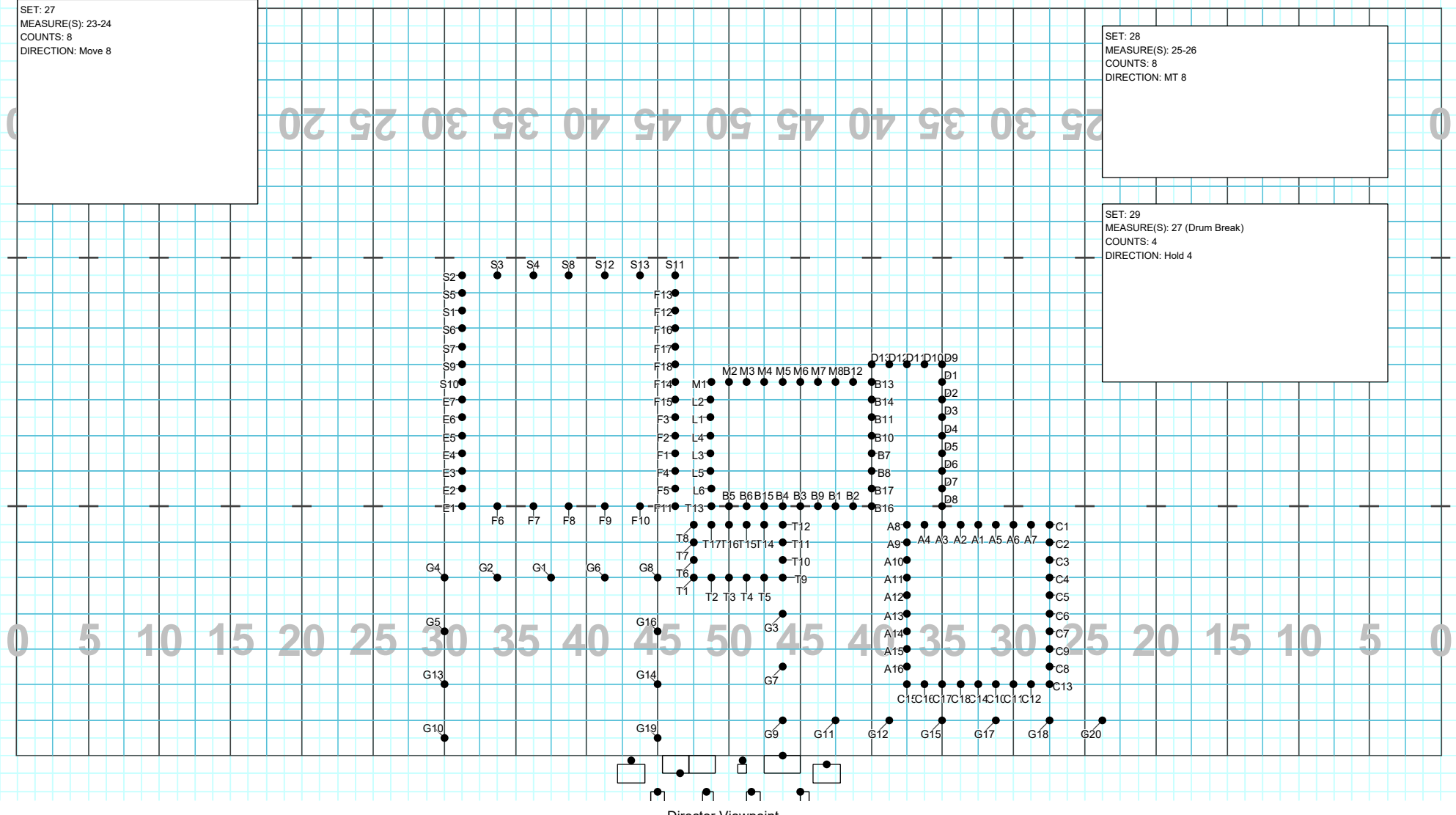
Set #25 Counts: 16 Measures: 17-20

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SET: 27
MEASURE(S): 23-24
COUNTS: 8
DIRECTION: Move 8

