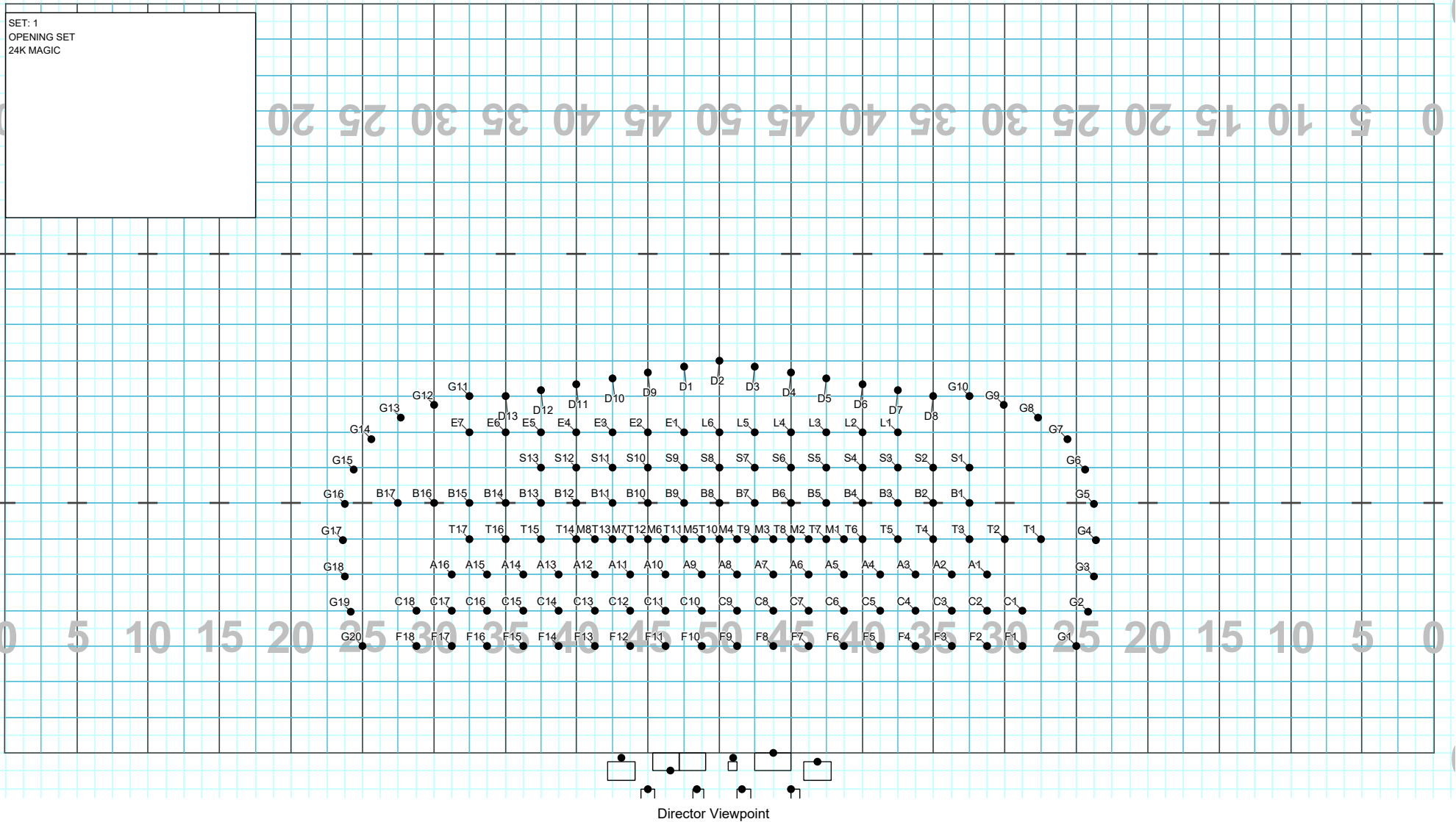


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