

WIND ENSEMBLE/SYMPHONIC BAND

SOLO and ENSEMBLE PROFICIENCY SCALES

WIND and MELODY PERCUSSION INSTRUMENTS

Required Scale Rhythm:



Chromatic: Even Rhythm – Such as even eighth notes or triplets
 Tempo: Maximum controlled speed
 Articulation: All slurred or all tongued (adjudicator's choice)

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. All Scales must be memorized. Students are allowed 60 seconds to look over music for the sight-reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. The number after a scale indicates the number of octaves.

SCALES

	Proficiency I	Proficiency II	Proficiency III
Piccolo	Bb2, Eb2, F2, G4 g2, e1, d2, a2, Eb chr. 2	Ab2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 #2, g#2, eb2, C chr. 2
Flute	Bb2, Eb2, F2, G2 g2, e2, d2, a2, Eb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 #2, c#2, g#2, eb2, C chr. 3
Oboe/English Horn	Bb1, F4, C2, G4 g1, d1, a1, e1, C chr. 2	Eb1, Ab1, D2, A1 e2, f1, b2, #1, D chr. 2	Db2, Gb1, E2, B2 bb1, eb2, c#2, g#1, E chr. 2
Bb Clarinet (Eb Soprano)	G2, F3, Bb2, G3 a2, d2, g3, e3, E chr. 3	Eb2, Ab2, D2, A2 e2, f3, b2, #3, F chr. 3	Db2, Gb3, E3, B2 bb2, eb2, c#2, g#2, G chr. 3
Alto and Bass (Contra.) Clar	G2, F2, Bb2, G2 a2, d2, g2, e2, E chr. 2	Eb1, Ab2, D1, A2 e2, f2, b2, #2, F chr. 2	Db2, Gb2, E3, B2 bb2, eb1, c#1, g#2, G chr. 2
Bassoon	Bb2, F2, C2, G2 g2, d2, a2, e2, A chr. 2	Eb2, Ab2, D2, A2 e2, f2, b2, #2, Bb chr. 2	Db2, Gb2, E2, B2 bb2, eb2, c#2, g#2, Bb chr. 3
Saxophone (Alto, Tenor, Bari)	G1, C2, F2, Bb2 e2, a1, d2, g1, C chr. 2	D2, A1, Eb2, Ab1 b2, #1, e2, f2, Bb chr. 2	E2, B2, Db2, F#2 c#2, g#1, bb2, d#2, F chr. 2
Cornet Trumpet	G1, F4, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 e2, f1, b2, #2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, g#2, eb1, bb2, C chr. 2
French Horn	F2, Bb1, Eb1, C4 d1, g2, e1, a1, F chr. 2	Ab2, Db1, G2, D1 f2, bb1, e2, b1, G chr. 2	A2, E2, B2, Gb2 #2, c#1, g#2, eb2, C chr. 3
Trombone	Bb1, Eb1, Ab2, F2 g2, e1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, e2, a2, Ab chr. 2	D1, A2, E2, B2 b2, #2, c#1, g#2, Bb chr. 2
Baritone Bass Clef	Bb1, Eb1, Ab2, F2 g2, e1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, #2, c#1, g#2, Bb chr. 2
Baritone Treble Clef	G1, F4, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 e2, f1, b2, #2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, G#2, eb1, bb2, C chr. 2
Tuba	Bb1, Eb1, Ab2, F2 g2, e1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, #2, c#1, g#2, Bb chr. 2
Melody Percussion	G2, F2, Bb2, Eb2 a2, d2, g2, e2, Bb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2 Chord pro. C & F I, IV, V, I	A2, E2, B2, F#2 #2, c#2, g#2, d#2, C chr. 3 Chord pro. G & Bb I, IV, V, I

NOTE: Sight Reading contains some alternate clefs.
 There are Horn — bass clef, Bassoon — tenor clef, Trombone — alto/tenor clef

- * Play one major scale (capital letters) from the Proficiency II box and one major scale from the Proficiency III box for your instrument.
- * Play one major scale from the Proficiency II or Proficiency III box in a half note rhythm (must be a different scale from the first two).
- * Play the chromatic scale from the Proficiency II box for your instrument (percussion does not have to do this part). 25