

JAZZ ENSEMBLE AUDITIONS ● 2018

Part 1: Scales (play all scales at a controlled speed – see attached)

- A) Choose two major scales (capital letters) from the **Proficiency III** box for your instrument. Use the required scale rhythm at the top of the page. You can play these scales in a swing style, but it is not required.
- B) Play the chromatic scale listed in the **Proficiency III** box for your instrument.
- C) **OPTIONAL:** Research and find out how to play two different “blues scales” from memory. The internet is a great resource for this.

Part 2: Musical Selection (demonstrate jazz style if possible)

Winds: Choose a selection that demonstrates your abilities. It is preferred (but not required) that you choose a selection that demonstrates your ability to play in a jazz style. Feel free to use your current Jazz Ensemble Music.

Rhythm Section: A) Same as the “wind” portion.
B) In addition, piano and guitar players need to demonstrate their ability to read/play chord changes (jazz voicings preferred, but not required).
C) Drum set players need to demonstrate their ability to play different “grooves.” (i.e. – swing, latin, funk, rock, etc.).

More Audition Information:

- Auditions will take place the week of March 26th for High School and April 10th for Junior High Students. Please see the sign-up sheets on the blue door in the Band Room. There will be audition times during class and after school. Jr. High Students Mr. Traskal will pick a day to come to your school as well.
- Make sure you fill out and bring your audition information form. You **DO** need to turn in an additional form if you already turned one in for the Symphonic Band/Wind Ensemble audition.
- **REMEMBER:** Everyday in rehearsal is an audition and everyone has been auditioning from the first day of school.
- Mr. Traskal reserves the right to place you in another ensemble if there are not enough Jazz Ensemble spots available or if the class meets an hour that doesn't fit in your schedule.