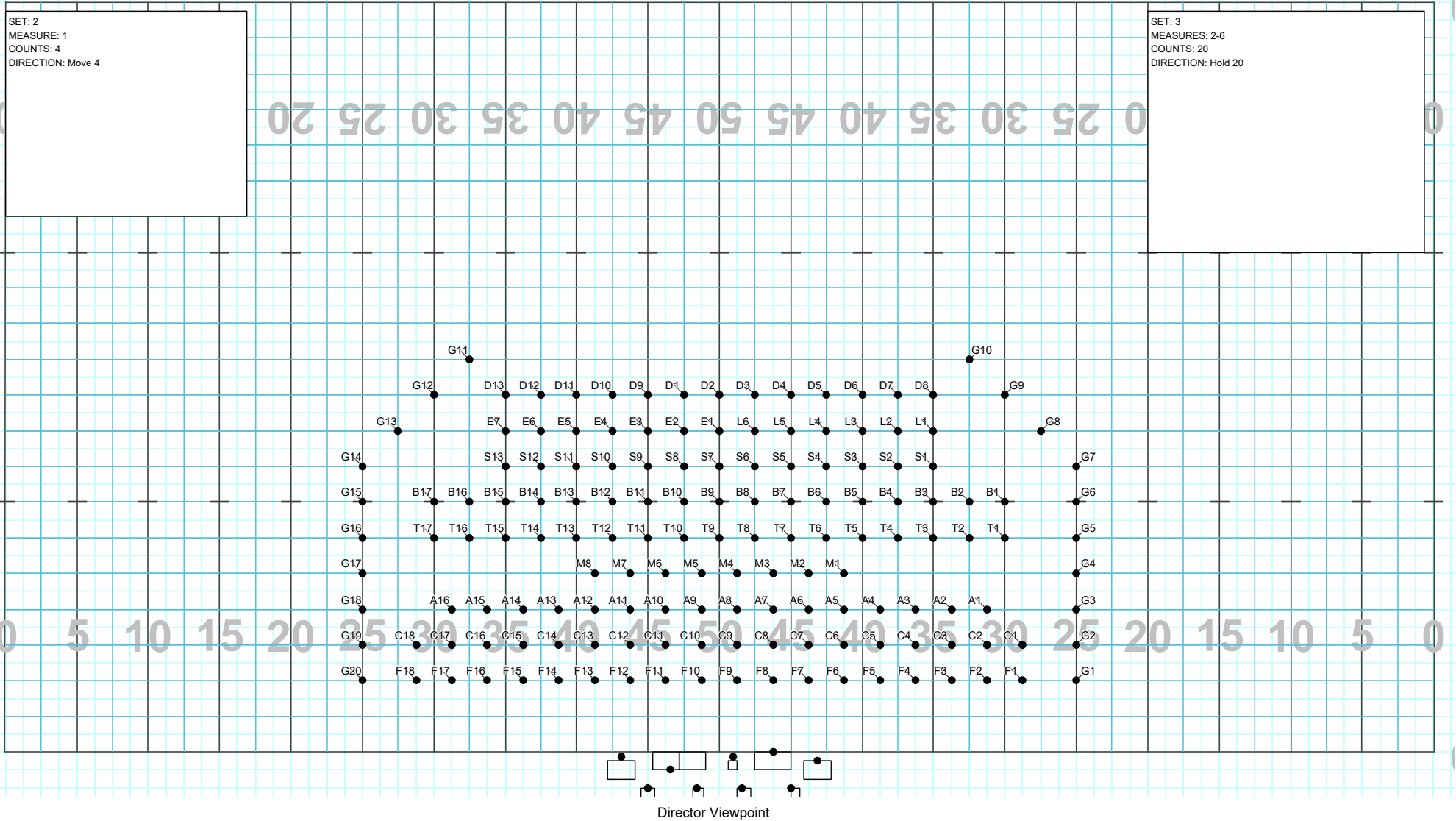
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Set #1 Counts: 0 Measures: OPENING SET