SET: 28
MEASURE(S): 25-26
COUNTS: 8
DIRECTION: MT 8

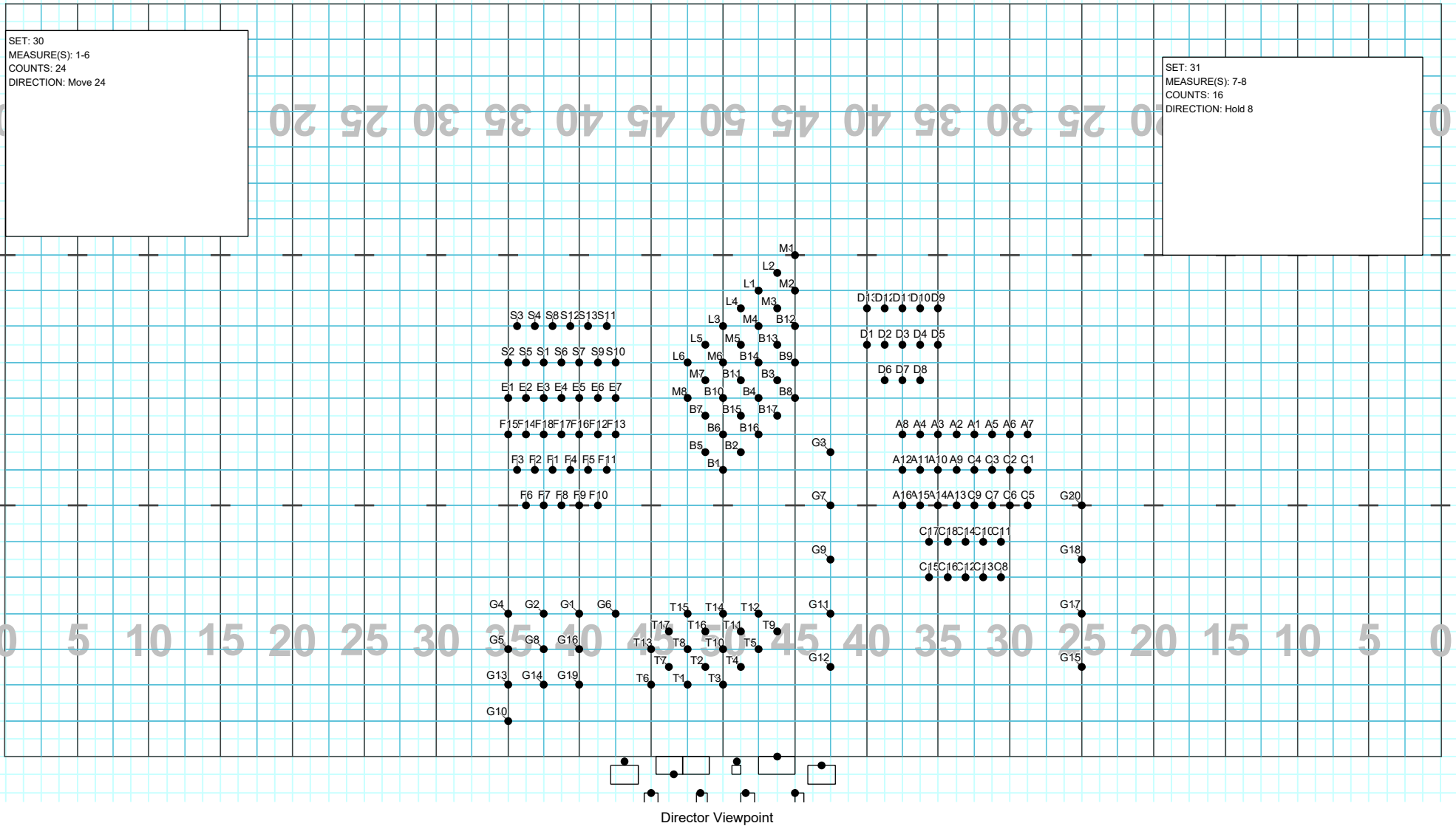
SET: 29
MEASURE(S): 27 (Drum Break)
COUNTS: 4
DIRECTION: Hold 4



Set #27 Counts: 8 Measures: 23-24

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SET: 30
 MEASURE(S): 1-6
 COUNTS: 24
 DIRECTION: Move 24

