

EISENHOWER BAND BOOSTER EXECUTIVE BOARD

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Mr. Scott May, Assistant Principal

MALOW JUNIOR HIGH SCHOOL ADMINISTRATION

Mr. Brandon Manzella, Principal
Mrs. Stacey Gierman, Assistant Principal



UPCOMING INSTRUMENTAL MUSIC EVENTS

- 01/16/16 — MSBOA District 16 MS Solo/Ensemble (Rochester HS)
- 01/19/16 — Instrumental Booster Meeting (7:00PM, ECC)
- 01/30/16 — MSBOA District 16 HS Solo/Ensemble (Rochester HS)
- 01/30/16 — Jazz Ensemble at Dearborn/Ford Arts Center (DPAC)
- 02/02/16 — UCS Eisenhower Cluster Concert (TBD, EPAC)
- 2/04/16 - 2/06/16 — CMU Jazz Festival (Mt. Pleasant, MI)
- 02/10/16 — Pre-Festival Concert (TBA, EPAC)
- 03/03/16 - 03/05/16 — MSBOA District 16 MS Band Fest. Window (TBA)
- 03/10/16 - 03/12/16 — MSBOA District 16 HS Band Fest. Window (TBA)
- 03/19/16 — MSBOA State Solo/Ensemble Festival (TBA)
- 03/30/16 — MSBOA State Jazz Festival (Eisenhower HS)
- 04/16/16 — IkeBands Dinner Auction (Shelby Gardens)
- 04/19/16 — Instrumental Booster Meeting (7:00PM, ECC)
- 4/28/16 - 5/01/16 — Florida Trip! (Orlando, FL)
- 05/12/16 — Ike Spring Instrumental Music Concert (7:00PM, EPAC)
- 05/31/16 — Instrumental Booster Meeting (7:00PM, ECC)
- 06/11/16 UCS Graduation — (1:00PM, Palace of Auburn Hills)

WWW.IKEBANDS.COM

**THE EISENHOWER HIGH SCHOOL
INSTRUMENTAL MUSIC DEPARTMENT**

Proudly presents the

EISENHOWER JAZZ ENSEMBLE

and the

MALOW JAZZ BAND



**MID WINTER
JAZZCONCERT**

7:00 P.M.

THURSDAY, JANUARY 7, 2016

EISENHOWER PERFORMING ARTS CENTER

**JEFFERY GROTH, MALOW DIRECTOR
CHRISTOPHER M TRASKAL, EISENHOWER DIRECTOR
ERIC ESSLER, EISENHOWER STUDENT TEACHER**

PROGRAM

Eisenhower HS Jazz Ensemble

St. ThomasS. Rollins/arr. Taylor
After You've Gone H. Creamer arr. Taylor
Chelsea BridgeBilly Strayhorn
Dues BluesDominic Spera

Malow JH Jazz Band

Sticks.....J. Adderly/ arr. Kamuf
Tenor MadnessS. Rollins/arr. Berry
Back Alley ShuffleDoug Beach
Bringin' Down The HouseLarry Neeck

Eisenhower HS Jazz Ensemble

Django..... J Lewis/ arr. Tomaro
Impressions.....J. Coltrane/ arr. Taylor
Crystal Silence C. Corea/ arr. Tomaro
Perdido..... J. Tizol/ arr. Mantooth



Thanks to all that have been using the Kroger Community Rewards Program to benefit the Eisenhower Instrumental Music Boosters. This program benefits the students of the Eisenhower HS Bands by allowing our organization to receive 5% of your total purchases at Kroger Stores. **EVERYONE MUST RE-ENROLL EACH APRIL** in order for our organization to keep receiving funds from Kroger.

Kroger has assigned the Eisenhower Instrumental Music Boosters a NPO number of **83249** (you will need this number to register your Kroger Plus Card). There are basically two steps to registering. Follow the directions below to get enrolled and start benefiting the Eisenhower Instrumental Music Boosters!!

