

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

FLUTE/PICCO.

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

3 Shout: Turn it up! *f* 19 'Cause you don't ev - en know! 23 7 *f* *ff* 35 43 49 2 *f* *fff*

The musical score is written for a flute or piccolo in 4/4 time. It begins with a 'Driving Pop' tempo. The score includes a 'Shout' section with the instruction 'Turn it up!' and dynamic markings of *f* and *fff*. The piece features several measures of triplet eighth notes and sixteenth notes. Measure numbers 3, 9, 19, 23, 35, 43, and 49 are indicated. The score concludes with a final measure marked with a fermata and *fff*.

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HandClap

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3 Shout: Turn it up! *f* 19 'Cause you don't ev - en know! 23 7 *f* *ff* 35 43 49 2 *f* *fff*

This is an identical copy of the musical score on the first page, featuring the same notation, dynamics, and measure numbers for the flute or piccolo part.

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# HANDCLAP

B $\flat$  CLARINET

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Arranged by PAUL MURTHA

Driving Pop 3 Shout:

Turn it up! *f*

9 2

div.  $\wedge$  3

19

23 *div.* 8 8 8 8

35

43

49 2 *f* *div. \wedge* *fff*

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Driving Pop 3 Shout:

Turn it up! *f*

9 2

div.  $\wedge$  3

19

23 *div.* 8 8 8 8

35

43

49 2 *f* *div. \wedge* *fff*

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

3 *Shout:* Turn it up! *f* 9

*sim.* 19 23 'Cause

you don't ev - en know!

*div.* 35 *div.* 43 49 2 *div.* *ffz*

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Driving Pop

3 *Shout:* Turn it up! *f* 9

*sim.* 19 23

'Cause you don't ev - en know! 35

*ff* 43 *bring out*

49 2 *f* *ffz*

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**E♭** BARITONE SAX

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MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Shout:

9

Turn it up! *f*

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Driving Pop

Shout:

9

Turn it up! *f*

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1st B $\flat$  TRUMPET

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Musical score for 1st B $\flat$  Trumpet. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes measure numbers 9, 2, 3, and a lyric line: "'Cause you don't ev - en know!". The third staff includes measure numbers 19, 23, 5, and dynamic markings *mf* and *f*. The fourth staff includes measure numbers 35 and *ff*. The fifth staff includes measure number 43. The sixth staff includes measure numbers 49, 2, and dynamic markings *f* and *ffz*.

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2nd B<sup>b</sup> TRUMPET

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Driving Pop

Musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *f*. The first line contains measures 1-8. The second line contains measures 9-18, with measure 9 boxed and a '2' above it, and measures 17-18 marked with an accent (^). The third line contains measures 19-28, with measure 19 boxed and a '3' above it, and measure 27 boxed. The fourth line contains measures 29-38, with measure 35 boxed. The fifth line contains measures 39-48, with measure 43 boxed. The sixth line contains measures 49-56, with measure 49 boxed and a '2' above it, and the final measure marked with an accent (^) and a dynamic marking of *sfz*.

'Cause you don't ev - en know!

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3rd B<sup>b</sup> TRUMPET

Driving Pop



9

2

3

'Cause you don't ev - en know!

19

23

3

*ff*

43

49

2

*fff*

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3rd B<sup>b</sup> TRUMPET

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9

2

3

'Cause you don't ev - en know!

19

23

3

*ff*

43

49

2

*fff*

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Driving Pop

Shout:

9

Turn it up! *f*

*sim.*

'Cause

19

23

you don't ev - en know!

35

*ff*

43

49

2

*fff*

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Driving Pop

Shout:

9

Turn it up! *f*

*sim.*

'Cause

19

23

you don't ev - en know!

35

*ff*

43

49

2

*fff*

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HandClap

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

B<sup>b</sup> HORN/FLUGELHORN

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

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Arranged by PAUL MURTHA

TROMBONE

Driving Pop 3 Shout: 9

Turn it up! *f*

*sim.*

19 23 3

35

*f* *ff* 43

49 *f* *fff*

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Turn it up! *f*

*sim.*

19 23 3

35

*f* *ff* 43

49 *f* *fff*

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop 3 Shout: Turn it up! *f* 9

*sim.* 19 23 35 *ff* 43 bring out 49 *f* *fff*

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Driving Pop 3 Shout: Turn it up! *f* 9

*sim.* 19 23 35 *ff* 43 bring out 49 *f* *fff*

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Shout:

Turn it up! *f*

9

*sim.*

19

23

35

*ff*

43 bring out

49

*f*

*ffz*

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Arranged by PAUL MURTHA

Driving Pop

Shout:

Turn it up! *f*

9

*sim.*

19

23

35

*ff*

43 bring out

49

*f*

*ffz*

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Arranged by PAUL MURTHA

TUBA

Driving Pop

3

Shout:

9

Turn it up!

