

Recorded by JUSTIN TIMBERLAKE

CAN'T STOP THE FEELING

FLUTE/PICC.

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for Flute/Picc. of 'Can't Stop the Feeling'. The score is in 4/4 time with a key signature of one flat (Bb). It features a driving dance groove with various dynamics including *mf*, *f*, and *mf*. The score includes measures 4, 5, 7, 13, 21, 29, 37, and 45. There are performance markings such as *div.* and *>* (accents). The piece is arranged by Paul Murtha.

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 Can't Stop the Feeling

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B \flat CLARINET

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for B \flat Clarinet, measures 1-45. The score is in 4/4 time and features a driving dance groove. It includes dynamic markings such as *mf*, *f*, and *mf*, and articulation markings like *div.* (divisi). Measure numbers 3, 5, 13, 21, 29, 37, and 45 are indicated in boxes. The score consists of six staves of music.

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B \flat CLARINET

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Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for B \flat Clarinet, measures 1-45. The score is in 4/4 time and features a driving dance groove. It includes dynamic markings such as *mf*, *f*, and *mf*, and articulation markings like *div.* (divisi). Measure numbers 3, 5, 13, 21, 29, 37, and 45 are indicated in boxes. The score consists of six staves of music.

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CAN'T STOP THE FEELING

E♭ ALTO SAX

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5 13 21 29 37 45

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E♭ ALTO SAX

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Driving Dance Groove

5 13 21 29 37 45

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CAN'T STOP THE FEELING

B \flat TENOR SAX

Words and Music by JUSTIN TIMBERLAKE,
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Driving Dance Groove

5

13

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B \flat TENOR SAX

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Driving Dance Groove

5

13

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CAN'T STOP THE FEELING

E♭ BARITONE SAX

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5

13



21



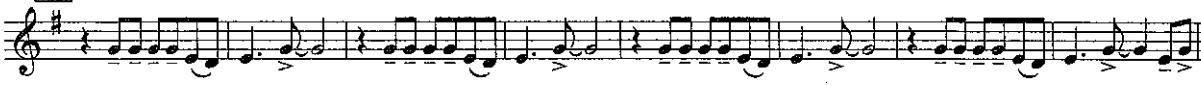
29



37



45



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CAN'T STOP THE FEELING

E♭ BARITONE SAX

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MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5

13



21



29



37



45



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1st B \flat TRUMPET

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for 1st B \flat Trumpet, measures 1-45. The score is in 4/4 time and features a driving dance groove. It includes dynamic markings such as *mf*, *f*, and *div.* (divisi). Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The score consists of five staves of music.

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1st B \flat TRUMPET

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for 1st B \flat Trumpet, measures 1-45. The score is in 4/4 time and features a driving dance groove. It includes dynamic markings such as *mf*, *f*, and *div.* (divisi). Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The score consists of five staves of music.

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2nd B^b TRUMPET

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for 2nd B^b Trumpet, measures 1-45. The score is in 4/4 time and features a driving dance groove. It includes dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The score consists of six staves of music.

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2nd B^b TRUMPET

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for 2nd B^b Trumpet, measures 1-45. The score is in 4/4 time and features a driving dance groove. It includes dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The score consists of six staves of music.

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Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

3rd B \flat TRUMPET

Driving Dance Groove

Musical score for 3rd B \flat Trumpet. The score is in 4/4 time and consists of 45 measures. It begins with a 'Driving Dance Groove' section. The first measure is a triplet of eighth notes. The score includes dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece concludes with a final cadence.

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Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

3rd B \flat TRUMPET

Driving Dance Groove

Musical score for 3rd B \flat Trumpet. The score is in 4/4 time and consists of 45 measures. It begins with a 'Driving Dance Groove' section. The first measure is a triplet of eighth notes. The score includes dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece concludes with a final cadence.

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F HORN

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MAX MARTIN and SHELLBACK
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Driving Dance Groove 5

mf 13 21

div. 29 37 45

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CAN'T STOP THE FEELING

F HORN

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MAX MARTIN and SHELLBACK
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Driving Dance Groove 5

mf 13 21

div. 29 37 45

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Can't Stop the Feeling

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B \flat HORN/FLUGELHORN

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5

Musical score for B \flat Horn/Flugelhorn. The score is written in 4/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a tempo marking of 'Driving Dance Groove'. The first measure is marked with a box containing the number '5'. The second staff has a measure marked '13'. The third staff has a measure marked '21'. The fourth staff has a measure marked '29' and a dynamic marking of 'mf'. The fifth staff has measures marked '37' and '45'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B \flat HORN/FLUGELHORN

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MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5

Musical score for B \flat Horn/Flugelhorn. The score is written in 4/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a tempo marking of 'Driving Dance Groove'. The first measure is marked with a box containing the number '5'. The second staff has a measure marked '13'. The third staff has a measure marked '21'. The fourth staff has a measure marked '29' and a dynamic marking of 'mf'. The fifth staff has measures marked '37' and '45'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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CAN'T STOP THE FEELING

1st TROMBONE

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for 1st Trombone, measures 1-48. The score is in bass clef, 4/4 time, and B-flat major. It features a driving dance groove with various dynamics and articulations. Measure numbers 5, 13, 21, 29, 37, and 45 are marked in boxes. Dynamics include *mf* and *f*. Articulations include accents (^) and slurs.

