

**EISENHOWER BAND BOOSTER EXECUTIVE BOARD**

Todd Brown, President  
Cindy Labon, Vice President  
Cindy Labon, Treasurer  
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Dianne Shaeffer, Band Camp Coordinator  
Debbie Brown, Craft Show Coordinator  
Christopher M. Traskal, Instrumental Music Director

**EISENHOWER HIGH SCHOOL ADMINISTRATION**

Mr. Jared McEvoy, Principal  
Mrs. Kimberly Hodsdon, Assistant Principal  
Mr. Ken Marnon, Assistant Principal  
Mr. Scott May, Assistant Principal

**MALOW JUNIOR HIGH SCHOOL ADMINISTRATION**

Mr. Brandon Manzella, Principal  
Mr. Cliff Snitgen, Assistant Principal



**UPCOMING INSTRUMENTAL MUSIC EVENTS**

01/16/18 — Instrumental Booster Meeting (7:00PM, ECC)  
01/20/18 — MSBOA District 16 HS Solo/Ensemble (Rochester HS)  
01/30/18 — UCS Eisenhower Cluster Concert (TBD, EPAC)  
02/01/18 - 02/03/18 — CMU Jazz Festival (Mt. Pleasant, MI)  
02/07/18 — Ike Pre-Festival Concert (TBA, EPAC)  
02/09/18—CAS Concert: The Assembly Saxophone Quartet (EPAC)  
03/08/18 - 03/10/18 — MSBOA District 16 Band Fest. Window (TBA)  
03/17/18 — MSBOA State Solo/Ensemble Festival (TBA)  
03/23/18 — MSBOA State Jazz Festival (Eisenhower HS)  
04/18/18 — Instrumental Booster Meeting (7:00PM, ECC)  
05/10/18 — Spring Instrumental Music Concert (7:00PM, EPAC)  
05/30/18 — Instrumental Booster Meeting (7:00PM, ECC)  
06/09/18 — UCS Graduation (7:30PM, DTE Energy Music Theatre)

**WWW.IKEBANDS.COM**

**THE EISENHOWER HIGH SCHOOL  
INSTRUMENTAL MUSIC DEPARTMENT**

*Proudly presents the*

**EISENHOWER JAZZ ENSEMBLE**

*and the*

**MALOW JAZZ BAND**



**MID WINTER  
JAZZCONCERT**

**7:00 P.M.**

**WEDNESDAY, JANUARY 7, 2018**

**EISENHOWER PERFORMING ARTS CENTER**

**JEFFERY GROTH, MALOW DIRECTOR  
CHRISTOPHER M TRASKAL, EISENHOWER DIRECTOR  
RYAN MERCIER, EHS STUDENT TEACHER**

# PROGRAM

## Eisenhower HS Jazz Ensemble

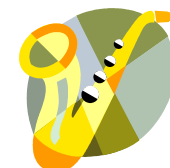
Moten Swing .....Buster & Benny Moten/ arr. Wilkins  
 There Will Never Be Another You .....H. Warden/ arr. Taylor  
 How High the Moon .....M. Lewis/ arr. Wolpe  
 Bayou Farewell .....G. Breedlove  
 C-Jam Blues (Ala Mambo!).....D. Ellington/ arr. Mossman

## Malow JH Jazz Band

The Answer is in the Blues ..... D. Gress  
 Cold Duck Time .....E. Harris/ arr. Taylor  
 Grooved Pavement .....V. Lopez  
 Route 66 ..... B. Troup/ arr. Taylor  
 My Foolish Heart .....N. Washington, V. Young/ arr. Rivello  
 Dat Dere.....B. Timmons/ arr. Morales  
 Rooster Tail.....L. Sabina  
 I Like Ike.....W. Scott Gwinell

## Eisenhower HS Jazz Ensemble

Haitian Fight Song..... C. Mingus/ arr. Johnson  
 Prayer Meetin' .....M. Harris  
 Spain ..... C. Corea/ arr. Jennings  
 In the Mood ..... J. Garland



Thanks to all that have been using the Kroger Community Rewards Program to benefit the Eisenhower Instrumental Music Boosters. This program benefits the students of the Eisenhower HS Bands by allowing our organization to receive 5% of your total purchases at Kroger Stores. **EVERYONE MUST RE-ENROLL EACH APRIL** in order for our organization to keep receiving funds from Kroger.

Kroger has assigned the Eisenhower Instrumental Music Boosters a NPO number of **83249** (you will need this number to register your Kroger Plus Card). There are basically two steps to registering. Follow the directions below to get enrolled and start benefiting the Eisenhower Instrumental Music Boosters!!