SET: 31
 MEASURE(S): 7-8
 COUNTS: 16
 DIRECTION: Hold 8

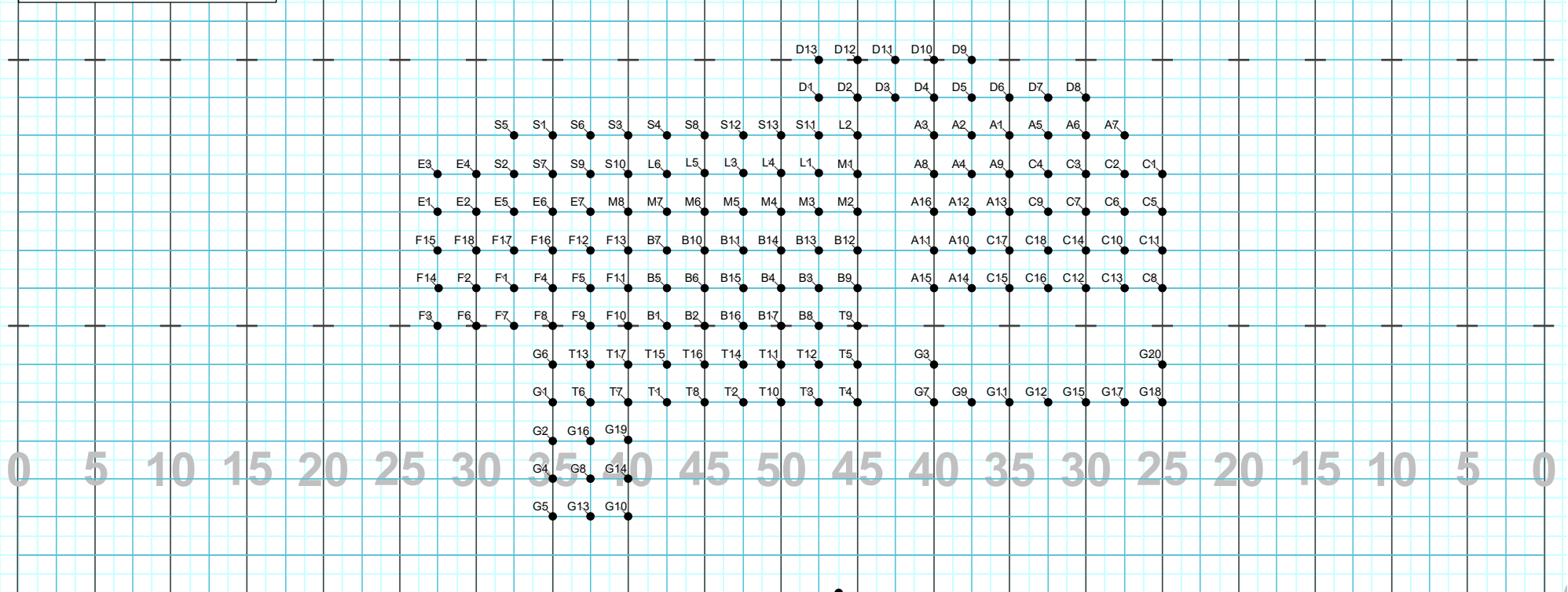
Set #30 Counts: 24 Measures: 1-4

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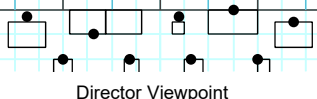
SET: 32
MEASURE(S): 9-12
COUNTS: 16
DIRECTION: Move 16

NOTE: L2 needs to FM straight to the sideline for 12 counts, then to position (left) in last 4 counts.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