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1st TROMBONE

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for 1st Trombone, measures 1-48. The score is in bass clef, 4/4 time, and B-flat major. It features a driving dance groove with various dynamics and articulations. Measure numbers 5, 13, 21, 29, 37, and 45 are marked in boxes. Dynamics include *mf* and *f*. Articulations include accents (^) and slurs.

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CAN'T STOP THE FEELING

2nd TROMBONE

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for 2nd Trombone, measures 1-48. The score is in bass clef, 4/4 time, and B-flat major. It features a driving dance groove with various dynamics and articulations. Measure numbers 5, 13, 21, 29, 37, and 45 are marked in boxes. Dynamics include *mf*, *f*, and *mf*. Articulations include accents and slurs.

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CAN'T STOP THE FEELING

2nd TROMBONE

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for 2nd Trombone, measures 1-48. The score is in bass clef, 4/4 time, and B-flat major. It features a driving dance groove with various dynamics and articulations. Measure numbers 5, 13, 21, 29, 37, and 45 are marked in boxes. Dynamics include *mf*, *f*, and *mf*. Articulations include accents and slurs.

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CAN'T STOP THE FEELING

BARITONE B.C.

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5 13

mf

21

mf

29

f

37 45

Detailed description: This is a musical score for Baritone B.C. of the song 'Can't Stop the Feeling'. It consists of five staves of music in 4/4 time with a key signature of one flat (Bb). The first staff is a simple bass line of quarter notes, marked 'mf' and 'Driving Dance Groove'. The second staff continues the bass line with some eighth-note patterns. The third staff features a more complex melody with accents and a dynamic marking of 'f'. The fourth and fifth staves continue the melodic line with various rhythmic patterns and dynamics. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes above the staves.

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CAN'T STOP THE FEELING

BARITONE B.C.

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5 13

mf

21

mf

29

f

37 45

Detailed description: This is a musical score for Baritone B.C. of the song 'Can't Stop the Feeling'. It consists of five staves of music in 4/4 time with a key signature of one flat (Bb). The first staff is a simple bass line of quarter notes, marked 'mf' and 'Driving Dance Groove'. The second staff continues the bass line with some eighth-note patterns. The third staff features a more complex melody with accents and a dynamic marking of 'f'. The fourth and fifth staves continue the melodic line with various rhythmic patterns and dynamics. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes above the staves.

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BARITONE T.C.

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MAX MARTIN and SHELLBACK
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Driving Dance Groove

5

13



21



29



37

45



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BARITONE T.C.

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Driving Dance Groove

5

13



21



29



37

45



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Can't Stop the Feeling

Recorded by JUSTIN TIMBERLAKE
CAN'T STOP THE FEELING

TUBA

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5

13

mf < > < > < > < > < > < > < > mf

21

29

37

45

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Can't Stop the Feeling

Recorded by JUSTIN TIMBERLAKE
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ELECTRIC BASS

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

5

13

mf < > < > < > < > < > < > < > mf

21

29

37

45

f

Detailed description: This block contains the musical notation for the electric bass part, measures 5 through 45. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece is titled 'Driving Dance Groove'.

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Driving Dance Groove

5

13

mf < > < > < > < > < > < > < > mf

21

29

37

45

f

Detailed description: This block contains the musical notation for the electric bass part, measures 5 through 45. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece is titled 'Driving Dance Groove'.

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Can't Stop the Feeling

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CAN'T STOP THE FEELING

BELLS/XYLOPHONE

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for Bells/Xylophone. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure rest, then a 7-measure rest, and then begins with a xylophone part marked 'Xylo. only' and 'mf'. The second staff continues the xylophone part and includes the instruction '(Rolls - Xylo. only) +Bells'. The third staff continues the xylophone part with dynamics 'mf' and 'f'. The fourth staff continues with dynamics 'f', 'mf', and 'f'. The fifth staff continues with dynamics 'f' and 'mf'. The sixth staff continues with dynamics 'f' and 'mf'. Measure numbers 4, 5, 7, 13, 21, 29, 37, and 45 are indicated in boxes above the staff lines.