### STEP 1:

- Have your Kroger Plus Card handy and register online at **www.krogercommunityrewards.com**.
- If you do not yet have a Kroger Plus card, they are available at the customer service desk at any Kroger. You can get one there.
- Click on **Sign In/Register**
- Most participants are new online customers, so they must click on **SIGN UP TODAY** in the "New Customer?" box.
- **Sign up for a Kroger Rewards Account** by entering zip code, clicking on your favorite store, entering your email address and creating a password, agreeing to the terms and conditions
- You will then get a message to **check your email inbox** and **click on the link** within the body of the email.

### STEP 2:

- After clicking on the link in the email, click on **My Account** and use your email address and password to proceed to the next step.
- Click on **Edit Kroger Community Rewards Information** (on the right of the page) and input your Kroger Plus Card number.
- Update or confirm your information if needed.
- **Enter NPO number of 83249** (or name of organization) and select the **Eisenhower Instrumental Music** from list that pops up and click on confirm.
- To verify you are enrolled correctly, you will see your organization's name on the right side of your information page.

# A SPECIAL THANKS TO:

**AUDIENCE MEMBERS** for supporting the Art of Jazz this evening!

**OUR OUTSTANDING BAND BOOSTER PARENTS** for helping organize our trip to CMU in a few weeks.

**TODD BROWN** and the **BAND BOOSTER EXECUTIVE BOARD** for the time they have spent organizing our ushers and ticket booth crew.

**ALL THE MALOW STUDENTS AND PARENTS!** Thanks so much for joining us this evening and sharing your talents!

*Now you can follow the Ike Bands on Social Media!! Please use the following sites to get all the latest info on what is going on in the Eisenhower Instrumental Music Program!*

**TWITTER: @Ikebands**  
**FACEBOOK: [www.facebook.com/ikehsbands](http://www.facebook.com/ikehsbands)**

**DID YOU KNOW...**

*“Every student in the nation should have an education in the arts.” This is the opening statement of “The Value and Quality of Arts Education: A Statement of Principles,” a document from the nation’s ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School The benefits conveyed by music education can be grouped in four categories:*

- Success in society
- Success in school
- Success in developing intelligence
- Success in life

*When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.*

## CONCERT ETIQUETTE

*A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.*

**When To Applaud** - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. “Hooting and hollering” is not appropriate in the concert setting. For jazz performances, it is appropriate and encouraged to applaud after individual soloists.

**Arrival Time** - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

**Entering and Exiting the Auditorium** - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

**Talking** - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

**Other Noises** - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

**Coughing** - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

**Taking Pictures** - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

**Children** - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

*By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.*



# Eisenhower HS Jazz Ensemble



## SAXOPHONES

Jaclyn Swartz (11), Alto  
James Labon (11), Alto  
Sean Lewis (12), Tenor  
Lexi Fischer (12), Tenor  
Stephen Kozlowski (10) Tenor  
+ Emily Galambush (12), Bari

## TRUMPETS

+ Bridgette Tepper (12)  
Abraham Ahmed (11)  
Kayla Shaeffer (12)  
Henry Kieliszewski (11)  
Jason Francis (12)



## TROMBONES

Malachi Ahlgren (10)  
Eva Ausi (12)  
Kyle Lemmons (12)  
Anna Davies (12)  
Chad Demarais (12) Bass  
Daniel Mijal (11), Tuba



## RHYTHM SECTION

Kevin Sachs (11), Bass  
Grace Lovins (12), Piano  
Paris Elliott (12), Piano  
Michael Palys (12), Percussion  
Seth Morrison (12) Guitar  
Julia Pelchat (11) Guitar



+ Denotes MSBOA District 16 Jazz Ensemble Member

^ Denotes Detroit Civic Jazz Ensemble Member

# Malow JH Jazz Band

## SAXOPHONES

Brendan Skerbe (9), Alto  
Andrew Olson (9), Alto  
Cailyn Kerner (8), Alto  
Lauren Petterle (8), Alto  
Justin Labon (9), Tenor  
Lucas Stoia (8), Tenor  
Ji Luth (8), Tenor  
Davison Brooks (9), Bari

## TRUMPETS

Trevor Gifford (9)  
Brandon Davies (9)  
Nathan Kempf (9)  
Ben Saunders (9)

## TROMBONES

Michael Mattiello (9)  
Molly Klein (9)  
Samantha Lewis (9)  
Gabriel Jahn (8)

## RHYTHM SECTION

Peyton Mazurek (7), Bass  
Hannah Miracle (8), Bass  
Rose Jaynes (9), Piano  
Sophia Witulski (7), Piano  
Aaron Podoris (9), Drum Set  
Brooke Hathcock (9), Drum Set  
Jacob Champa(9), Guitar

Good Luck Malow Jazz on an amazing Michigan Music Conference Performance! What a wonderful honor and experience for you awesome group! Congratulations!!!