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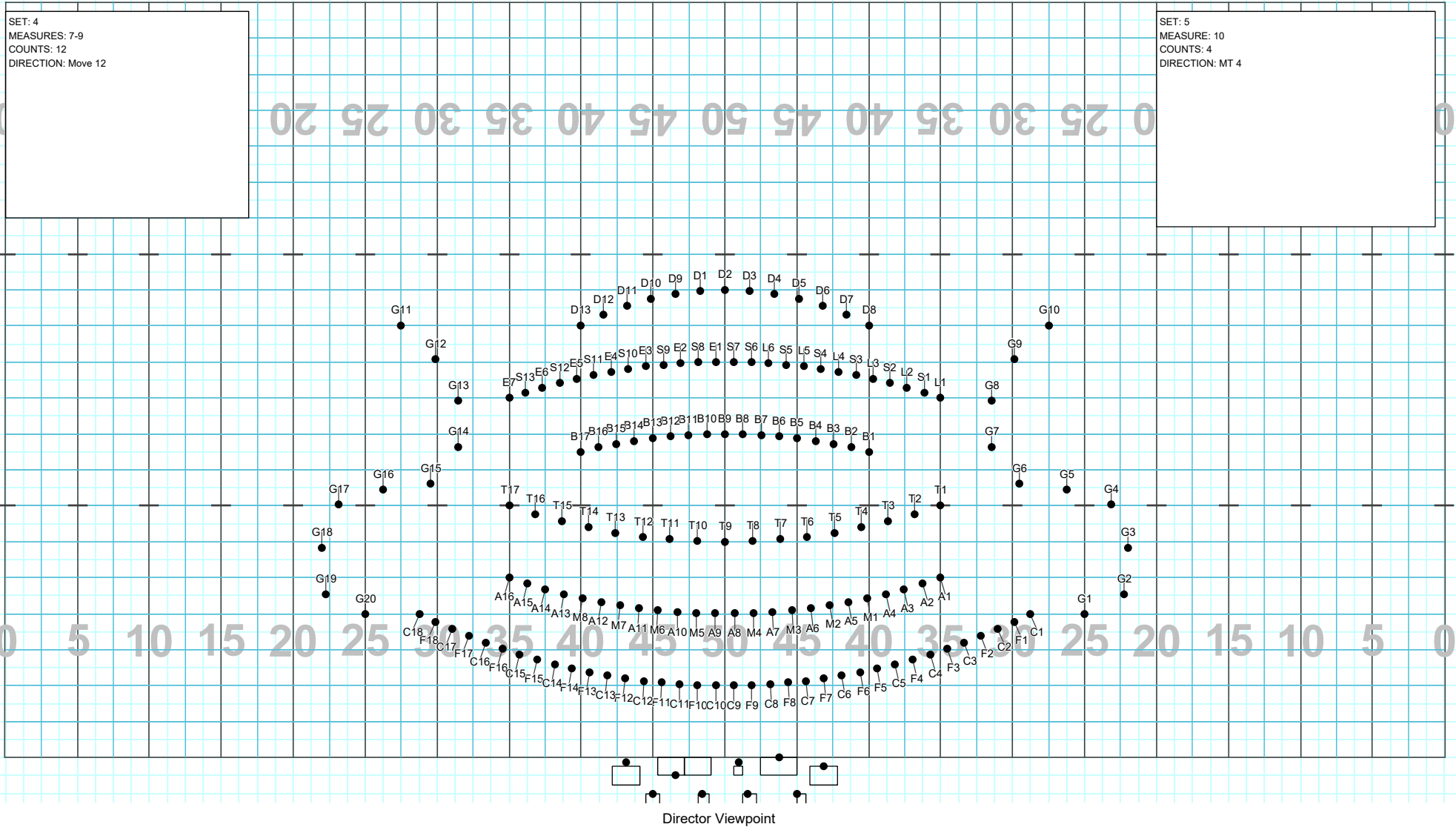
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Set #2 Counts: 4 Measures: 1

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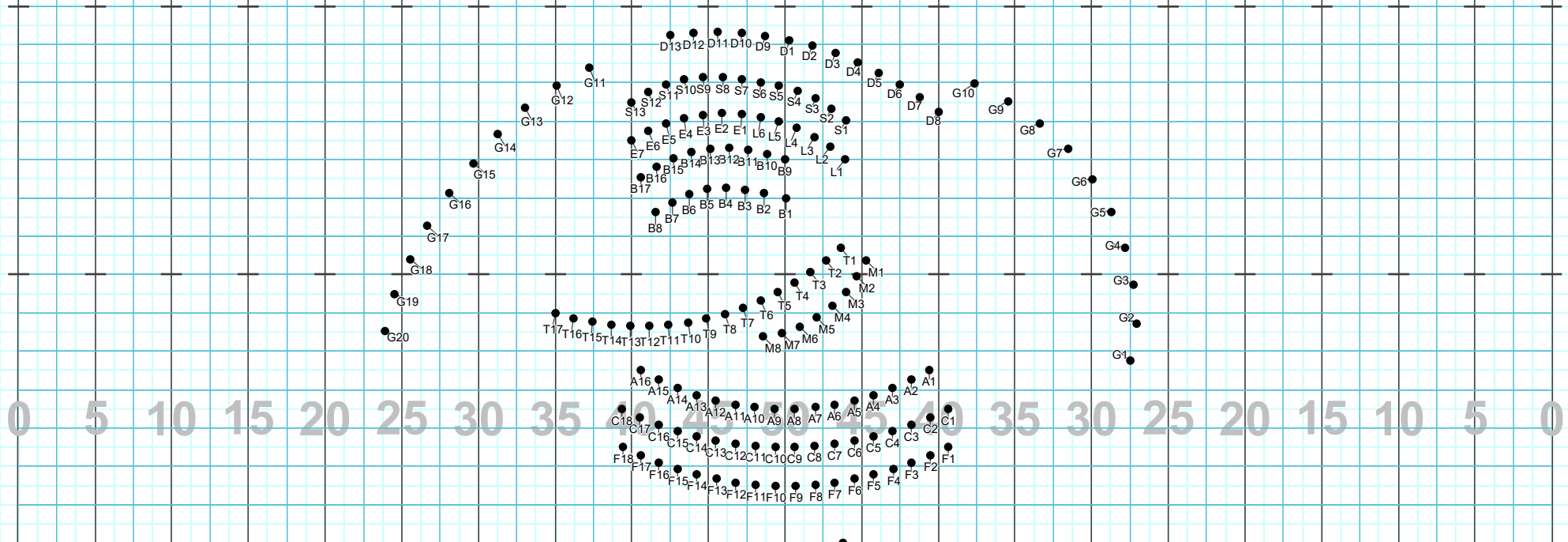
Set #4 Counts: 12 Measures: 7-9