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Can't Stop the Feeling

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CAN'T STOP THE FEELING

BELLS/XYLOPHONE

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for Bells/Xylophone. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure rest, then a 7-measure rest, and then begins with a xylophone part marked 'Xylo. only' and 'mf'. The second staff continues the xylophone part and includes the instruction '(Rolls - Xylo. only) +Bells'. The third staff continues the xylophone part with dynamics 'mf' and 'f'. The fourth staff continues with dynamics 'f', 'mf', and 'f'. The fifth staff continues with dynamics 'f' and 'mf'. The sixth staff continues with dynamics 'f' and 'mf'. Measure numbers 4, 5, 7, 13, 21, 29, 37, and 45 are indicated in boxes above the staff lines.

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SNARE DRUM

Driving Dance Groove

a la Hi-Hat

13

21

Stick Clicks

29

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Can't Stop the Feeling - 1

SNARE DRUM

37

45

a la Hi-Hat

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Can't Stop the Feeling - 2

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CYMBALS

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Hold for S.D. (This part for extra players)

Musical score for cymbals, measures 1-45. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns and dynamics. Measure 1 starts with a 'Ch.' (chime) and 'mf' (mezzo-forte) dynamic. Measure 5 has a boxed '5' above it. Measure 13 has a boxed '13' above it and a 'Cr.' (crash) symbol. Measure 21 has a boxed '21' above it. Measure 29 has a boxed '29' above it and a 'f' (forte) dynamic. Measure 37 has a boxed '37' above it. Measure 45 has a boxed '45' above it. The score ends with a double bar line and a fermata over the final note.

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Can't Stop the Feeling

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CAN'T STOP THE FEELING

CYMBALS

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Driving Dance Groove

Hold for S.D. (This part for extra players)

Musical score for cymbals, measures 1-45. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns and dynamics. Measure 1 starts with a 'Ch.' (chime) and 'mf' (mezzo-forte) dynamic. Measure 5 has a boxed '5' above it. Measure 13 has a boxed '13' above it and a 'Cr.' (crash) symbol. Measure 21 has a boxed '21' above it. Measure 29 has a boxed '29' above it and a 'f' (forte) dynamic. Measure 37 has a boxed '37' above it. Measure 45 has a boxed '45' above it. The score ends with a double bar line and a fermata over the final note.

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Can't Stop the Feeling

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CAN'T STOP THE FEELING

QUAD TOMS

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Stick Clicks

Musical score for Quad Toms, measures 1-45. The score is written on a single staff with a 4/4 time signature. It begins with a 'Driving Dance Groove' section. The first measure (measure 1) is marked with a '5' in a box, indicating a five-measure rest. The score includes various rhythmic patterns, including stick clicks and eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 5, 13, 21, 29, 37, and 45 are marked in boxes. The score ends with a double bar line.

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QUAD TOMS

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MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Stick Clicks

Musical score for Quad Toms, measures 1-45. The score is written on a single staff with a 4/4 time signature. It begins with a 'Driving Dance Groove' section. The first measure (measure 1) is marked with a '5' in a box, indicating a five-measure rest. The score includes various rhythmic patterns, including stick clicks and eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 5, 13, 21, 29, 37, and 45 are marked in boxes. The score ends with a double bar line.

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MULTIPLE BASS DRUMS (4)

Driving Dance Groove

Stick Clicks

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MULTIPLE BASS DRUMS (4)

Driving Dance Groove

Stick Clicks

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 Can't Stop the Feeling

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AUX. PERCUSSION
Tambourine

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for tambourine part of "Can't Stop the Feeling". The score is in 4/4 time and consists of four staves of music. The first staff starts with a dynamic marking of *mf* and includes a measure rest of 5. The second staff includes measure rests of 4, 8, and 4, and a boxed measure number 21. The third staff includes a dynamic marking of *f*, a measure rest of 8, a boxed measure number 29, and a measure rest of 4. The fourth staff includes a boxed measure number 37, a measure rest of 8, and a measure rest of 8. The fifth staff includes a boxed measure number 45, a measure rest of 4, and a measure rest of 8. The score uses various rhythmic notations including eighth notes, quarter notes, and rests.

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AUX. PERCUSSION
Tambourine

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Driving Dance Groove

Musical score for tambourine part of "Can't Stop the Feeling". The score is in 4/4 time and consists of four staves of music. The first staff starts with a dynamic marking of *mf* and includes a measure rest of 5. The second staff includes measure rests of 4, 8, and 4, and a boxed measure number 21. The third staff includes a dynamic marking of *f*, a measure rest of 8, a boxed measure number 29, and a measure rest of 4. The fourth staff includes a boxed measure number 37, a measure rest of 8, and a measure rest of 8. The fifth staff includes a boxed measure number 45, a measure rest of 4, and a measure rest of 8. The score uses various rhythmic notations including eighth notes, quarter notes, and rests.

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