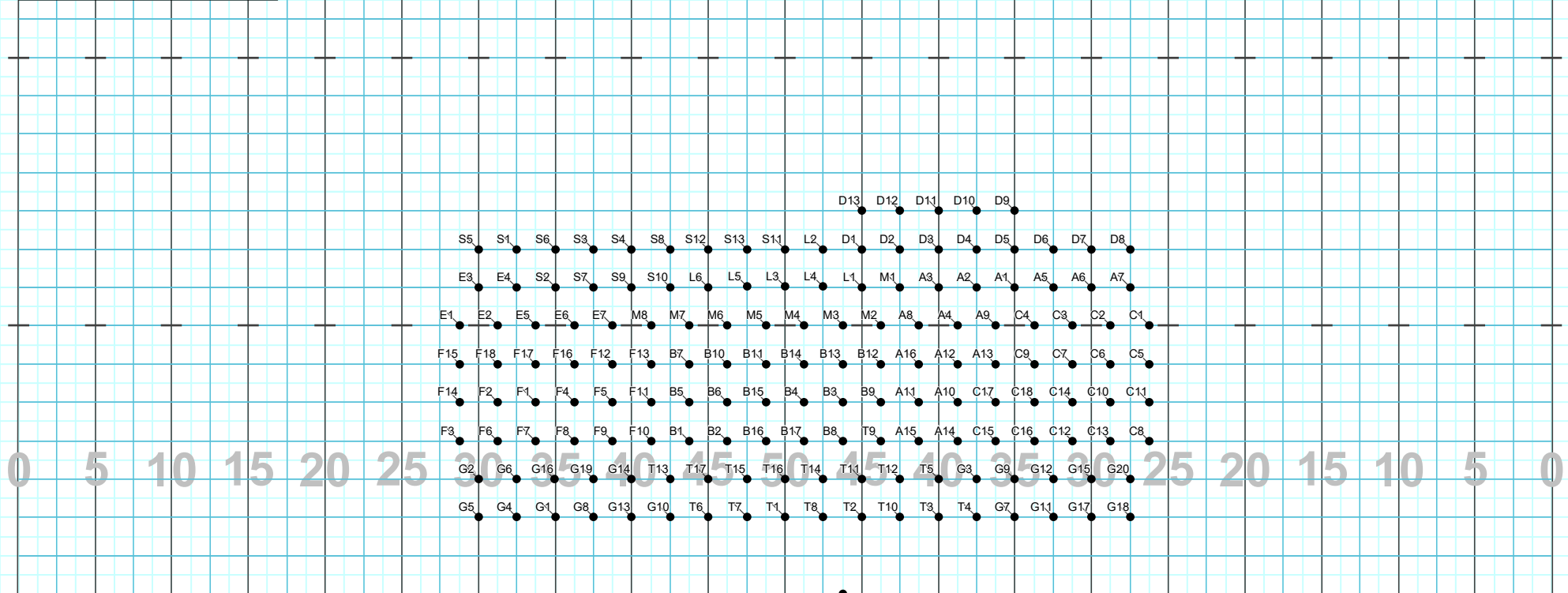
Set #32 Counts: 16 Measures: 9-12

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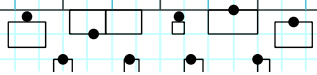
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Created on Pyware 3D.