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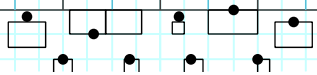
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SET: 6
MEASURES: 11-14
COUNTS: 16
DIRECTION: Move 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

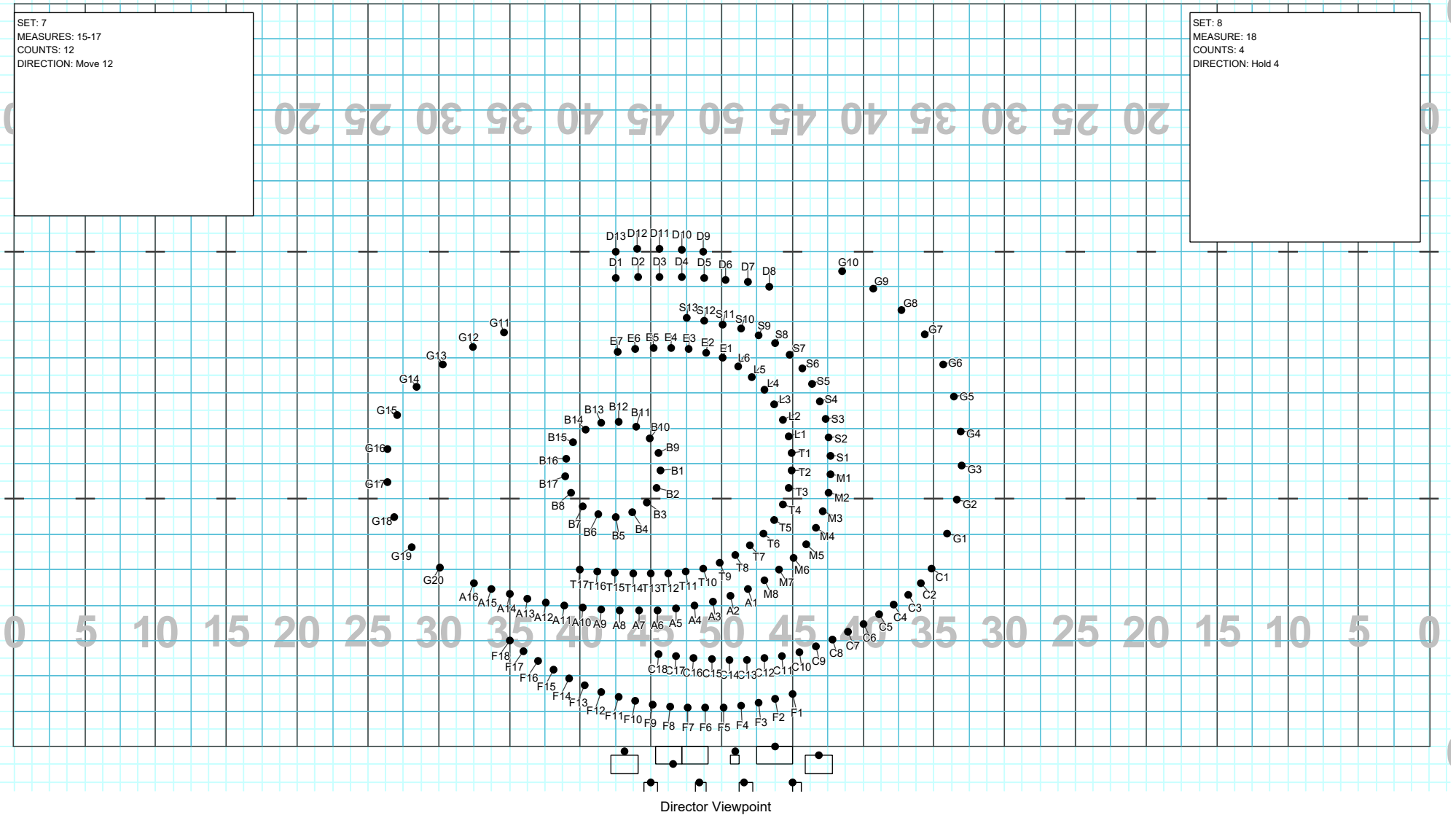
Set #6 Counts: 16 Measures: 11-14 A

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SET: 7
MEASURES: 15-17
COUNTS: 12
DIRECTION: Move 12

SET: 8
MEASURE: 18
COUNTS: 4
DIRECTION: Hold 4



Set #7 Counts: 12 Measures: 15-17

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SET: 9
MEASURES: 19-26
COUNTS: 32
DIRECTION: Move 32