*f*

19

23

35

2

*ff*

43

49

*f*

*ffz*

*A*

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TUBA

Driving Pop

3

Shout:

9

Turn it up!

*f*

19

23

35

2

*ff*

43

49

*f*

*ffz*

*A*

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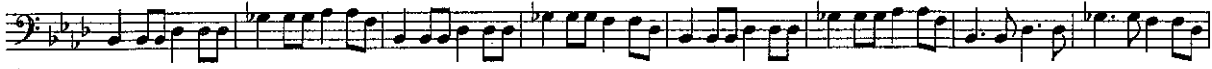
Driving Pop

3

Shout:

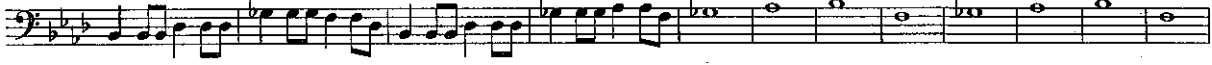
9

Turn it up! *f*



19

23



35

2

*ff*



43



49

A

*f*

*ffz*



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ELECTRIC BASS

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up! *f*



19

23



35

2

*ff*



43



49

A

*f*

*ffz*



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BELLS/XYLOPHONE

Driving Pop

Shout:

Rolls - Xylo. only

3 9 2

Turn it up! *f*

19

'Cause you don't ev - en know!

23 7

35 *mf* *ff*

43

49 2

*ff*

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BELLS/XYLOPHONE

Driving Pop

Shout:

Rolls - Xylo. only

3 9 2

Turn it up! *f*

19

'Cause you don't ev - en know!

23 7

35 *mf* *ff*

43

49 2

*ff*

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SNARE DRUM

**Driving Pop** 4 **9** Ride Cym. 4 8

**Stick Clicks** **19** Ride *f* *ff* *f* *ff*

**23** Stick Clicks *f* 4 *mf* *cresc. poco a poco* 2 *mf* *fp* *ff*

**35**

**43**

**49** Ride Cym. *f* *ff* *f* *ff* *fff*

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SNARE DRUM

**Driving Pop** 4 **9** Ride Cym. 4 8

**Stick Clicks** **19** Ride *f* *ff* *f* *ff*

**23** Stick Clicks *f* 4 *mf* *cresc. poco a poco* 2 *mf* *fp* *ff*

**35**

**43**

**49** Ride Cym. *f* *ff* *f* *ff* *fff*

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# HANDCLAP

CYMBALS

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Hold for S.D. (This part for extra players)

Musical score for HandClap (Cymbals) in 4/4 time. The score consists of five staves of music. The first staff starts with a 'Driving Pop' section of 8 measures, followed by a 'Hold for S.D.' section of 4 measures. The second staff begins at measure 19 with a 'Cr.' (Cymbal Crash) and continues to measure 23. The third staff continues from measure 23 to 35, featuring dynamics *fp* and *ff*. The fourth staff continues from measure 35 to 43, with dynamics *f* and *sfz*. The fifth staff continues from measure 43 to 49, with dynamics *f* and *sfz*. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

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Driving Pop

Hold for S.D. (This part for extra players)

Musical score for HandClap (Cymbals) in 4/4 time. The score consists of five staves of music. The first staff starts with a 'Driving Pop' section of 8 measures, followed by a 'Hold for S.D.' section of 4 measures. The second staff begins at measure 19 with a 'Cr.' (Cymbal Crash) and continues to measure 23. The third staff continues from measure 23 to 35, featuring dynamics *fp* and *ff*. The fourth staff continues from measure 35 to 43, with dynamics *f* and *sfz*. The fifth staff continues from measure 43 to 49, with dynamics *f* and *sfz*. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

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Audio Demo  
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03746106  
HandClap

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

QUAD TOMS

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER, MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING, JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

9

8

2

2

2

Stick Clicks

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9

8

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MULTIPLE BASS DRUMS (4)

Driving Pop

19

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MULTIPLE BASS DRUMS (4)

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HandClap

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# HANDCLAP

AUX. PERCUSSION  
Tambourine

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop 8 9

19 23 4

*mf* *cresc. poco a poco* *fp* *ff* 2 35

2 2 43 2

49 *f* *ff* *f* *ff* *fff*

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Driving Pop 8 9

19 23 4

*mf* *cresc. poco a poco* *fp* *ff* 2 35

2 2 43 2

49 *f* *ff* *f* *ff* *fff*

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