SET: 33
MEASURE(S): 13-14, 23-24
COUNTS: 16
DIRECTION: Move 16

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

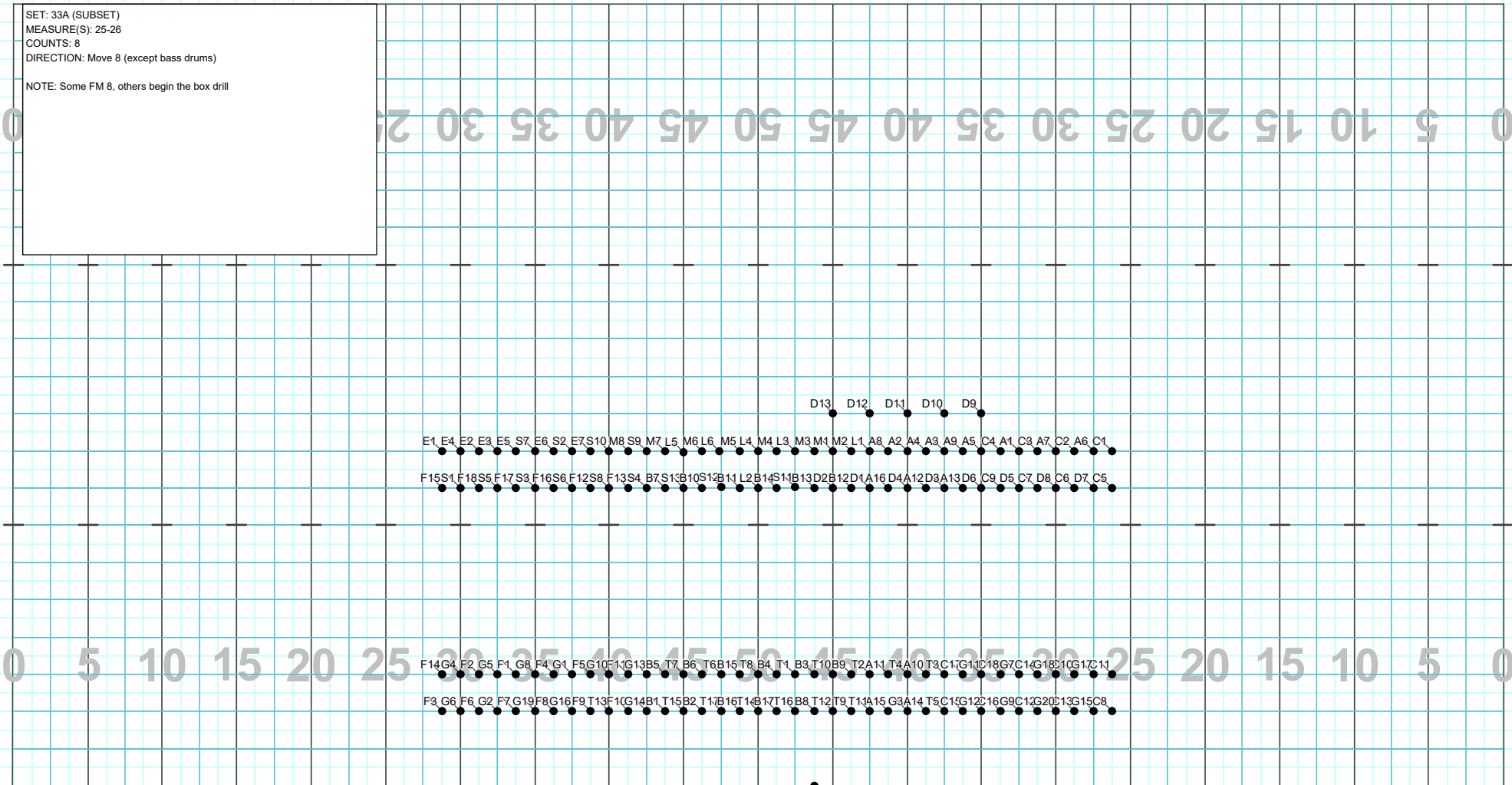


Set #33 Counts: 16 Measures: 13-14, 23-24

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SET: 33A (SUBSET)
MEASURE(S): 25-26
COUNTS: 8
DIRECTION: Move 8 (except bass drums)

NOTE: Some FM 8, others begin the box drill



D13 D12 D11 D10 D9
 E1 E4 E2 E3 E5 S7 E6 S2 E7 S10 M8 S9 M7 L5 M6 L6 M5 L4 M4 L3 M3 M1 M2 L1 A8 A2 A4 A3 A9 A5 C4 A1 C3 A7 C2 A6 C1
 F15 S1 F18 S5 F17 S3 F16 S6 F12 S8 F13 S4 B7 S1 B10 S12 B11 L2 B14 S11 B13 D2 B12 D1 A16 D4 A12 D3 A13 D6 C9 D5 C7 D8 C6 D7 C5

F14 G4 F2 G5 F1 G8 F4 G1 F5 G10 F13 G13 B5 T7 B6 T6 B15 T8 B4 T1 B3 T10 B9 T2 A11 T4 A10 T3 C1 G11 C18 G7 C14 G18 C10 G17 C11
 F8 G6 F6 G2 F7 G19 F8 G16 F9 T13 F1 G14 B1 T15 B2 T17 B16 T14 B17 T16 B8 T12 T9 T11 A15 G3 A14 T5 C1 G12 C16 G9 C12 G20 C13 G15 C8



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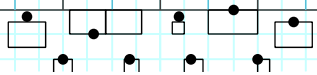
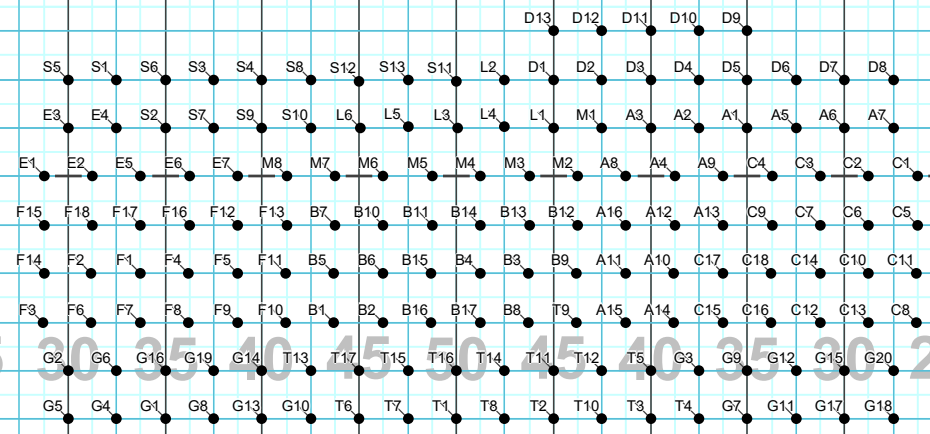
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SET: 34
MEASURE(S): 25-28
COUNTS: 16
DIRECTION: Move 16 (except bass drums)

NOTE:
Lines 1, 2, 7, 8 = Box Drill.
Lines 3, 4, 5, 6 = FM 8, BM 8
Be precise! If not, collisions will happen!