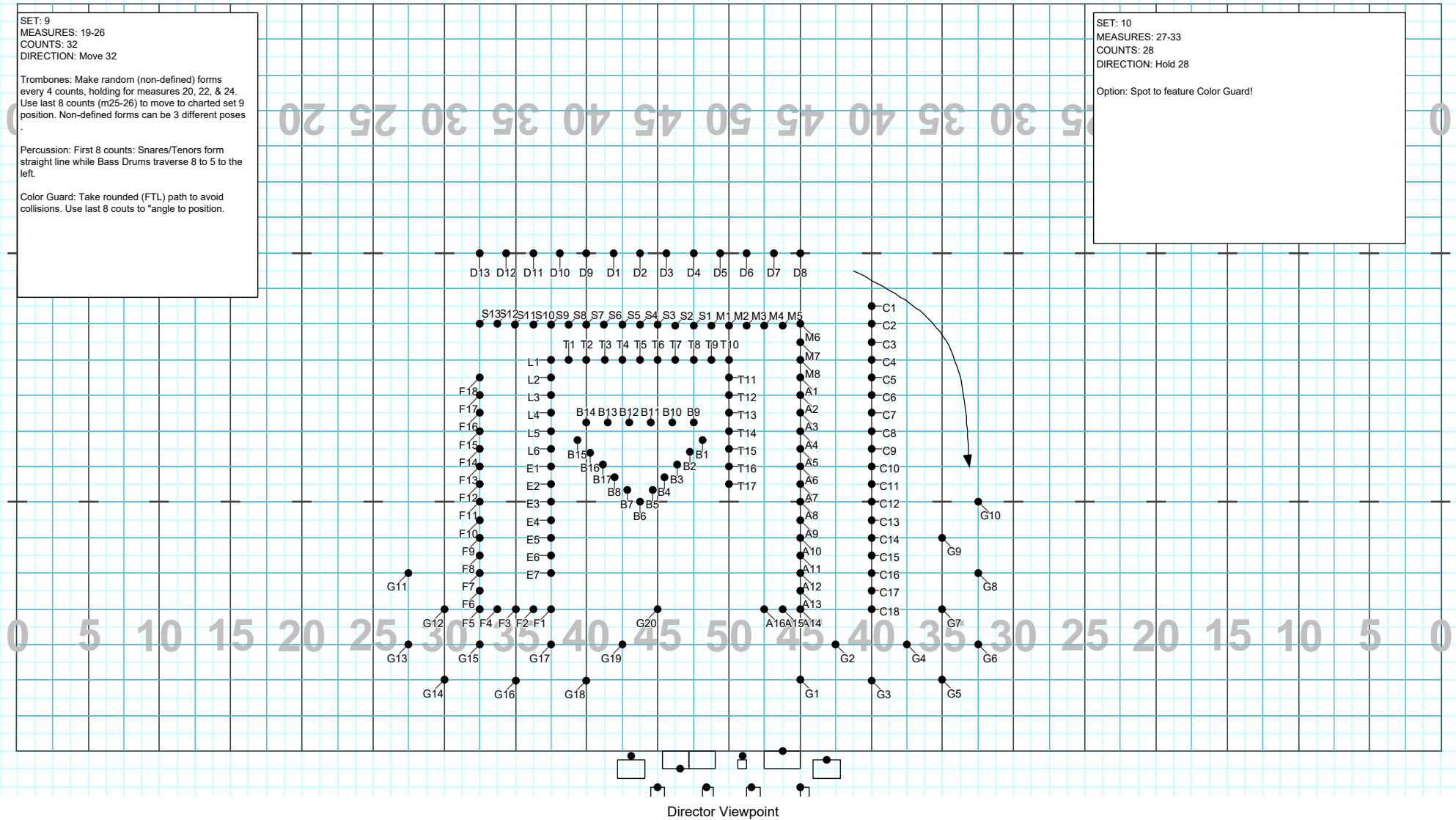
Trombones: Make random (non-defined) forms every 4 counts, holding for measures 20, 22, & 24. Use last 8 counts (m25-26) to move to charted set 9 position. Non-defined forms can be 3 different poses

Percussion: First 8 counts: Snares/Tenors form straight line while Bass Drums traverse 8 to 5 to the left.

Color Guard: Take rounded (FTL) path to avoid collisions. Use last 8 counts to "angle" to position.

SET: 10
MEASURES: 27-33
COUNTS: 28
DIRECTION: Hold 28

Option: Spot to feature Color Guard!



