

# WIND ENSEMBLE/SYMPHONIC BAND AUDITIONS • 2018

## Winds:

1. Choose two major scales (capital letters) from the **Proficiency II or III** box for your instrument (all notes are starting pitch on your instrument, not Concert Pitch). Use the required scale rhythm at the top of the page. **Play all scales memorized and at a controlled speed.**
2. Choose one major scale (capital letters) from the **Proficiency II or III** box for your instrument in a **slow half note rhythm**, one octave (choose your best) and ascending only. Use vibrato if applicable. **Play the scale memorized and at a controlled speed.**
3. Play the chromatic scale listed in the **Proficiency II** box for your instrument. **Play the scale memorized, in an even rhythm, and at a controlled speed.**
4. Choose **either** the **Intermediate** (Symphonic Band) or **Advanced** (Wind Ensemble) etude and play the etude at a controlled speed. See your band director for the etude choices. If auditioning for Wind Ensemble, it is suggested that you play the advanced etude.

## Percussion:

1. Be able to tune two random pitches on the timpani.
2. Etude(s): Play the snare drum and/or mallet etude at a controlled speed. Playing **both** is the **advanced** choice. Playing **one** or the other is the **intermediate** choice.
3. Scales: Play 2 major scales from the **Proficiency II or III** on a mallet instrument.

## More Audition Information:

- Auditions will start the week of March 26<sup>th</sup>. Please see the sign-up sheets in the Band Room (#427). There will be audition times during class and some after school. **9<sup>th</sup> Graders:** Mr. Traskal will come to your school to audition you or you can come to an after-school session.
- Everyone who auditions is auditioning for a spot in either the Wind Ensemble or the Symphonic Band. Only one audition is needed.
- Scales are on the attached proficiency scale sheet.
- Playing an audition does not guarantee a spot in one of these ensembles. There can be instances of a student who did not audition being selected into an ensemble over a student who did audition. In most cases, auditioning helps your chances. Playing an unprepared audition can hurt your chances.
- Share time (CSI/MST) and other specific program students, be aware that scheduling could play a role in your placement. If Wind Ensemble occurs an hour you have a conflict, you will be unable to participate in that ensemble and will be placed somewhere else. **MST/CSI students MUST audition for Symphonic Band due to scheduling times.**
- **Make sure you fill out and bring your audition information form.**
- **REMEMBER:** Every day in rehearsal is an audition and everyone has been auditioning from the first day of school.