

# JAZZ ENSEMBLE AUDITIONS

## SOLO and ENSEMBLE PROFICIENCY SCALES

### WIND and MELODY PERCUSSION INSTRUMENTS

Required Scale Rhythm:



Chromatic: Even Rhythm – Such as even eighth notes or triplets  
 Tempo: Maximum controlled speed  
 Articulation: All slurred or all tongued (adjudicator's choice)

~~Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. All Scales must be memorized. Students are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. The number after a scale indicates the number of octaves.~~

### SCALES

	Proficiency I	Proficiency II	Proficiency III
<b>Piccolo</b>	<del>Bb2, Eb2, F2, C1 g2, c1, d2, a2, Eb chr.2</del>	<del>Ab2, G2, D2 f2, bb2, e2, b2, G chr. 2</del>	<del>A2, E2, B2, Gb2 ##2, g#2, eb2, C chr. 2</del>
<b>Flute</b>	<del>Bb2, Eb2, F2, C2 g2, c2, d2, a2, Eb chr. 2</del>	<del>Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2</del>	<del>A2, E2, B2, Gb2 ##2, c#2, g#2, eb2, C chr. 3</del>
<b>Oboe/English Horn</b>	<del>Bb1, F1, C2, G1 g1, d1, a1, e1, C chr. 2</del>	<del>Eb1, Ab1, D2, A1 c2, f1, b2, ##1, D chr 2</del>	<del>Db2, Gb1, E2, B2 bb1, eb2, c#2, g#1, E chr. 2</del>
<b>Bb Clarinet (Eb Soprano)</b>	<del>C2, F3, Bb2, G3 a2, d2, g3, e3, E chr 3</del>	<del>Eb2, Ab2, D2, A2 e2, f3, b2, ##3, F chr. 3,</del>	<del>Db2, Gb3, E3, B2 bb2, eb2, c#2, g#2, G chr. 3</del>
<b>Alto and Bass (Contra.) Clar</b>	<del>C2, F2, Bb2, G2 a2, d2, g2, e2, E chr. 2</del>	<del>Eb1, Ab2, D1, A2 c2, f2, b2, ##2, F chr. 2</del>	<del>Db2, Gb2, E3, B2 bb2, eb1, c#1, g#2, G chr 2</del>
<b>Bassoon</b>	<del>Bb2, F2, C2, G2 g2, d2, a2, e2, A chr. 2</del>	<del>Eb2, Ab2, D2, A2 c2, f2, b2, ##2, Bb chr. 2</del>	<del>Db2, Gb2, E2, B2 bb2, eb2, c#2, g#2, Bb chr. 3</del>
<b>Saxophone (Alto, Tenor, Bari)</b>	<del>G1, C2, F2, Bb2 e2, a1, d2, g1, C chr. 2</del>	<del>D2, A1, Eb2, Ab1 b2, ##1, c2, f2, Bb chr. 2</del>	<del>E2, B2, Db2, F#2 c#2, g#1, bb2, d#2, F chr. 2</del>
<b>Cornet Trumpet</b>	<del>C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2</del>	<del>Eb1, Ab2, D1, A2 c2, f1, b2, ##2, Bb chr. 2</del>	<del>E1, B2, Gb2, Db2 c#2, g#2, eb1, bb2, C chr.2</del>
<b>French Horn</b>	<del>F2, Bb1, Eb1, C1 d1, g2, c1, a1, F chr. 2</del>	<del>Ab2, Db1, G2, D1 f2, bb1, e2, b1, G chr. 2</del>	<del>A2, E2, B2, Gb2 ##2, c#1, g#2, eb2, C chr. 3</del>
<b>Trombone</b>	<del>Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2</del>	<del>Db1, Gb2, C1, G2 bb2, eb1, e2, a2, Ab chr. 2</del>	<del>D1, A2, E2, B2 b2, ##2, c#1, g#2, Bb chr. 2</del>
<b>Baritone Bass Clef</b>	<del>Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2</del>	<del>Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2</del>	<del>D1, A2, E2, B2 b2, ##2, c#1, g#2, Bb chr. 2</del>
<b>Baritone Treble Clef</b>	<del>C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2</del>	<del>Eb1, Ab2, D1, A2 c2, f1, b2, ##2, Bb chr. 2</del>	<del>E1, B2, Gb2, Db2 c#2, G#2, eb1, bb2, C chr. 2</del>
<b>Tuba</b>	<del>Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2</del>	<del>Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2</del>	<del>D1, A2, E2, B2 b2, ##2, c#1, g#2, Bb chr. 2</del>
<b>Melody Percussion</b>	<del>C2, F2, Bb2, Eb2 a2, d2, g2, c2, Bb chr. 2</del>	<del>Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2 Chord pro. C &amp; F I, IV, V, I</del>	<del>A2, E2, B2, F#2 ##2, c#2, g#2, d#2, C chr. 3 Chord pro. G &amp; Bb I, IV, V, I</del>

~~NOTE: Sight Reading contains some alternate clefs.  
 There are Horn – bass clef, Bassoon – tenor clef, Trombone – alto/tenor clef~~

**2 scales from Proficiency III**  
**Chromatic Scale from Proficiency III (even rhythm)**  
**Optional: 2 Blues Scales of your choice**