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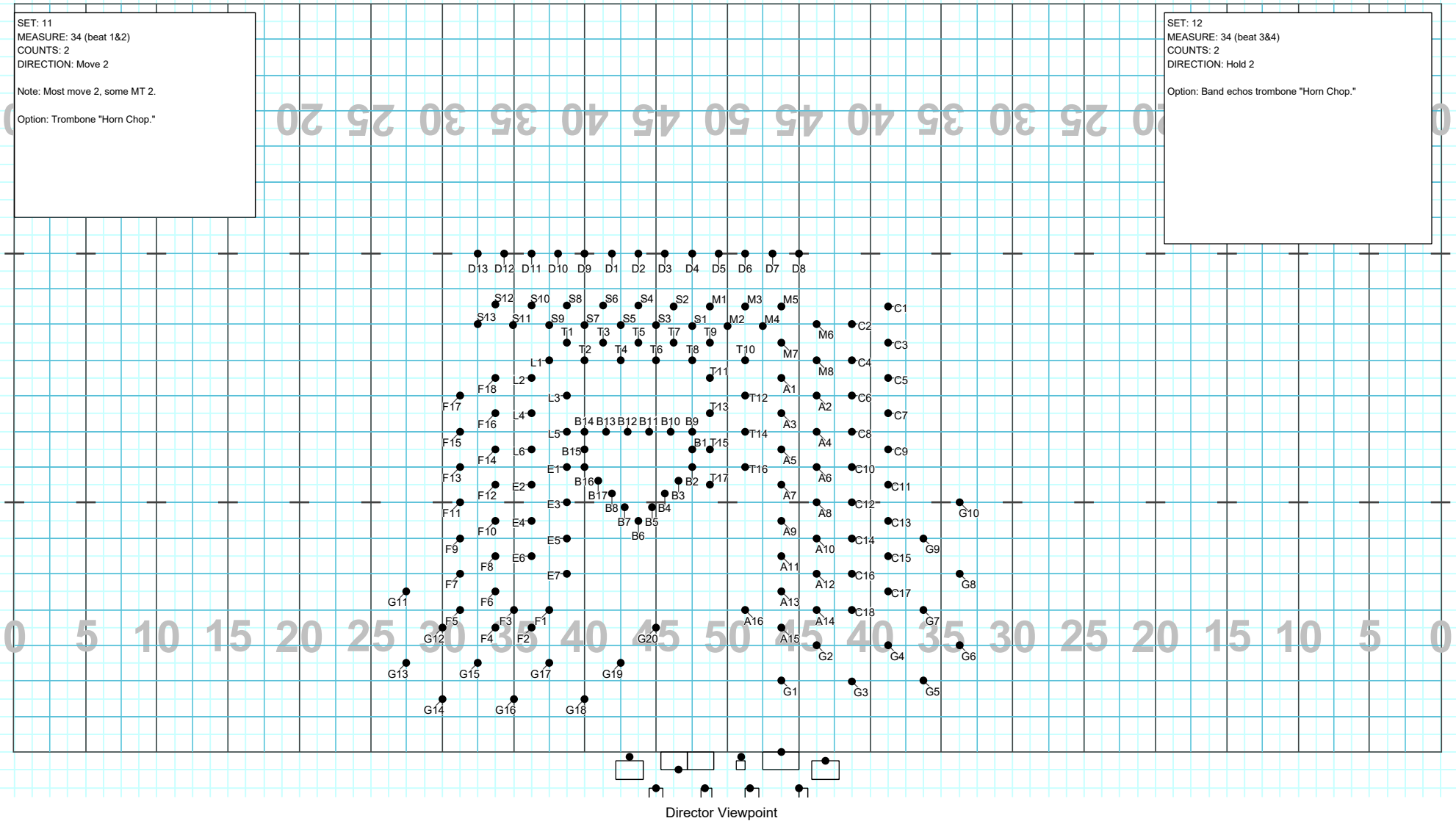
SET: 11
MEASURE: 34 (beat 1&2)
COUNTS: 2
DIRECTION: Move 2

Note: Most move 2, some MT 2.

Option: Trombone "Horn Chop."

SET: 12
MEASURE: 34 (beat 3&4)
COUNTS: 2
DIRECTION: Hold 2

Option: Band echos trombone "Horn Chop."



Set #11 Counts: 2 Measures: 34 (beat 1&2)

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SET: 13
MEASURES: 35-40
COUNTS: 24
DIRECTION: Move 24

A1 - A4: Need to take a slightly larger step-size moving backward.