STEP 1:

- Have your Kroger Plus Card handy and register online at **www.krogercommunityrewards.com**.
- If you do not yet have a Kroger Plus card, they are available at the customer service desk at any Kroger. You can get one there.
- Click on **Sign In/Register**
- Most participants are new online customers, so they must click on **SIGN UP TODAY** in the "New Customer?" box.
- **Sign up for a Kroger Rewards Account** by entering zip code, clicking on your favorite store, entering your email address and creating a password, agreeing to the terms and conditions
- You will then get a message to **check your email inbox** and **click on the link** within the body of the email.

STEP 2:

- After clicking on the link in the email, click on **My Account** and use your email address and password to proceed to the next step.
- Click on **Edit Kroger Community Rewards Information** (on the right of the page) and input your Kroger Plus Card number.
- Update or confirm your information if needed.
- **Enter NPO number of 83249** (or name of organization) and select the **Eisenhower Instrumental Music** from list that pops up and click on confirm.
- To verify you are enrolled correctly, you will see your organization's name on the right side of your information page.



A SPECIAL THANKS TO:

AUDIENCE MEMBERS for supporting the Art of Jazz this evening!

OUR OUTSTANDING BAND BOOSTER PARENTS for helping organize our trip to CMU in a few weeks.

FLORY MORISSETTE and the **BAND BOOSTER EXECUTIVE BOARD** for the time they have spent organizing our ushers and ticket booth crew.

ALL THE MALOW STUDENTS AND PARENTS! Thanks so much for joining us this evening and sharing your talents!

WHAT IS MUSIC?

Music is a **SCIENCE**

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is **MATHEMATICAL**

It is rhythmically based on the subdivisions of time into fractions which must be done, not worked out on paper.

Music is a **FOREIGN LANGUAGE**

Most of the terms are in Italian, German, or French; and the notation is certainly not English—but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is **HISTORY**

Music usually reflects the environment and times of its creations, often even the country and/or racial feeling.

Music is **PHYSICAL EDUCATION**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all of these things, but most of all...

Music is **ART**

It allows a human being to take all these dry, technical (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate—humanism, feeling, emotion, call it what you will.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting. For jazz performances, it is appropriate and encouraged to applaud after individual soloists.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



Eisenhower HS Jazz Ensemble



SAXOPHONES

^ Antonio Segura (11), Alto
Scott Pywell (12), Alto
Sophia Khan (12), Tenor
Kendra Sachs (12), Tenor
Matt Holland (11), Tenor
Gina Dlugosielski (12), Bari

TRUMPETS

+ Angelica Phillips (12)
Nick Gjelaj (12)
Claire Lovins (12)
James Lang (12)
Stephen DeLadurantaye (11)



TROMBONES

Joseph Elliott (11)
Megan Stark (12)
Connor Cummins (11)



RHYTHM SECTION

+ Megan Stark (12), Bass
Leah Young (12), Bass
Carla Villalvazo (10), Bass
Natori Houston (12), Piano
Brennan Brown (12), Percussion
Nicholas Krett (12), Percussion
Kyle Altman (12) Guitar
Ian Meyer (11), Guitar
Zach Saunders (11), Guitar



+ Denotes MSBOA District 16 Jazz Ensemble Member

^ Denotes Detroit Civic Jazz Ensemble Member

Malow JH Jazz Band

SAXOPHONES

James Labon (9), Alto
John Saunders (9), Alto
Corey Shafer (9), Alto
Jaclyn Swartz (9), Alto
Anthony Greco (9), Tenor
Steven Kozlowski (8), Tenor
Trevor Skerbe (9), Tenor
James Lewandowski (9), Bari

TRUMPETS

Abraham Ahmed (9)
Ayrton Hamrick (9)
Spencer Michonski (9)
Caleb Sullivan (9)
Jonathan VanHeusden (9)

TROMBONES

Malachi Ahlgren (8)
Madelyn Brown (8)

RHYTHM SECTION

Nick Daleo (9), Bass
Jackson Viar (8), Bass
Clare Henry (9), Piano
Rose Jaynes (7), Piano
James Boyle (8), Percussion
Jimmy LaRocca (9), Guitar
Julia Pelchat (9), Guitar

Now you can follow the Ike Bands on Social Media!! Please use the following sites to get all the latest info on what is going on in the Eisenhower Instrumental Music Program!

TWITTER: @Ikebands

FACEBOOK: www.facebook.com/ikehsbands