

SOLO & ENSEMBLE FESTIVAL MSBOA DISTRICTXVI

SOLO AND ENSEMBLE FESTIVAL REGULATIONS

- 1) All students must be members of the school's band or orchestra in the Festival in order to enter Solo and Ensemble Festival.
- 2) Only those Senior High School (Grades 9, 10, 11, and 12) soloists, ensembles and Chamber Ensembles that have received a First Division rating in an official MSBOA Senior High School District Festival are eligible to enter the MSBOA State Solo and Ensemble Festival.
- 3) Medals are included in the cost of entry for those awarded a First and/or Second Division rating. All students will receive a sticker for their participation, regardless of rating.
- 4) Junior High/Middle School students are limited to two (2) events.
- 5) Senior High School students are limited to three (3) events.
- 6) If a student enters more than one (1) solo, the solos must be performed on different instruments.
- 7) No participant may enter two (2) like events (i.e. two trombone duets, two flute/clarinet duets, two brass quintets, etc.).

PERFORMANCE RULES

- 1) Each entrant must provide the adjudicator the original score with the measures numbered. For a solo, the solo part will suffice. An ensemble must present a full score in which all parts are clearly defined.
- 2) The name of the entrant, time and school name must be placed at the top of each adjudicator's score.
- 3) The score is to be given to the section chairperson when the event is called from the warm-up room.

NO ORIGINAL SCORE, NO NUMBERED SCORE –NO RATING, NO EXCEPTION

If a score exists and it is "in print," the event may not create one.

In regards to a score being "out of print" – Notes/letters from the publisher are accepted.

Notes/letters from vendors are not accepted.

- 4) All students should be ready to play and in the warm-up room thirty (30) minutes prior to their performance time. Students will not be allowed to warm-up until fifteen (15) minutes prior to their performance time.
- 5) All event numbers will be called in rotation. In case an event has been omitted because of festival scheduling conflicts, it will be called before each succeeding event.
- 6) An event is not required to perform ahead of schedule unless desired. The event must arrive on time and comply with the Festival rules.
- 7) The only justifications for an entrant's failure to play during the scheduled time are: unavoidable delay in transportation, schedule conflict of an accompanist, a delay in the performance of another event
Other reasons are to be evaluated solely by the Festival Chairperson.
- 8) Any student unable to play at the scheduled time due to a time conflict of an accompanist, or of another event, must report to the warm-up room chairperson as soon as possible. You will be rescheduled as per Rule 6 above. Events that "miss" their time will be put into rotation as early as possible without disrupting the schedule.
- 9) Time Requirements:
 - a) Senior High events are to be scheduled every eight (8) minutes, with five (5) minutes for performance from the time of the performance room chairperson's signal.
 - b) EACH SENIOR HIGH PERFORMING EVENT MUST PLAY A SELECTION OF AT LEAST TWO (2) MINUTES DURATION IN ORDER TO RECEIVE A RATING.
 - c) Junior High/Middle School events are to be scheduled every eight (8) minutes, with four (4) minutes for performance from the time of the performance room chairperson's signal. Adjudicators will provide an oral clinic to these students after their performance.
 - d) EACH JUNIOR HIGH/MIDDLE SCHOOL EVENT MUST PLAY A SELECTION OF AT

LEAST ONE MINUTE THIRTY SECONDS (1:30) DURATION TO RECEIVE A RATING.

f) **Repeats, Da Capos (D.C.) or Del Segnos (D.S.) may NOT be added to the music to meet the minimum time requirements.**

- 10) No memorization is required.
- 11) All events must be accompanied if an accompaniment is written, or No Rating will be given.
- 12) Any person may accompany - but recorded accompaniments are Not Allowed.
- 13) Events, other than chamber ensembles, requiring electronically amplified instruments will not be allowed at any MSBOA Solo and Ensemble Festival.
- 14) MSBOA District XVI does not permit any event employing more than one piano.
- 15) A student may play only one solo on any specific instrument.
- 16) All events are open to the public. The performance room will not be cleared for any event.
- 17) No ensemble is to exceed eight members, with the exception of Chamber Ensembles.
- 18) Ensembles must be performed using one person per part as defined by the score.
- 19) An ensemble may be reduced to a smaller event if no section change is required. The music must meet Performance Rule 18 above.
- 20) An event may NOT be increased in size.
- 21) VIDEOTAPING PROCEDURES – Parents are allowed to videotape their child’s performance from a designated area in the performance room.

Please make special note of “Performance Rules” Line #9b and 9d

9b: HIGH SCHOOL LEVEL PERFORMING EVENT MUST PLAY A SELECTION OF AT LEAST TWO (2) MINUTES DURATION IN ORDER TO RECEIVE A RATING.

9d: EACH JUNIOR HIGH/MIDDLE SCHOOL EVENT MUST PLAY A SELECTION OF AT LEAST ONE MINUTE THIRTY SECONDS (1:30) DURATION TO RECEIVE A RATING.

-Always have a piece that is at least 15 seconds longer than the minimum. Most students when nervous tend to rush/speed up, so plan accordingly!