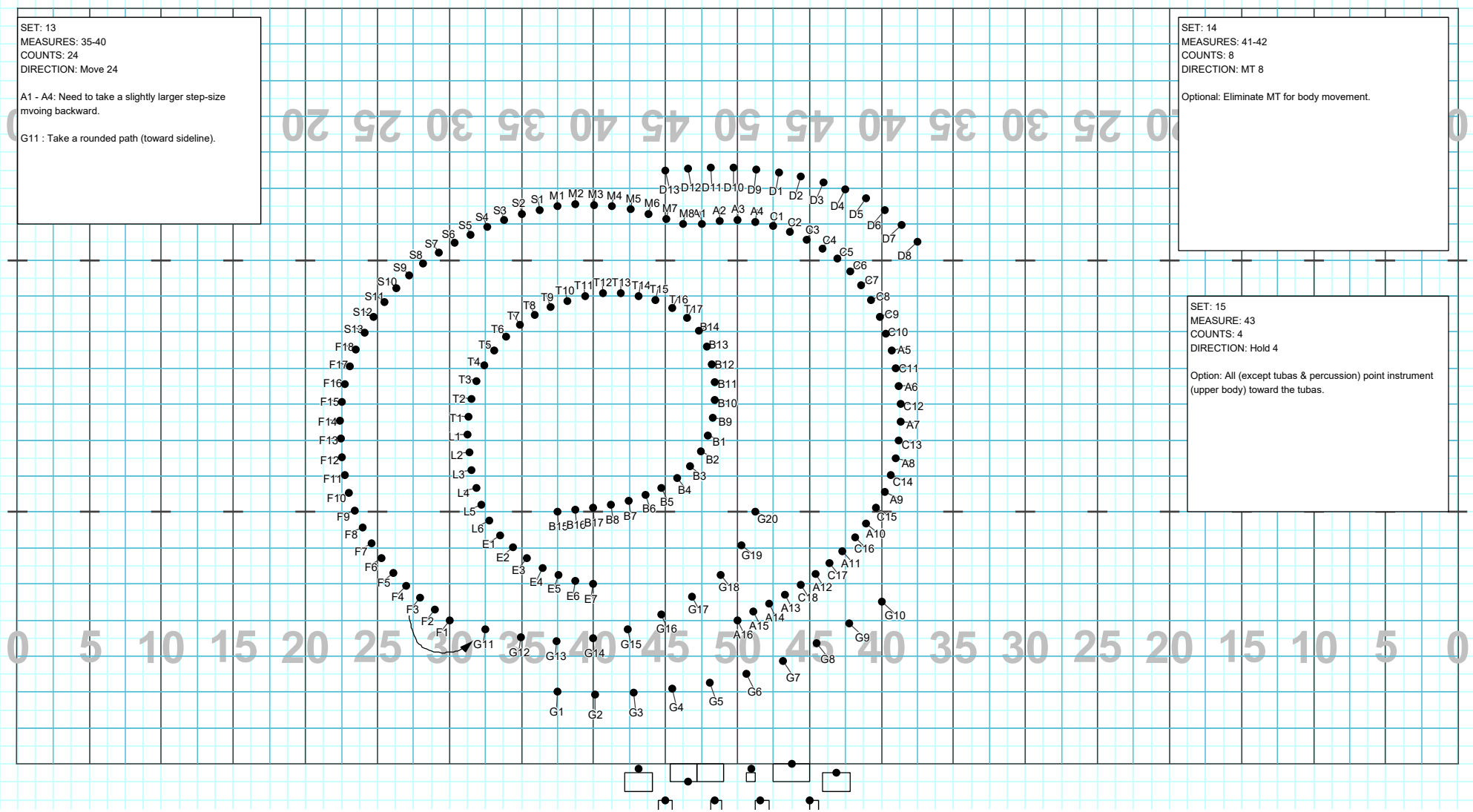
G11 : Take a rounded path (toward sideline).

SET: 14
MEASURES: 41-42
COUNTS: 8
DIRECTION: MT 8

Optional: Eliminate MT for body movement.

SET: 15
MEASURE: 43
COUNTS: 4
DIRECTION: Hold 4

Option: All (except tubas & percussion) point instrument (upper body) toward the tubas.