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



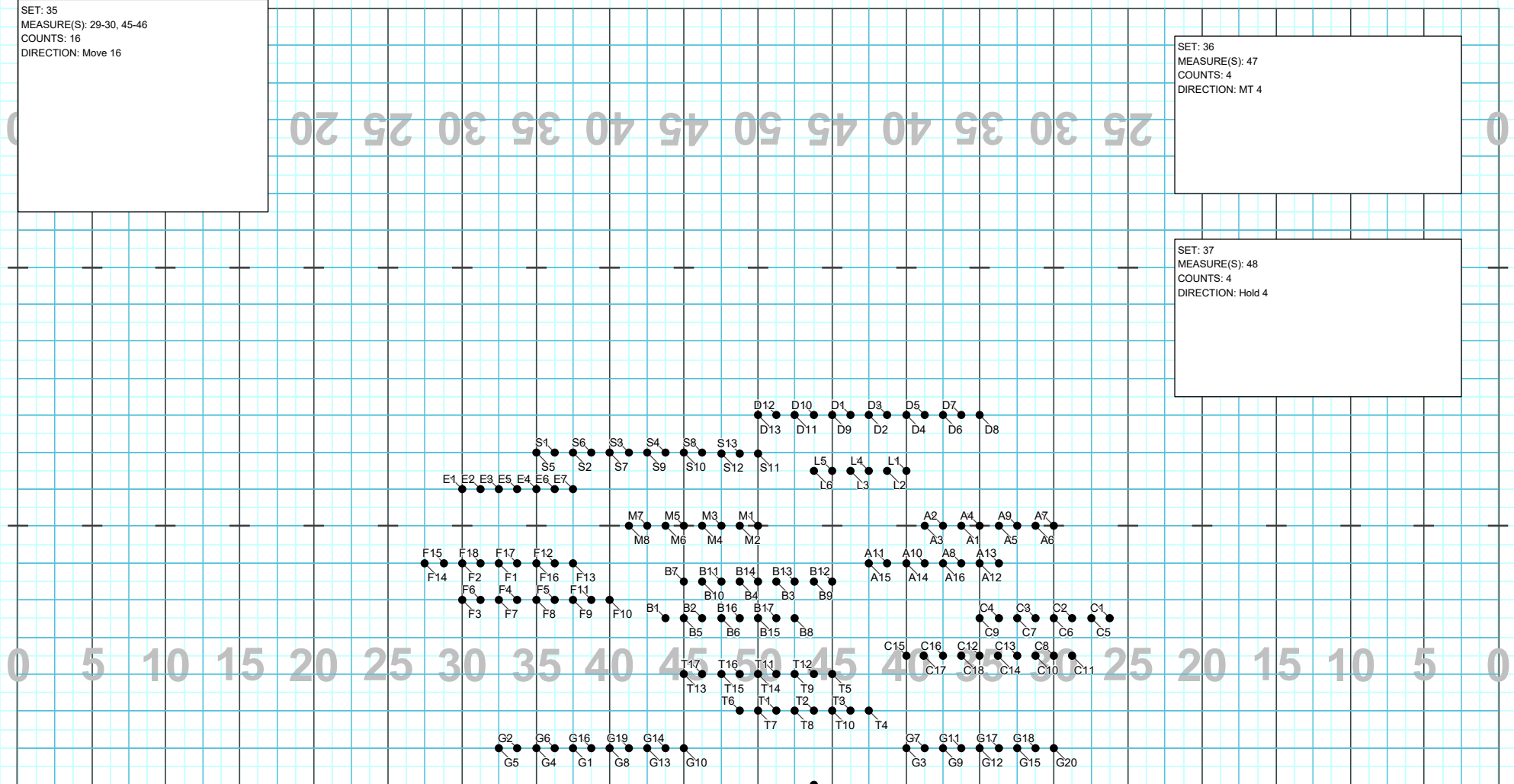
Set #34 Counts: 8 Measures: 25-28

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SET: 35
MEASURE(S): 29-30, 45-46
COUNTS: 16
DIRECTION: Move 16

SET: 36
MEASURE(S): 47
COUNTS: 4
DIRECTION: MT 4

SET: 37
MEASURE(S): 48
COUNTS: 4
DIRECTION: Hold 4



Set #35 Counts: 16 Measures: 29-30, 45-46