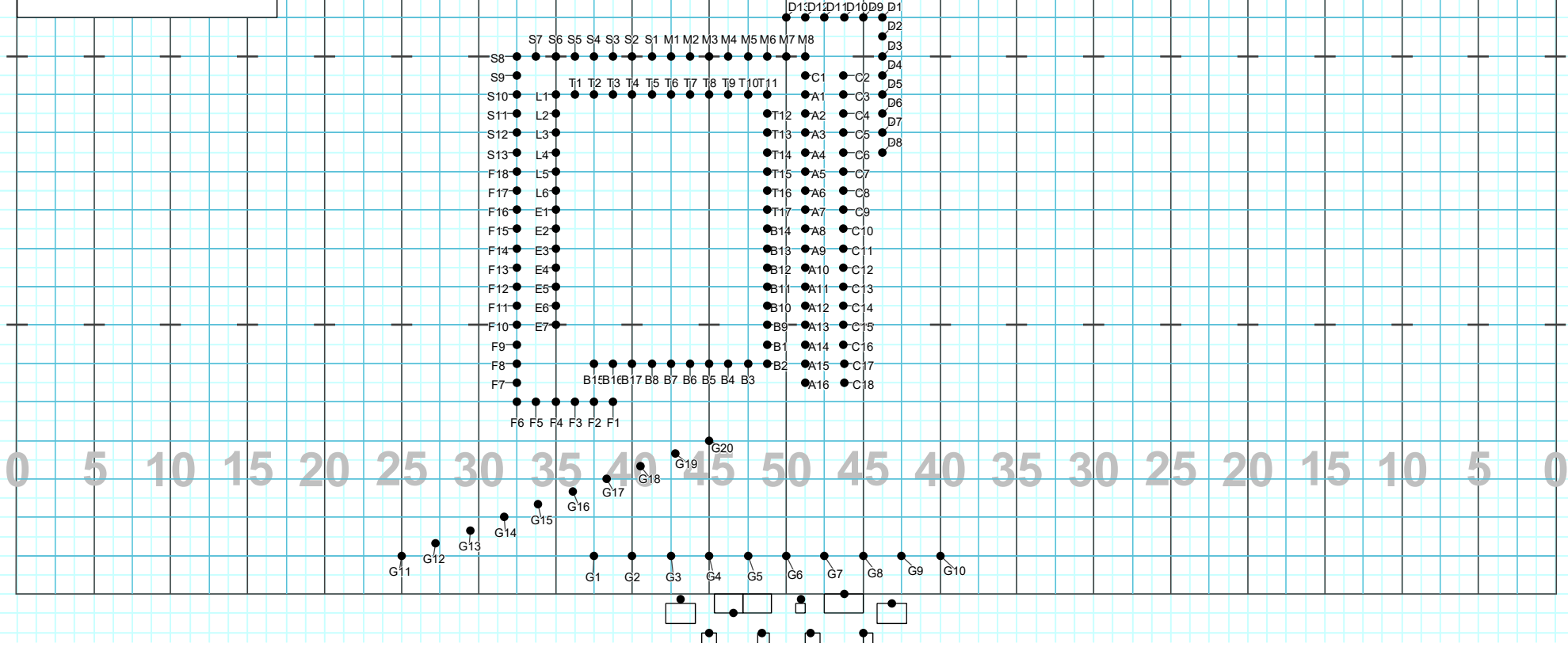


Set #13 Counts: 24 Measures: 35-40 C

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SET: 16
MEASURES: 44-47
COUNTS: 16
DIRECTION: Move 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Set #16 Counts: 16 Measures: 44-47

SET: 17
 MEASURES: 48-50
 COUNTS: 12
 DIRECTION: Move 12

Notes: Tubas need to take a rounded path.

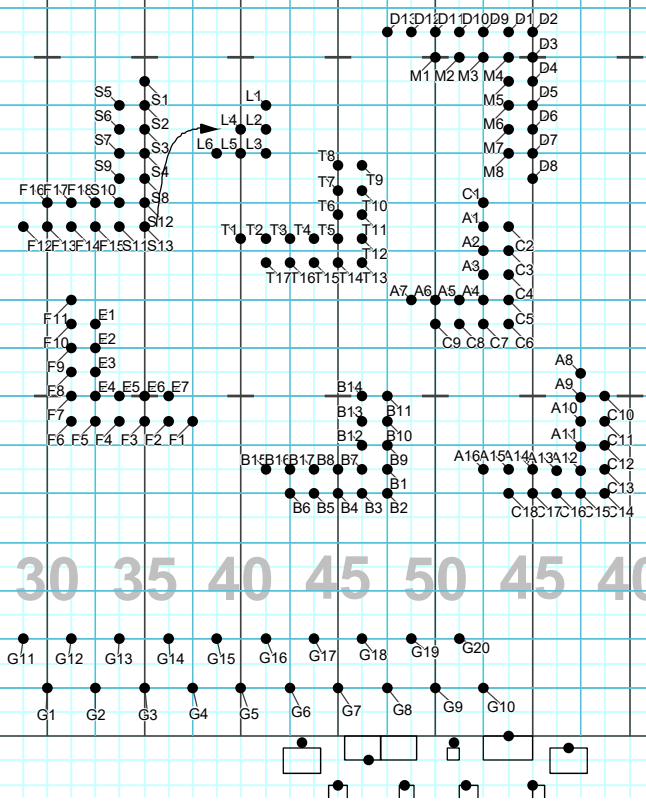
SET: 18
 MEASURE: 51
 COUNTS: 4
 DIRECTION: MT 4

Option: Body movement (4-count lean, etc.)

SET: 19
 MEASURE: 52
 COUNTS: 4
 DIRECTION: Hold 4

20 25 30 35 40 45 50 45 40 35 30 25 20

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Set #17 Counts: 12 Measures: 48-50